

The Carmel Pine Cone

Weekly 25¢ March 31, 1977

Three sections 52 pages

Spring Fashion

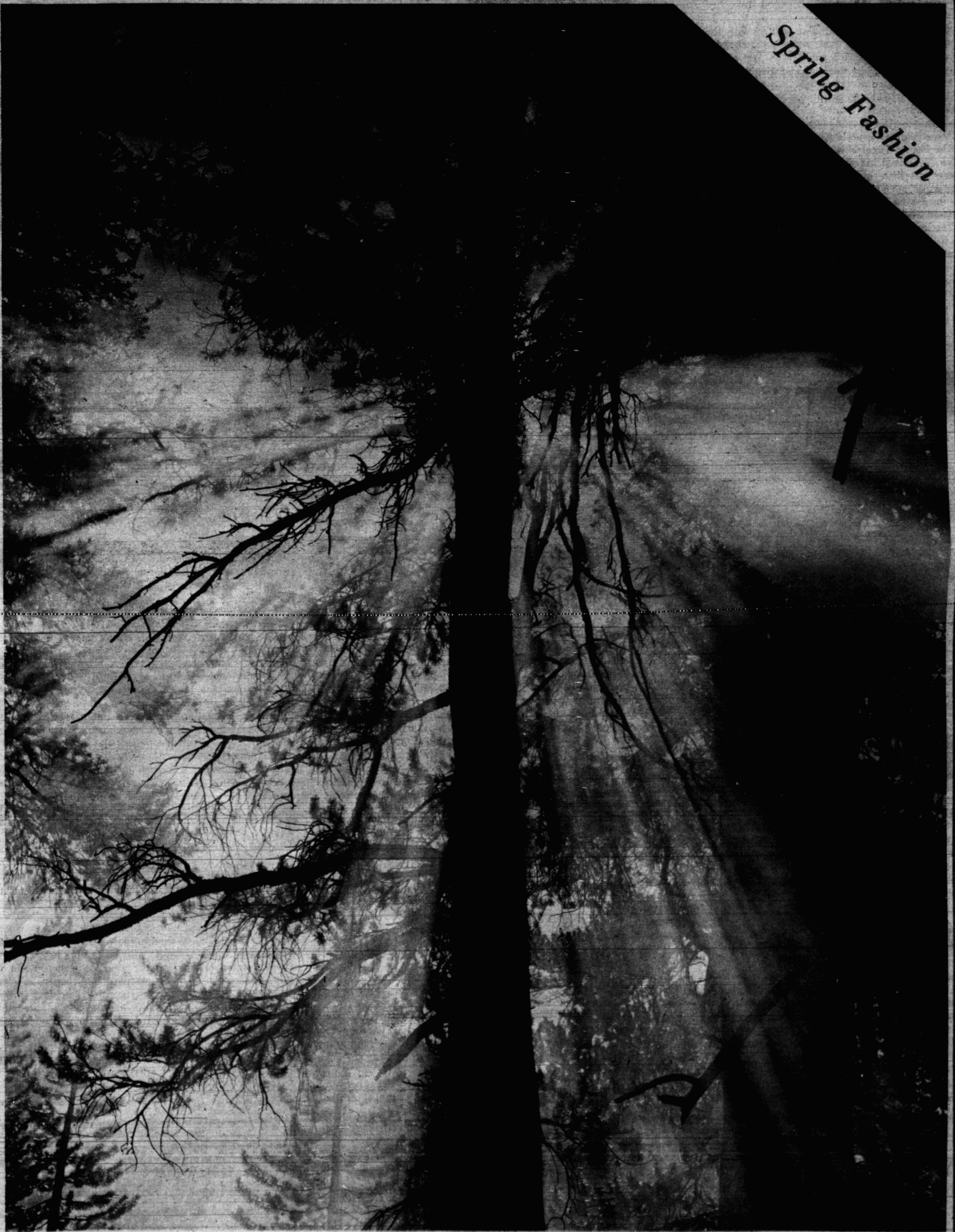


photo by Dr. Martin H. Chester

Opinion



Once upon a time...

by Frank Lloyd

The Forest Theater, always spelled with the final "E" before the "R" in this case, was a playground, first for the young adults who were a substantial part of the early community of Carmel-by-the-Sea, and also for the children.

During long summers, when fogs rolled in to make the beach less friendly to swimmers and picnickers, there was always the Forest Theater with its rehearsals for the next play. Besides the learning of lines and cues, there was plenty of labor required in setting up and painting scenery.

The Forest Theater was a great community project, and, once the initial investment of land and stage were made, there was little else to spend money on. Use of natural materials, such as manzanita bushes and pine saplings, were for the asking. A wagon would be borrowed and these brought in from what was then regarded as "the landscape."

The landscape was open space and it almost seemed that no trespassing signs had never been invented. All Del Monte Forest, which still included what is now Carmel Woods and even part of Carmel just south of there, welcomed such clearing. The pines were seeding themselves at such a rate that there were immense stands of spindly trees, up to 20 or 30 feet tall, growing closely together and pushing ever higher to seek the sunlight, instead of spreading out. Today such growth is rarely seen except at Point Lobos, where nature is mostly left to take care of itself, which it does so admirably.

The long afternoons of summer, with the first exciting and major event at the Forest Theater around the Fourth of July, were enlivened by such things as bow-and-arrow practice by actors and others, if the next play happened to be Mary Austin's "The Arrowmaker." (I still have a copy of this book with her inscription in a Southwest Indian sign language to my father and her letter to him, an invitation to perform in her early play, now both family treasures.)

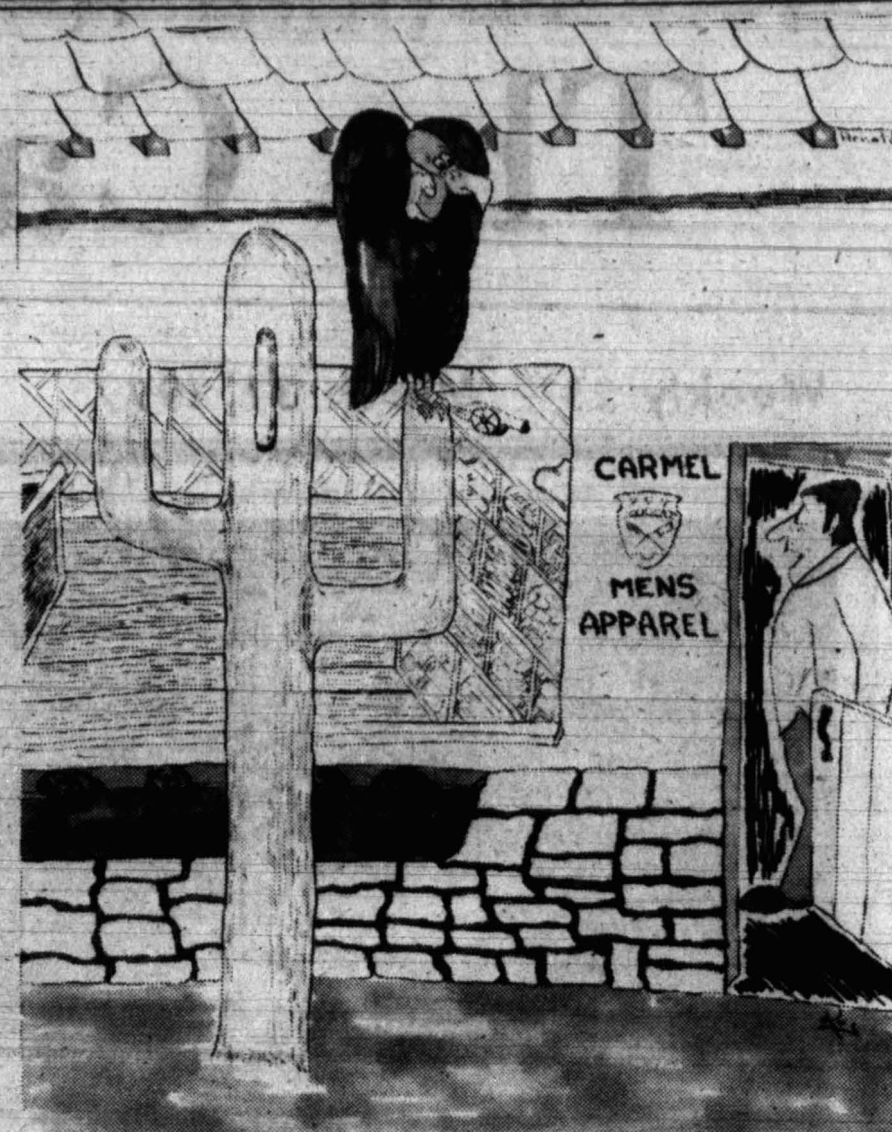
Then there was a scene from "Alice in Wonderland," in which smoke suddenly rises from the ground for one of Alice's transformations. Again it was my father who arranged for a chemical mixture which produced clouds of "smoke" through a hole bored in the stage. It was great fun to fool around with the preparation for false smoke, actually a production of steam-like cloud and thoroughly safe and sane.

Always the children's play was a source of special excitement. There was no special effort at that time to do something for the kiddies, rather just to provide entertainment and give the young their day. My brother David went on in his baby carriage, pushed by Viola, our black Mammy from Alabama, with her pigtailed Violet shyly holding on to the carriage handle.

It was in this play, directed and produced by Garnet Holme, one of the early professionals, that this writer got into trouble. We were a large group of boys and girls, probably mostly aged between six and ten, who lined up just back of the footlights to sing a song. Holme noticed one singer who was doing just fine with mouth action and facial movements, but without a sound coming forth. Too much trouble to learn all those words and what could a supposedly tone-deaf boy do — at least he made a stab at acting — and what's a stage for?

Those were golden days at the Forest Theater, afternoons of sunshine, until the fog rolled in, and evenings when so often, it seemed, that the full moon shone down between the giant trees that were left to crowd the stage. And roaring bonfires, not only beside the wings, but along Mountain View Avenue to guide the coming audiences.

And then there were the masques and pageants, involving more than a few actors, and often including writings from an



"A water shortage in the community?"

author conglomerated into a single presentation. Outstanding was the Robert Louis Stevenson masque, "Tusitāla," combining so much of the Scottish author's writings and experience in a single presentation.

We went one night, under that full moon, to see my father as Father Damien of the Molokai leper colony, and sat behind Stevenson's step-son, Lloyd Osbourne. One of the actors was a real Samoan, Filoi Afi Amalu, supposedly a princess, whose image was preserved by the Carmel photographer.

Continued on page 5

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Wake up

Dear Editor:

Carmel merchants wake-up! Our local government is initiating a new city ordinance, which is understood to be the first step in disposing tourists from Carmel. The consequences of this action will be most destructive and damaging for our businesses.

This controversial ordinance restricts tourists, coming by buses, from entering the City of Carmel. And this will mean that buses bringing people from San Francisco, Los Angeles, Asilomar, the Monterey Convention Center, will be the ones restricted.

Everybody knows that tourists, in spending their money, support our businesses. From the local governments point of view probably it looks like: Merchants of Carmel don't need business, employees don't need to work, the City of Carmel does not need the revenue it has now.

It would be appropriate to ask whether our local government takes into account that merchants of Carmel spend their money for — advertising their own business, making their shops, restaurants and motels attractive to the customers (who are definitely not local people), and paying high taxes and wages.

At the same time, the City government being supported by merchants money, repulses our customers by sending them out of our town. After all this, I ask — is our government for or against us?

Wake-up business people and fight for your existence and prosperity.

Ruth M. Carmichael
Carmel

Tourists in Carmel

Dear Editor:

I am one of many local residents, living in Carmel for 22 years, who has had the opportunity to work in Carmel. I work as a sales clerk in a Carmel enterprise which is a tourist oriented business, like many others.

I earn all my money by myself, for me and my family.

I am surprised and shocked with the actions, which were taken by the so called Fathers of the City, to liquidate the tourist buses in Carmel.

These actions would jeopardize the businesses of Carmel,

force shop owner to reduce working staff, and throw us working citizens into the streets and into the unemployment lines.

Thank you for supporting the local working people.

Helen S. Arne
Carmel

Banning tourism

Dear Editor:

I was shocked at some of the statements made at last Monday's city council meeting pertaining to banning tour buses from Carmel. First of all, I feel buses are not the problem, the amount of cars in Carmel are. Second of all, being a local businessman for some years in Carmel, I do not understand the city council permitting all the tourist-oriented shopping complexes to be built in Carmel, over the last five or 10 years, and then turning around and banning tourism. This is like cutting one's own throat.

The tour buses only come into Carmel for a few hours a day and then leave. If the water shortage is the main concern for banning tour buses, I feel people coming to Carmel with their own cars and staying a day or two, use much more water than the present chemical restrooms which the tour buses now use.

I think the tour bus ban issue should not be passed until the city council strongly considers the revenue loss from banning the buses, for both the city of Carmel and the small businesses upon which this town has been built.

Alex Jandzjuk
Carmel

Thanks

Dear Editor:

On behalf of the members of the Chamber Music Society of the Monterey Peninsula, I wish to tell you how very much we appreciate the excellent coverage you have given the 1976-77 concert series.

Thank you very much.

Frances Polk
Chmn. of Publicity

Utopia

Dear Editor:

What an awfully vast and strange universe that you and I and all the rest of us find ourselves in! Yet how luckily that in it there is somewhere a spot where everything desirable prevails!

There, reigns peace eternal. There, are armaments only in museums, as incredible curiosities. There, are thoroughly under permanent restraint evolutionary tendencies of irrationality, selfishness and nastiness.

On that magnificent planet flourishes everlasting wisdom. All is reasonable, fair, calm, helpful and kind — the admirable qualities so necessary for a happy and loving association of its many inhabitants.

Nowhere around are trash foods and drinks. Nor available are disease causing tobacco, booze, drugs. Sexual excesses are recognized as harmful dissipation, and is considered a fraud.

Potential problems are anticipated well in advance. So, sensible solutions are derived for their solution. Thus, there is no distressing pollution. Nor over-population. Nor energy shortage. Nor water lack. Nor strikes and lock-outs. Nor inflation. Nor governments unbalanced budgets. Thus, crime is minimal; it's promptly punished, and never excused or condoned. Thus every city throughout is beautiful, uncrowded, a dream in every locality.

Everyone is well-housed. All are provided employment. None are without ample means for a secure and comfortable existence. Highly and responsibly educated are the inhabitants. There senior citizens are respected and well looked after.

Only the wisest and noblest govern. The dictionary does not contain these such words as "graft," "corruption," "cynicism," "greed," and "meanness."

Government, school, church, press, television, radio, film, play, music, art, and lecture platform cooperate towards developing everyone to be vigorously healthy properly proportioned, agile, intelligent and principled. People are usually calm. Inhabitants smile often. Recreation is sensible and wholesome. All are imbued with the fascinating adventure of life.

Question: "Where in the whole universe is this Utopia?"

Answer: "ON EARTH!" April Fool!

George Herman
Marina

The Carmel Pine Cone

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A new plan for Odello East

By BARBARA CAMERA

A new plan for the Odello property that would retain 97 acres as farmland and open space while utilizing other areas for residential and commercial structures, was presented to the Carmel Planning Commission at its Mar. 23 meeting.

"The basic idea is to keep the main body of the property in agriculture and make improvements on the rest to generate enough income to justify keeping that acreage in farming," explained Sebastian Bordonaro, architect for the project.

The controversial development of this 134-acre site east of Highway 1 and another 156 acres along the ocean has been in the mill for seven years. The State finally purchased the ocean property four years ago, but is currently leasing the area back to the Odello's who are using it to grow artichokes. The eastern portion, which is still owned by the Odello's, is being leased out for farming of general crops. It's the various development plans for this section that have run into problems over the years.

Bordonaro, who made the presentation to the com-

mission, was recently tasked by the property owners to come up with a plan that would be as well accepted and financially self-sufficient as possible. The land has been a money-losing venture for the Odello's for many years.

After meeting with numerous groups and agencies who have been vocal on the issue of the property use in the past, Bordonaro has come up with the following six-part plan:

— Six acres along the front of the property would be used as a commercial area, primarily as a farmers' market, but with other

agriculture-related activities to be determined later.

— Seven acres are designated as the site of a combination spa and country inn consisting of 200 units.

— Part of the rear area of the property would be used for a public service center. Types of activities to be located here might include a corporation yard for the city or county, a lumber yard, and plumbing and electrical service centers.

— Six acres are designated to contain 50 condominium units.

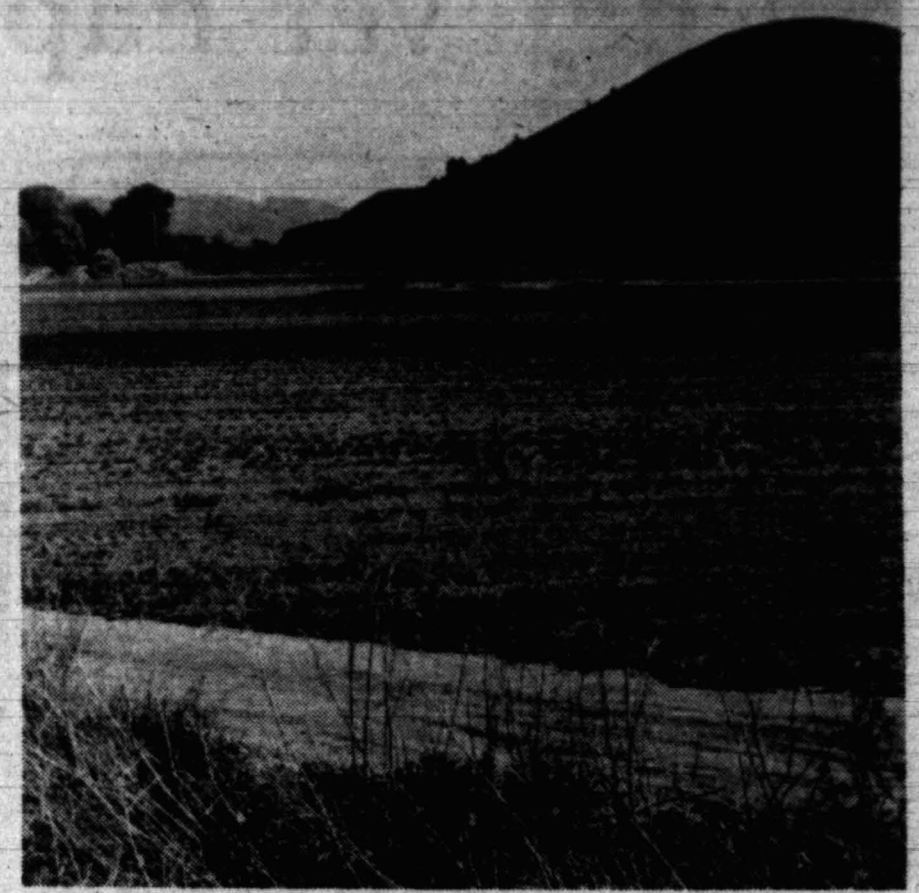
— 62 acres would be retained as farmland.

— 35 acres would remain as open space for recreational use.

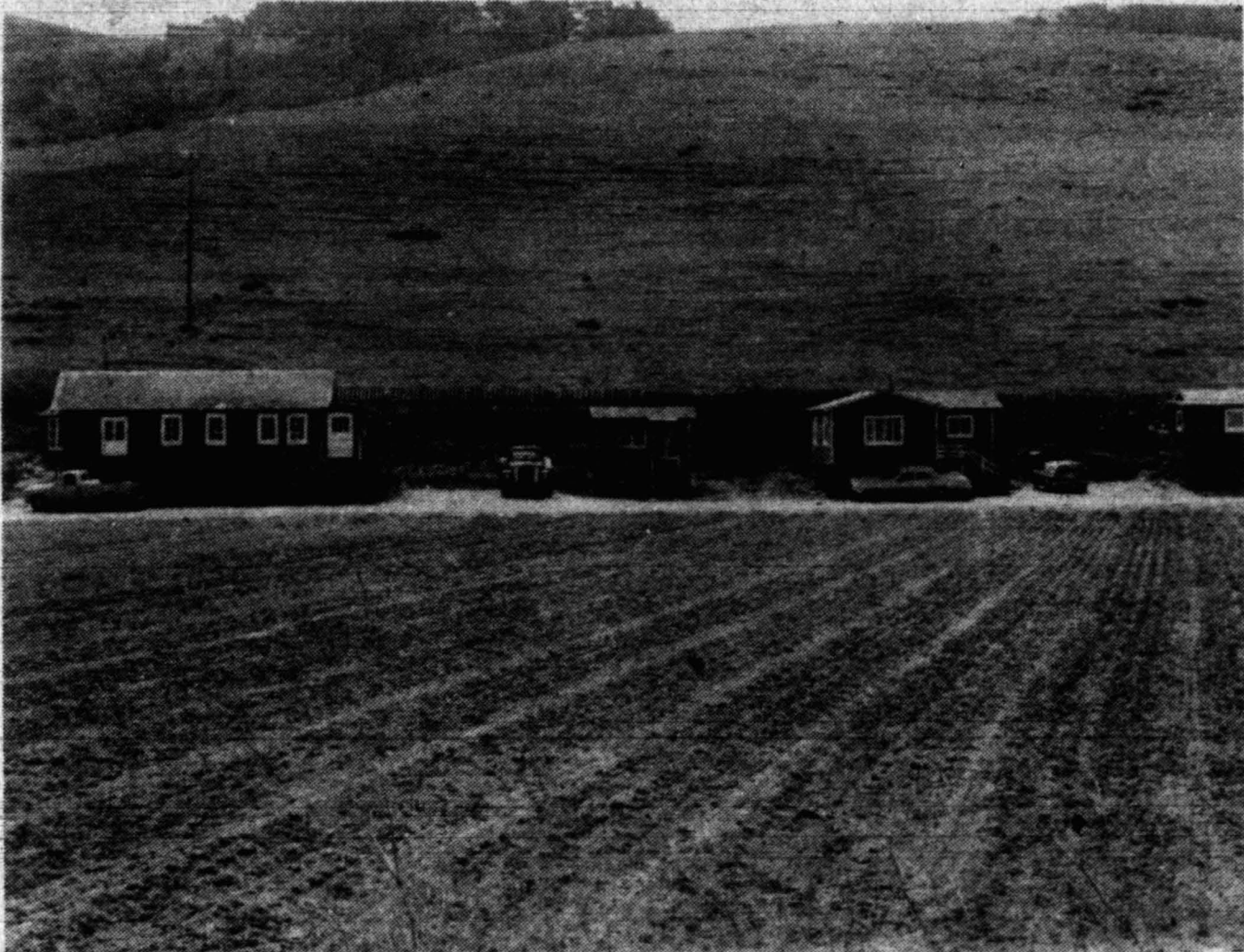
"The main thrust," Bordonaro said, "is to keep the present character there which is agriculture — open and natural."

He added that the Carmel River, which runs through the property, would remain available for public use.

Carmel Planning Commission members seemed to agree that this plan was an improvement over a formerly proposed plan — one that was approved by the county — calling for a 300-unit hotel and 298 residential units. However, they did not react too favorably to



ODELLO EAST, long the target of controversial development is now the subject of a new proposal.



A FEW FARM STRUCTURES and a field cultivated for artichokes are all that are on the Odello East property right now.

Bordonaro's idea of having a commercial activity directly along the highway, and suggested moving it further back on the property.

The question of the feasibility of building on this land, since it is in the flood plain, was also raised. According to Bordonaro, structures can be built on the fringe of a flood plain if certain precautions are taken, such as building dikes or raising the ground level where structures will be placed. He pointed out that the Odello property already

has dikes, although some would have to be rebuilt or raised.

Since Bordonaro's presentation was for informational purposes only, the commission took no action on the plan other than to give some of their immediate reactions. Councilman Mike Brown suggested, however, that development of the Odello property is a matter of enough importance that it should be brought before the entire city council.

Why waste wastewater?

--The major concern in health--

Private citizens are not being permitted to use secondary effluent plant sewage to supplement their water allotments because of health concerns, says Walter

Wong, county environmental health director.

Although an estimated one million gallons of water per day goes through Carmel's secondary effluent plant, very little of this is being put to acceptable uses such as landscape irrigation, watering golf courses and cemeteries, on construction projects, or anywhere there is no direct human contact. Instead, it is flowing into the bay.

At least one reason for this lack of use seems to be because of the health department's restrictions on effluent use, so Wong was at a meeting of the Planning Commission on Mar. 23 to answer questions on these restrictions and the use of secondary effluent during the water crisis.

Secondary effluent, according to Wong, has 90 per cent of the solids and bacteria removed, but even after chlorination, some viruses and bacteria can still survive. It's because there's a chance that these surviving organisms might be something dangerous such as typhoid or dysentery that use restrictions have been imposed.

"This may be ultra-conservative," said Wong, "but our major concern is health."

Presently, the use of secondary effluent is limited to municipalities, large construction companies, golf courses and cemeteries. The following restrictions are placed on these users:

—The user district is responsible for keeping a record of who takes the sewage, the amount taken, destination and who drove the vehicle.

—Water must be used immediately and not stored in any container because of the odor caused by solids settling.

—No upward spraying where it might settle on people.

—No irrigation while it's raining since this would result in running sewage.

—No use of effluent within 50 feet of fountains unless the fountain is covered. Other public use fixtures such as park benches should also be covered.

—No spraying during high winds.

—When irrigating a park, people must be kept out of the area until it dries. Watering these areas at night is recommended.

—The truck used to carry the effluent must be labelled "reclaimed water" and not used to transport other substances.

The requirement to use the effluent immediately and not store it precludes any easy use of the water by residents, Planning Commission chairman Edward Neroda pointed out, even if the effluent usage wasn't restricted to large-quantity users.

Wong indicated that the health department has also been skeptical about permitting the use of gray water in the home (from the shower, kitchen and washing machine) and is keeping a close watch on whether there is any increase in cases of typhoid, dysentery and other enteric or parasitic diseases.

Council agenda

A tour bus ban?

Tour buses promise to be the big issue again at the first April city council meeting, to be held at 8 p.m. Tuesday in City Hall Chambers.

A tour bus route (along the truck route) and the banning of tour buses entirely from the city until the water crisis is over will be discussed as the second reading for each ordinance comes up.

Also on the agenda for the April 4 meeting is the appointment of a council representative for city employee salary negotiations, a topic which may bring up the whole matter of how negotiations are to be handled this year.

Since budget time is approaching, the council will receive the preliminary work sheets on the budget and may set up their first budget meetings for later this month.

City Administrator Hugh Bayless reports that Carmel has received 425 applications for the position he will leave vacant this fall. On the agenda for the April 4 council meeting is the matter of procedures to be used for screening applicants.

Also slated for the first April meeting: possible purchase of a water truck for public works to be used in

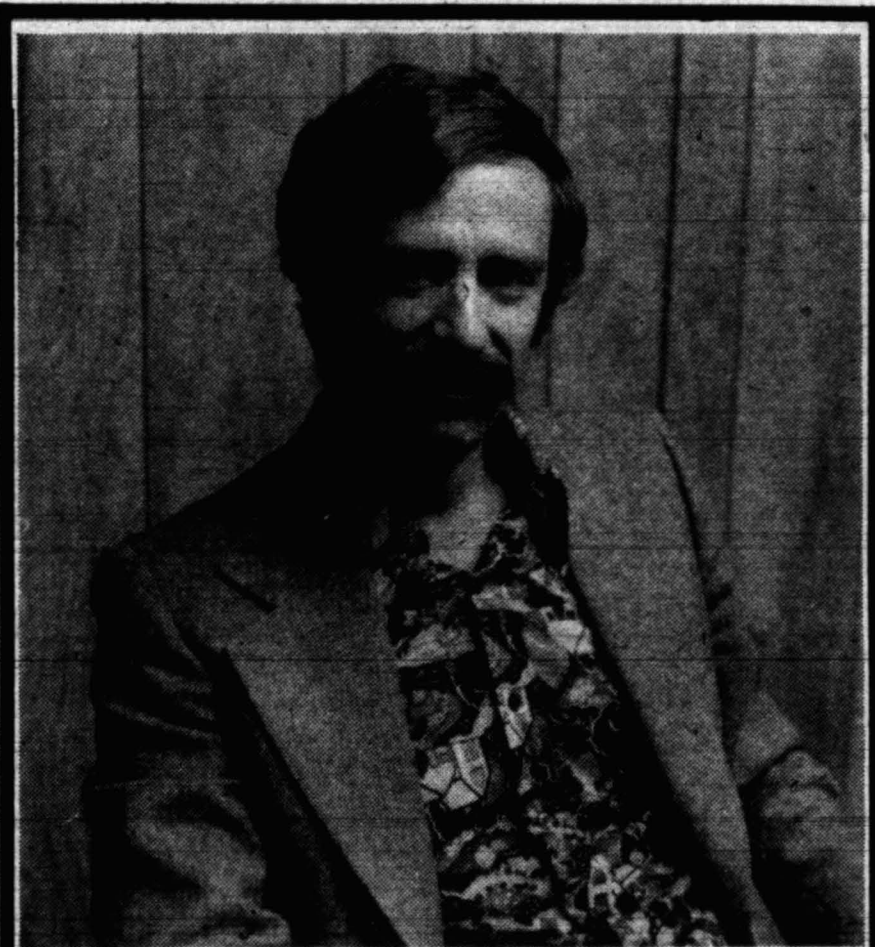
watering with non-potable water, funds for historic preservation available through the state, Christmas tree lighting, the federal unemployment compensation act (which, if applied to municipal workers, could cost the city as much as \$37,000 a year).

A proposal by the Church of the Wayfarer to put in carillon bells in a 20-foot high tower is on the agenda, as is the matter of an annual expense allowance for councilmen.

Councilmen presently receive \$100 each a year, but the new expense allowance proposal would give them \$200 each, with the mayor receiving \$600 per year, non-accountable.

In other matters, the council is scheduled to discuss the land acquisition list and some kind of a policy for the placement of chemical toilets during the water crisis.

Employee salary deductions will be brought up, along with a deferred health plan for city employees, but these matters may be put off as a matter for salary negotiations later in the year.



New editor named

General Manager Cliff Butler has announced the appointment of David Cole to the position of Editor-in-Chief of The Carmel Pine Cone. Cole replaces Michael Butowitsch, who is moving to Southern California after serving as the paper's editor for two and a half years.

Cole, a Carmel Valley resident who has lived on the Peninsula for six years, has been a reporter for the Pine Cone since August, 1975. He has covered a wide range of stories, concentrating on city government.

Cole received his BA at the University of Michigan and later worked as a general assignment reporter for the Paterson (New Jersey) News. He served two years in the army, as an information officer and also as a battalion adjutant. After moving to the Peninsula in 1971, Cole worked as a free-lance writer-photographer.

In taking over the job of Editor-in-Chief, Cole also has charge of The Carmel Valley Outlook and Peninsula Scene.

Whatever happened to recycling, anyway?

*--It's still
alive and
struggling--*

By BARBARA CAMERA

Although conserving and recycling water is foremost on people's minds now, residents are encouraged not to overlook the importance of recycling other items usually considered to be trash.

There are several excellent reasons to recycle. It's a way to conserve dwindling natural resources such as metals and wood. It can help reduce the litter which pollutes the environment and the solid waste which fills dumps. And it's a way to save energy since recycling requires less energy than producing virgin material.

The Co-op at David and Lighthouse in New Monterey recently opened a "complete recycling center" as a joint effort with the Monterey Peninsula Garbage and Refuse Disposal District. This recycling center is collecting aluminum, ferrous metals, glass, newspaper and cardboard.

Other Peninsula collection points — and what can be deposited at each one — are:

Carmel — Carmel Rancho, behind Brinton's — glass;

Carmel Valley-Mid-Valley Center, behind Safeway — newspapers;

Monterey-Main fire station across from the library, Pacific and Madison — glass;

Pacific Grove-Fire station, in the parking lot off 18th St. — glass.

Seaside-Main fire station, Hillsdale and Olympia — glass; LDS Church, Noche Buena and Plumas — newspaper;

Marina-Fire Station behind the post office, Palm Ave. — glass.

The following guidelines to the preparation of recyclable material is offered by the Co-op:

Aluminum — cans (may be identified as seamless, lightweight, non-magnetic and often labelled as all-aluminum) should be emptied and mashed. Foil and foil-type items (TV dinner trays, pie pans, pudding cups) should be clean. Aluminum housewares such as kettles and coffee pots should have all non-aluminum fixtures removed.

Ferrous metals — Cans should be rinsed out, both ends opened and flattened. Other items such as large appliances which are too large for the bins can be taken to the Marina Dump and left free of charge.

Glass — Bottles and other glass containers should be rinsed out and lids removed. No auto glass, mirrors, ceramics, fluorescent tubes or light bulbs should be deposited in the glass containers.

Paper — Newspaper only, tied in bundles or slid into large grocery bags.

Cardboard — Corrugated. Boxes should be flattened.



CARMEL RANCHO Shopping Center, behind Brintons, is the site of a glass recycling bin.



THE CO-OP at David and Lighthouse in New Monterey recently opened it's recycling center.

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BY ROBERT MISKIMON

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Once upon...

Lewis Josselyn, draped in seaweeds, gracefully pirouetting on Carmel Beach — in the fog, of course!

The late Herbert Heron, a founder of the Forest Theater, whose memory was encyclopedic, gave me the Samoan's name instantly when asked only a few years ago. His death closed the book on the opportunity to record early Carmel history most accurately, an irreparable loss which might have set straight so much of the mushy scribbles since then.

The very first of the Serra pageants, celebrating the events of the arrival of the lame padre, brought forth cuirassed and mounted soldiers from the Presidio of Monterey by the dozens, representing the power of Spain in the new world of 1770. There were plenty of Indians, too, and between horsemen, Indians, principal actors, and the influx of tourists for the event, Carmel's population must have tripled briefly. Most of the setting was just the natural forest and grassland of Mountain View Avenue, all on a summer afternoon, with the audience standing on the then vacant hillside.

Those were the days when a Forest Theater production rated a full-page article and pictures in the San Francisco papers, featuring in part the San Franciscan runaways who then enlivened the local scene, writers, artists, businessmen, who had left behind a city of earthquake and fire a few years before.

The real estate gimmick including the theater land itself, of Frank Devendorf and Frank Powers, who finally got Carmel rolling successfully as an investment in property, was beginning to pay off. It is with thanks to Devendorf and Powers that their efforts in bringing both Bohemians of talent and outstanding professionals to populate paradise, were benign, not crass.

CSD seeks engineer

The Carmel Sanitary District is in the process of advertising for a staff engineer, to work under the supervision of the general manager Max Drewien.

The district is offering a starting salary of between \$13,000 and \$15,000, depending on experience and qualifications. The requirement is only that applicants be civil engineers, possibly with some wastewater engineering in their

background or education.

The hiring process will probably take about three months.

The object of hiring an engineer is to reduce the need for the district's engineering firm, Kennedy

Two British films

Two British comedies will share a double bill at the Monterey Peninsula College Film Gallery on Friday (April 1) in the MPC Theatre.

"The Man in the White Suit" stars Alec Guinness as a screwball inventor of a super-fabric that repels dirt and won't tear. Textile manufacturers, realizing that the wonder cloth will

ruin their industry, begin a wild manhunt to get Guinness. The film was made in black and white in 1952.

Bill Travers and Virginia McKenna are featured in "The Smallest Show on Earth," a color film produced in 1957. They play a newlywed couple who find they have inherited a cinema in northern England. It consists of a ramshackle old movie palace and is staffed by a drunken projectionist, doddering doorman and antique ticket taker. Peter Sellers, Margaret Rutherford and Basil Dearden also star in the film.

The showing starts at 7:30 p.m. Admission is \$1 for adults and children.

Vogel speaks

Dr. Marcel Vogel, will speak on "Creative Awareness: Attunement of the Individual to Everyday Living" on Friday (April 1) at Monterey Peninsula College.

His presentation is the third in a series of spring programs presented at MPC by the Parapsychological Sciences Institute. The lecture will begin at 8 p.m. in Lecture Forum 102. Admission is \$2.

News Briefs

SOLAR ENERGY

Rep. Leon Panetta has co-sponsored eight bills to promote the development of solar energy. The bills cover such matters as farm and home loans, research funds, installation of solar equipment in federal buildings, and loans for small solar businesses.

"Solar energy is the most promising and yet least developed source of power in the world today," said Panetta. "I hope that these measures will bring us closer to the goal of full-scale use of this cheap and virtually endless source of energy."

GONORRHEA CASES FOUND

The Monterey County Health Department has announced that it has found three cases of the new strain of penicillin resistant gonorrhea. Persons desiring a check-up should go to their private physicians or call the nearest Health Department office for clinic times. Health Department services are free and confidential.

OLD CARMEL

We request all Carmel residents to attend the City Council meeting on April 4th at 8 P.M., and support the effort to eliminate tour buses within the city for the duration of our water crisis

Thank you

OLD CARMEL



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WITH
SEVEN BROOMS
SHOULD SWEEP
FOR
SEVEN YEARS

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Carmel Kite Festival

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photos by David Cole

The Hatch Cover

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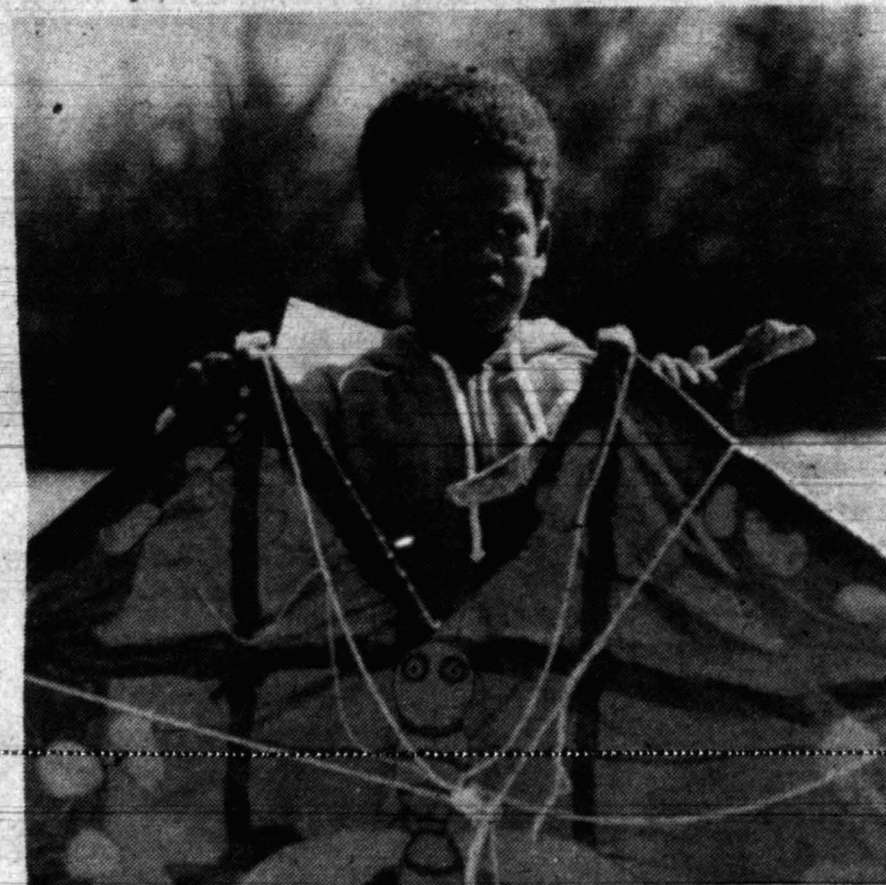
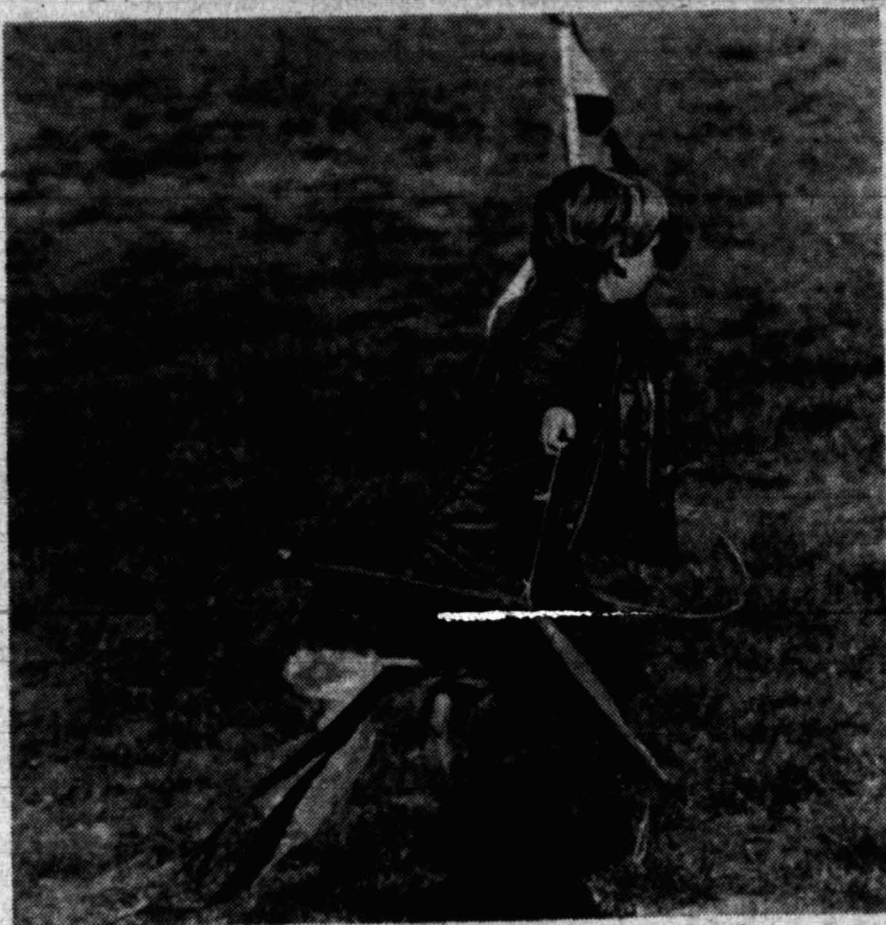
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"THE CHAIR is the most important item," according to this relaxed kite flyer, seen hardly working up a sweat at last weekend's kite festival.



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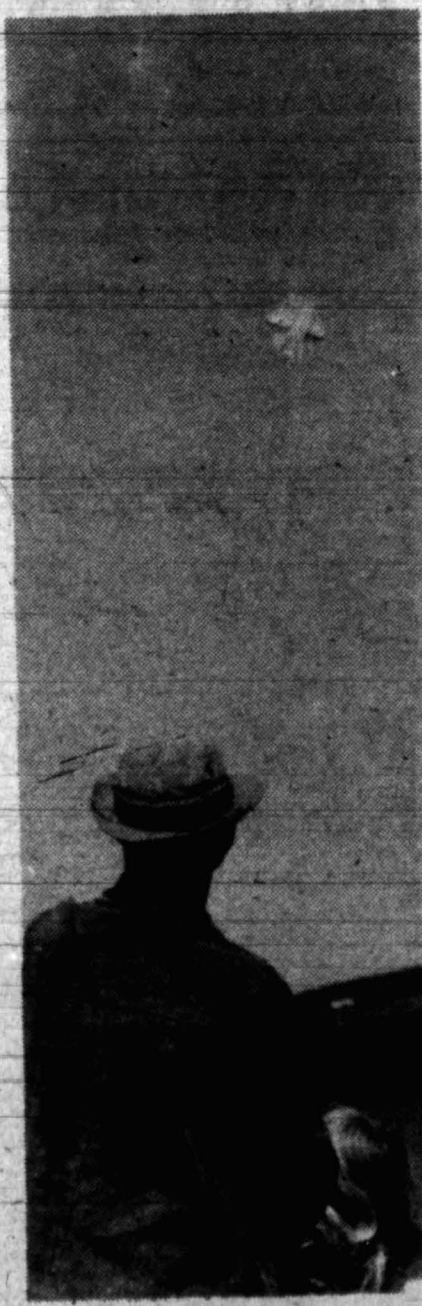
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THE TUCK BOX when it was known as "Sally's" back in 1927.

Remember When?

50 years ago

From the Pine Cone

April 1, 1927

WHEN THE SYREN SOUNDS FIREMEN ARE READY TO GO

"Duty, service and sacrifice." There, in three words, is the motto of Carmel's Volunteer Fire Department. Not alone the duty of protection against flames, of prevention of fire, but all duty — all service — all sacrifice.

That these are not empty words — great words of little meaning — this organization has proved many times. When the alarm was sent out recently that a woman was lost, had somehow disappeared from her home and was feared to have either fallen from the cliff into the sea, or suffered some sudden and acute illness, the fire department of Carmel became an organized search-party. Farther back, at a time when a swimmer venturing too far into kelp or strong currents, failed to return, the beach was patrolled by these men of the fire department. Again and again, they have worked, under their leaders, to find the lost boy or girl, or have responded to the first call for help in any community emergency.

Which is the sort of service club that Carmel needs and appreciates. Not fires alone, though that in itself is a sufficient service to merit the thanks of the entire community; but fires and other emergencies of whatever kind. A brave program, truly.

Nor is it an easy one. That fires may be fought successfully, that these emergencies may be handled with knowledge and aptness, training is required. Drills. Not a week goes by without one or more drills. Thirty-two men from Carmel's Volunteer Fire Department and every man of the thirty-two must learn not only the nine positions in the Fire Truck Company, but ladder work, theatre protection, and the rules of first aid.

That there is loyalty and interest in the work, the fact that twenty-six of the thirty-two turned out at the last drill testifies. That is a big proportion to study routine duties and details.

25 years ago

From the Pine Cone

March 28, 1952

IT WAS A WONDERFUL DAY FOR THE BIGGEST YET KITE FESTIVAL

Police escorts, fire engines and two city trucks blazed the parade-path for kite competitors between Sunset rallying ground and Carmel High flight field last Saturday afternoon. A benevolent March wind had the sky spic-and-span spring cleaned for kite reception and loosed just-right young breezes to play high flyers' host.

Combined spring-birthday and competition brought a record spectating crowd and, reports kite festival organizer Sunset principal Ernest Calley, never were there so many very young and very absorbed sky-watchers.

As only kites made by the flyers were eligible for awards, a number of striking beauties went unprized but not unpraised.

10 years ago

From the Pine Cone

March 30, 1967

TEENAGE DRUG PROBLEM EXISTS IN COMMUNITY

"It's with us," said Superintendent Dr. Harris A. Taylor to the board of education last night in reference to the use of drugs by teenagers in the Carmel Unified School District.

"Apparently we do have a problem, the extent of which is not known," he emphasized after reporting results of a meeting between representatives of local police, the county sheriff's narcotics division, the county counsel's office, high school counselors and administrators.

The teenage use of narcotics is not a problem peculiar to Carmel but widespread in California from San Diego to Sacramento and growing rapidly in the state, Harris pointed out.

Carmel Youth Center Rummage Sale

Fourth and Torres

Sat. April 2 — 8:00 A.M.-4:00 P.M.
Sun. April 3 — 9:00 A.M.-3:00 P.M.

New Carmel Businesses



Gregory and Harold

A lovely new salon has opened in Carmel. Gregory and Harold are experts in precision hair cutting, and were well known in southern California for their innovative work. They decided that Carmel was the environment they wanted to raise their families in, and so they bought the building on Mission between 3rd and 4th, and turned it into a salon. Both had European training, have done seminars with Sasoon, and are dedicated to the natural look. Both feel hair should have movement, and coloring should be natural.

Gregory and Erika have two little girls, Audrey and Vanessa, and Gregory enjoys the fact that he can now walk to work. Harold and Marjorie also live in Carmel with their son, Kelly. They have found a new way of life, and can have more time for their hobbies; sailing, tennis and bike riding.

Keep in mind that Gregory and Harold don't set a haircut into shape. They cut hair into shape, and in my case, I now have a haircut that is combed by running my fingers through it every morning. And that is the way it should be, for busy working people. Stop by soon and meet them, and they will give you a whole new personality with a superb haircut.

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VISIONS '77 contest opens today

Second annual amateur photography contest

VISIONS 77, the black and white amateur photography contest sponsored by *The Carmel Pine Cone* officially opens today. Entry forms and rules of this year's contest appear below.

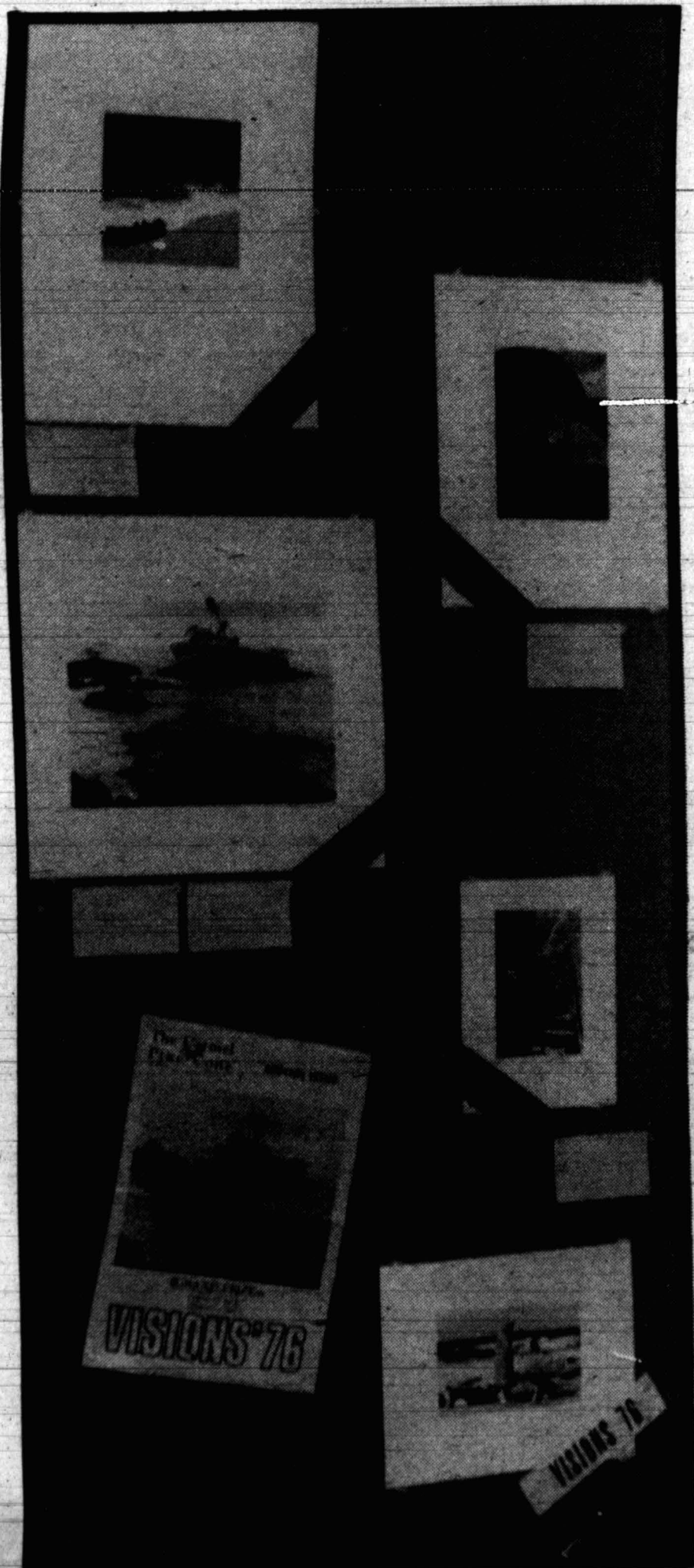
A total of \$425.00 in cash and prizes will be awarded to winners of the contest competing in five categories: portraits, scenics, Peninsula life, open and junior entries. First place winners will also receive engraved plaques and all contest winners including Honorable Mentions will receive certificates of award.

Deadline for entries to be received by the Carmel Pine Cone is 5 p.m. May 13, 1977.

Entries will be judged by local professional photographers including Dick Garrod, Henry Gilpin, and George Short. Following the judging of entries, winners will be published in a special edition of *The Carmel Pine Cone* at the end of May.



VISIONS'77



Winning entries will also go on exhibit for 6 to 8 weeks at local banks and contest sponsors on the Monterey Peninsula.

Several rule changes were made for the contest following last year's VISIONS 76. Included in the changes are increased entry limits allowing photographers to enter up to 2 photos per category; the requirement of model releases where necessary and reorganization of contest categories into five basic areas.

The Portrait category includes portraits of any subject, including animals. Scenic includes all subject matter and was last year's most popular category. Peninsula Life is designed for entries depicting any part of life on the Monterey Peninsula.

The Open category includes action photography, special effects, unusual photography not easily placed in the four other areas.

Junior Awards will be given for entries from photographers under the age of 18. Any type of photograph may be entered in this category.

A Sweepstakes Award will be given for the Best of Show winner.

All entries will be judged based on print quality, originality, composition, technique and overall impact.

An official entry form or copy must accompany each entry submitted to the contest. Entries should not have been previously published, and eligibility to enter is limited to amateur photographers who are residents of the Monterey Peninsula. An amateur for the purposes of VISIONS 77 is defined as any person who has not relied upon photography as a major source of income.

Entries must be mounted and no larger than 18x24 total size. All entries must be in black and white.

Additional entry forms are available at the Pine Cone office on Dolores between 7th and 8th, Carmel.

ty...



VISIONS 76 exhibits toured the Monterey Peninsula last June and July, including displays at Sunset Center, Security Pacific Bank and Northern California Savings, Carmel, Monterey Savings, Carmel Valley, and Holman's Department Store, Pacific Grove. Similar displays are scheduled for this year's contest winners.



VISIONS'77

Black and White Amateur Photography

1. Eligibility — Open to all amateur photographers who are residents of the Monterey Peninsula. Carmel Pine Cone employees and their immediate families are not eligible.
2. Amateur — Any person who has not relied upon photography as a major source of income.
3. Entry size — All entries must be accompanied by an entry form. Entries must be mounted and no larger than 18" x 24". No color prints will be accepted.
4. Entry return — Winning entries may be picked up at the Carmel Pine Cone office between August 1 and Sept. 1, 1977. All other entries must be picked up by July 10, 1977. Entries will be returned by mail if accompanied by a self-addressed, stamped envelope. The Carmel Pine Cone assumes no liability for loss or damage of entries. Entries left past pick-up dates will be discarded.
5. Entry Limits — Only 2 entries per category will be accepted. Photographers may enter as many categories as they are eligible for.
6. Deadline — All entries must be received in the Carmel Pine Cone office, Dolores between 7th and 8th in Carmel (Post Office Box G-1) by 5 p.m. Friday, May 13, 1977.
7. Entries should not have been previously published.
8. Winning entries will be published in VISIONS 77 on May 31, a special edition of the Carmel Pine Cone and will be displayed throughout the Peninsula through July.
9. Category elimination — In the event less than 10 entries are received in any one category, the category will be eliminated and entries submitted placed in the Open Classification.
10. Prizes — All category winners will receive \$25.00 cash, a \$25.00 gift certificate from the category sponsor, and a winner's plaque. Second place winners will receive a \$15.00 gift certificate. All winners and Honorable Mentions will receive a winner's certificate. Sweepstakes winner will receive an additional cash award of \$100.00.
11. Waiver — The Carmel Pine Cone retains reproduction rights to all entries for purposes of contest promotion.

Categories:

- Portraits — any subject
- Scenic — any subject
- Peninsula Life — any subject depicting life on the Monterey Peninsula
- Open — any photo may be entered including action photography, special effects, etc.
- Junior Award — entries submitted by photographers under the age of 18.

The Carmel Pine Cone

Dolores between 7th & 8th, Carmel (P.O.Box G-1) 93921 624-3881

Official Entry Form For VISIONS 77

Name _____ Age _____
Address _____
Phone _____ Entry Title _____
Category Entered: (Circle one) PORTRAIT SCENIC OPEN
PENINSULA LIFE JUNIOR AWARD
I acknowledge I have read and fully understand the contest rules. I further acknowledge that I have in my possession a model release for any entries where it is necessary.

Signature _____

Entry must be received by 5 p.m., May 13, 1977

VISIONS'77

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Signature _____

Entry must be received by 5 p.m., May 13, 1977

News Briefs

PANETTA TESTIFIES ON DROUGHT

In testimony before the House Agriculture Committee, Rep. Leon Panetta has recommended that Congress take immediate steps to help alleviate effects of the current drought.

Panetta noted that current projections of losses in agriculture related industries of the state are up to \$6.3 billion and that the economic effect of the drought could have broad national impact, causing spiraling consumer prices,

greater governmental spending and increased unemployment.

Panetta offered several suggestions to help relieve some of the problems caused by the drought. These include a 'trigger mechanism' for Disaster Relief Programs so they can provide quicker and broader forms of assistance to farmers caught in the drought, disaster relief that is flexible, timely and relevant to the particular problems faced by farmers and ranchers in a particular part of the country, and creation of a federal disaster relief coordinator of each of the drought states to assist in cutting through the bureaucracy and red tape to speed relief.

WATER SHORTAGE DISCUSSED

At a recent meeting to discuss the water shortage, members of the Monterey County Fair board of directors moved sinking of a well to top position in the five-year construction plan for the fairgrounds. They also voted that the manager be able to move in chemical toilets for use at interim events, and possibly the fair itself, and discussed the health problem of dust near food concessions if the present lawns have to be abandoned. The staff is investigating the possibility of using 'gray water' to continue watering lawns at least in the midway and other food concession areas.

Obituaries

ANNA M. HEATON

Anna M. Heaton, 86, a long-time Carmel resident, died Mar. 17 at Driftwood Convalescent Hospital after a long illness.

Born in Germany, Mrs. Heaton came to Carmel in 1938. She was a member of the First Christian Science Church.

There are no immediate survivors.

Private services and cremation were held under the direction of the Farlinger Funeral Home.

HARRIET WALKER

Harriet May Walker, formerly of Hacienda Carmel, died Mar. 18 at Beverly Manor Convalescent Hospital after a long illness.

She was born in Ontario, Canada, and lived in Detroit until moving to this area 20 years ago. Mrs. Walker worked as a bookkeeper for her father, the late William Wright, owner of the Westinghouse appliance center in Carmel.

Surviving are two daughters, Mrs. Barbara Stean of Carmel and Mrs. June Mauzey of Carmel Valley, and seven grandchildren.

Memorial services were not held. The family requests donations be made to the Community Hospital Building Fund, Box HH, Carmel.

SAMUEL GRAFF

Carmel resident Samuel Sidney Graff, 83, of Mission and Fifth, died Mar. 19 at Beverly Manor Convalescent Hospital.

He was born in San Francisco and spent most of his life in the Bay area before moving here two years ago.

Mr. Graff is survived by his wife, Victoria, and a son, Thomas, both of Carmel; a stepson, Leonard Enos of San Lorenzo; a sister, Mrs. Helen Bowman of San Francisco; and one granddaughter.

Funeral services were held Mar. 22 at the Paul Mortuary with burial at Mission Memorial Park.

FRANK PHILLIPS

Frank (Tex) Phillips, 75, died Mar. 25 at Beverly Manor Convalescent Hospital.

A Carmel resident for 44 years, Mr. Phillips worked as a bartender for 33 years, most recently at the Driftwood on Cannery Row. He was born in 1902 in Waco, Tex.

Surviving are his wife, Mrs. Julia Phillips of Carmel, and a brother, Robert Phillips of San Antonio, Tex.

MARY SMITH

Longtime Carmel resident Mary Martin Smith, 94, died Mar. 23 at her home after a long illness. She was born in 1882 in Virginia.

Services were held Mar. 24 at the Farlinger Funeral Home with burial in the Greenhill Cemetery in Berryville, Va.

Del Monte Corn  17 oz. 3 \$1 BUY 3 SAVE 5¢	Lucerne Yogurt  8 oz. 4 \$1 BUY 4 SAVE 12¢	Egg Noodles  Town House, 12 oz. 2 85¢ BUY 2 SAVE 13¢	Corn On The Cob  Bel-air Frozen, 4 ears 79¢ YOU SAVE 8¢
Swiss Cheese  Safeway, per Lb. \$1.89 SUPER SAVER SAVE 20¢ Per lb.	Sweet Peas  Highway, 16 oz. 4 \$1 HIGHWAY BUY 4 SAVE 24¢	Hi-C Drink  46 oz. 49¢ SUPER SAVER YOU SAVE 2¢	Dog Food  Cycle, 14 oz. 3 \$1 SUPER SAVER BUY 3 SAVE 11¢

Safeway Spring Stock Up Sale !!!

Corn Flakes  Safeway, 18 oz. 61¢ SUPER SAVER YOU SAVE 4¢	Wheat Bread  Mrs. Wright's Crushed, 1 1/2 lb. 39¢ SUPER SAVER YOU SAVE 8¢	Chunk Light Tuna  Sea Trader, 6.5 oz. 49¢ LOW LEVEL PRICE	Frozen Waffles  Eggo, 11 oz. 59¢ SUPER SAVER YOU SAVE 10¢ (Bel-air Butter-milk, 12 oz. 57¢)
Chopped Olives  Town House, 4.5 oz. 4 88¢ SUPER SAVER BUY 4 SAVE 16¢	Apple Sauce  Town House, 16 oz. 3 89¢ LOW LEVEL PRICE	Paper Towels  Truly Fine Decorated, 2 ply roll 49¢ SUPER SAVER YOU SAVE 4¢	Lux Liquid  Detergent For Dishes, 22 oz. 77¢ SUPER SAVER YOU SAVE 20¢ (Brocade, 22 oz. 69¢)



JUMBO SIZE
Dungeness Crabs
 Whole, Pre-cooked
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Pork Spareribs Famous Oscar Mayer Ribs lb. 99¢	Assorted Pork Chops Pork Loin lb. \$1.38
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U.S.D.A. GRADE A Fresh Fryers  Safeway Brand, Whole (Foster Farm Whole Fryers, lb. 63¢) lb. 48¢	BONELESS BEEF Cross Rib Roast  U.S.D.A. Choice Grade Mature Beef Chuck lb. \$1.28
Foster Farm Drumsticks (Breasts & Thighs, lb. 99¢) lb. 88¢	Grade A Turkeys Manor House Hens, Frozen lb. 55¢



BONELESS BEEF LOIN Top Sirloin Steak
 U.S.D.A. Choice Grade Mature Beef
\$1.96 lb.



California Grown Strawberries
 12-ounce basket
48¢ ea.
 Speciality Item of the Week
Roma Tomatoes
 Great for Salads or making sauce
 lb. **58¢**
Salad-O-Rama
 Butter, Romaine, Red, Australian and Green Leaf
3 98¢

Items and prices in this ad are available March 30, 1977, thru April 5, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Mateo, Santa Cruz and Monterey. Prices not effective in the cities of Vacaville, Fairfield, Daly City, Pacifica or Colma. Sales in retail quantities only.

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Carmel Music Society

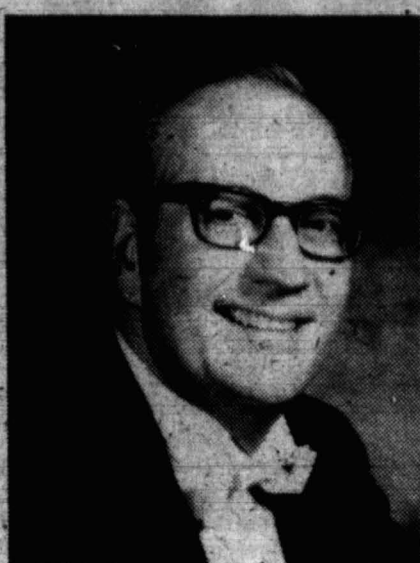
Young artists to help mark society's 50th anniversary

The Carmel Music Society is celebrating its fiftieth anniversary by presenting a competition for young California musicians on Saturday, April 2, at Sunset Center Auditorium.

Interest in the competition has been intense. From 73 applicants throughout the State of California, 12 finalists have been selected, consisting of five pianists, three string players, two vocalists and two flutists. From these finalists a Grand Prize winner will be selected.

The \$2000 Grand Prize will consist of a \$1000 cash award and a contract to appear the following year on the Carmel Music Society's regular subscription series as a "Young California Artist" for an additional fee of \$1000.

The final auditions on Saturday, April 2, at Sunset Center, will begin at 8:30 a.m. and conclude at 3:30 p.m. These auditions are open to the general public without charge. That same evening the winners will be presented in an Awards Concert at 8 p.m. at Sunset Auditorium. This free concert is also open to the public.



THE JUDGES in Carmel Music Society's Young California Artist Competition, to be held this Saturday, will be (from left): Robert P. Bernard, baritone with the Stanford University Music Faculty; Sandor Salgo, director

of the Carmel Bach Festival and conductor of the Modesto Symphony Orchestra; Jascha Veissi, violinist; Adolph Baller, pianist; and Haymo Taueber, director of the Monterey County Symphony Orchestra.

FOCUS

on the arts and entertainment

A diverse Symphony program

By
IRVING W. GREENBERG

Last weekend, Maestro Haymo Taueber led the Monterey County Symphony in the fifth series of concerts of the present season in a program that included compositions by Verdi, Tchaikovsky, Smetana, Sibelius, and Berlioz.

The Tchaikovsky Violin Concerto in D major was the featured work, with Hungarian-born Lorand Fenyves, as the soloist. This

work differs from most of Tchaikovsky's output in its respect for the classical concerto — first movement in sonata form, slow section in three-part song form and the finale in rondo form.

A brief orchestral introduction opened the work. After a crescendo, Mr. Fenyves, the violinist, entered and introduced the two principal melodies with an elegant and lyric style, both in a complementary manner. In a vis-a-vis confrontation between the

soloist and the orchestral tutti, the thematic material reached a peak of development in which both the violinist and the orchestra shared equal and unequivocal honors. The cadenza was performed by the soloist with dazzling glissandi and arpeggiated trills, in which he displayed his technical bravura and innate inspirational interpretation; his conception of this section as a part of the movement, and not an appendage to it, boded for a resolution before the final recapitulation. This made for a contiguous unity in line with the movement's melodic force.

In the slow movement, the lyric element in the orchestra, particularly in the exceptionally fine demonstration by the woodwinds, was rapturous, atmospheric and nostalgic. In coming into play, the soloist introduced a cantabile line of thematic Russian melancholy wreathed in beautiful arabesques, with the woodwinds again in a similar peroration. In a sparse, brisk cadenza, exceptionally well played, Mr. Fenyves introduced the lively theme of the Finale.

An orchestral melange of tonality by the various choirs of the orchestra, led to an expressive assertion by the woodwinds. With an accelerated momentum in tempi by both soloist and orchestra, the codal ending erupted in an explosive vivacity and vitality. In general, Mr. Fenyves' performance was clean, brilliant, musical, and highly competent.

Sibelius' "The Swan of Tuonela" was inspired by the great Finnish epic, "The Kalevala." This competition forms part of a symphonic tetralogy devoted to Lemminkäinen, one of the leading heroes of the poem.

In this four-part cycle, the "Swan of Tuonela" comes third.

In a most impassioned and very beautiful solo obbligato by the English horn, the broad, exotic theme of the Swan was introduced in a brooding manner. This motif was most excellently supported by the strings in unison and the soft drum rolls, creating still further the lugubrious atmosphere. The climactic momentum accelerated, followed by a treble pianissimo in which the strings played with an unusually effective rendition with the back of the bow. In returning to their natural bowing, with the ending in characteristic, sighing phrases of the cellos, there was distinct evidence of the omission of the flutes and the high clarinets, in order to still deepen the somber leitmotif and the tonal color. Under the emphatic direction of Maestro Taueber, it came through in a most ethereal and atmospheric manner.

Smetana's "From Bohemia's Meadows and Forests" is the fourth tone poem of this composer's nationalistic song cycle, "Ma Vlast" (My Country), and it translates into music the feelings aroused by the sights and the sounds of the Bohemian countryside. A vigorous and virile projection in the full orchestra opens the work, which soon relaxes from this simulated jubilation of the people to the quiet and serenity of the countryside. This aspect was brought out most adroitly and skillfully by the first violins, muted, with a constant figure representing the natural sounds of the forests, especially the twittering of the birds. In the contrapuntal section following, especially by the brilliant

under the sponsorship of the Chamber Music Society. An evaluation, in general, of their playing showed them to be a most compelling and highly competent ensemble, whose virtuosity was matched in equal measure by their effective interpretive perception.

The outstanding work of the evening was the Dvorak Piano Trio in E minor, Op. 90, the so-called "Dumky Trio." This work can be regarded as the living example of Dvorak's precept. The realization of its fine ideas, in a novel and ingenious relationship, gives it the stature of true art. The spirit of the word "Dumka" (meaning "Elegy" in Russian, the principal characteristic of which is the alternation of yearning melody with wild gaiety) invades all of its six movements thus accounting for the plural form "Dumky." The Francesco Trio in projecting this work, observed with extreme care and insight the tempi changes and the key transitions of the six movements, thus splendidly preserving the unity and homogeneity of the complete score.

In addition, the thoughtful sections, strongly contrasted with the dance variants, were delineated with a fresh, forceful, and assertive exposition. In the first dumka, associated with an exquisite recitative by Bonnie Hampton, the cellist, and the sorrowful melody enunciated by David Abel, the violinist, the playing resulted in the delightful allegro on the same theme, embroidered with gay figuration. The slow section, growing out of a plaintive melody by the cellist and warm, soothing cantilena by the pianist, there was most convincingly displayed a folk-song type of thematic orientation. In the next two dumkas, representing the cyclic whole, the slow movement, and the scherzo of this work, the Francesco Trio displayed with careful intensity and exquisite chromatic changes, the remarkable integration of Dvorak's melodic line and the harmonic strictures of these first three movements.

The fourth dumka, springing from a melancholy enunciation by the cellist's rich, warm tone, over a progression in the piano part, and below the quavers

of the violinist, brought this section to a quiet, conclusive vein. It was also notable for the finely-accented ostinato figure in the piano bass as exposed by Nathan Schwartz, which featured this movement as the pivotal point of the entire work. The fifth dumka gave all of the soloists the opportunity to exhibit their expressive animation, their rhythmic sombreness, and their energetic harmonics. In the final dumka, the balance of the opening movement in tempo sequence and gravity of thought, was exquisitely and consummately projected with a broad plaintive and effective codal ending.

In the performance of this composition, the charm, simplicity, and the lovely tonal color was revealed by the ensemble with impeccable authority. In particular, Bonnie Hampton, the cellist, predominated throughout the work, with her full, rich bowing line in a most balanced coordination with the mood of each of the six sections.

The captivating Trio No. 2 for this combination of instruments in E minor, Op. 67, by Dmitri Shostakovich was also a highlight of the performance. Inasmuch as this work originated during the war years (1944), it reflects, the anxious, tense, and tragic moods of that epoch. All of the four movements of this work are intensely original conceptions, in style, no less than in descriptive imagery — particularly in the Finale, whose awe-inspiring grandeur makes it a unique example of its kind. By combining Bonnie Hampton's cello tremolo harmonics with David Abel's beautiful lower violin sonorities, there ensued a lyric quality and tonal coloration of the Russian folk-song, melody. The elegiac nature of the opening movement, contrasted with the scherzo of impetuous urgency of the second, displayed in a witty, sparking manner by the ensemble, came through with strongly accentuated chords supporting, the uninterrupted pulsations. The mournful dialogue between the violin and the cello against a background of sombre choral harmonies by the piano, resulted in a

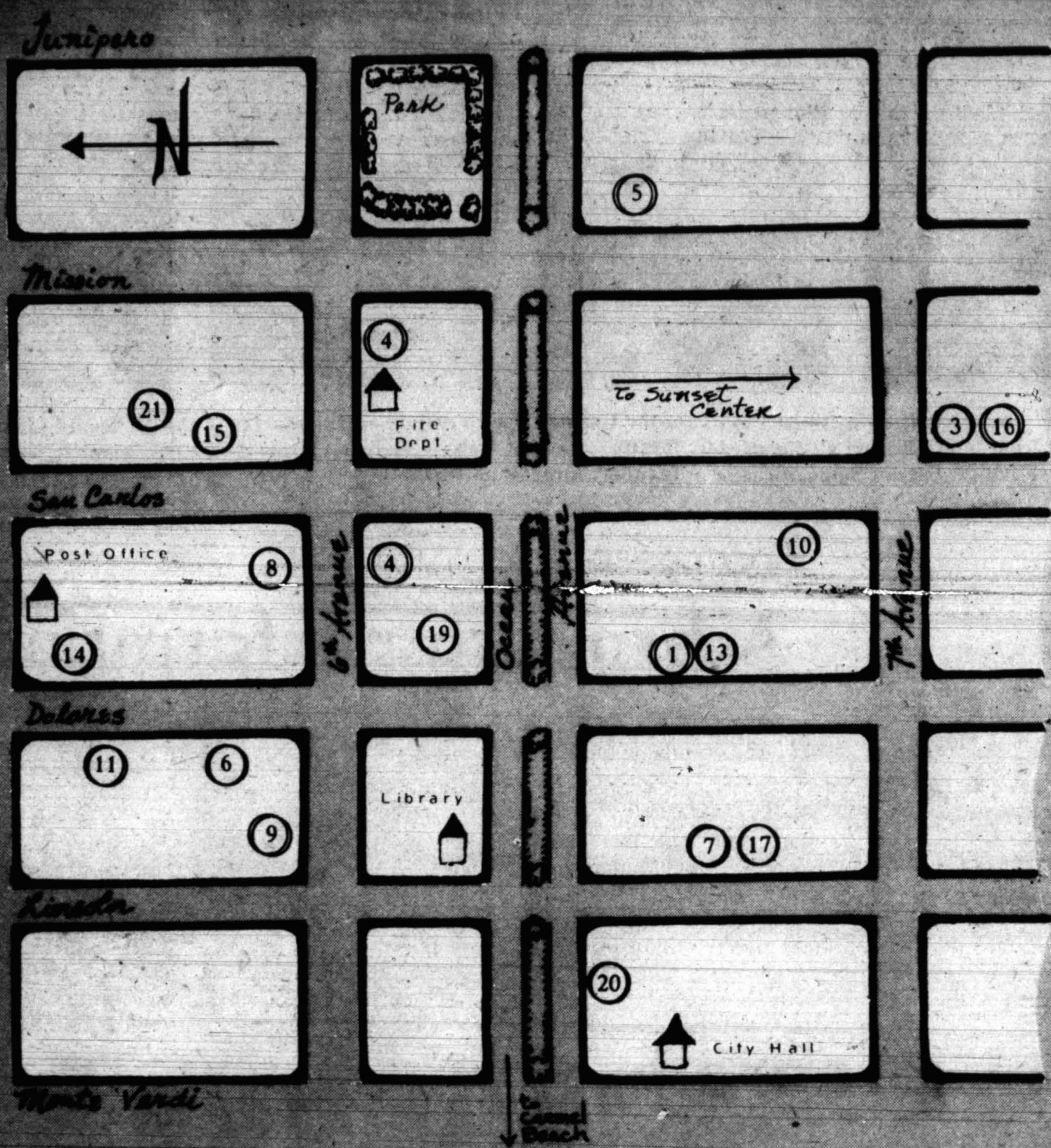
Continued on page 16



FACULTY CONCERT — Flutist Ray Fabrizio and Pianist Nohema Fernandez, both members of the Monterey Peninsula College faculty, practice for a program of 19th century music on Saturday in the college music hall. Works by Schubert, Taffanel, Franck, Brahms, Albeniz and DeFalla will be presented. The concert starts at 8 p.m. and admission is free.

Continued on page 16

CARMEL ART GALLERIES



1 RICHARD DANKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Dankin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel 624-0222

3 BORIS KLUMB GALLERY

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5 CASA DOLORES GALLERY

Carmel Plaza. Fine Paintings by Well-known Artists. Open 11-4 Phone 624-3438 P.O. Box 6255

6 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8 GALERIE DE TOURS

(3 locations). Ocean at Lincoln 6th & San Carlos Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Jamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5 p.m.

9 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists. Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely, Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yahex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m. 5 p.m. 624-6176

13 VILLAGE ARTISTRY

Dolores south of Ocean. Hours: 10 to 5:30 daily 11 to 4 Sunday 624-3448

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14 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY

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18 FRIENDS OF PHOTOGRAPHY

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20 THE OPEN DOOR GALLERY

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Music Corner

By Irving W. Greenberg

JOHANN SCHOBERT: SIX SONATAS, OP. XIV (Brigitte Haudebourg, fortepiano — Musical Heritage Society — MHS-3343).

On this disc, the entire set of sonatas of Opus XIV is played on a fortepiano which is kept in the Palace of Versailles, and dates back to the year 1790. Schobert's writing prophetically explores the expressive possibilities of this romantic and early piano. The left hand no longer accompanies a melody, while the right hand sings, as it used to do in a conventional and stereotyped manner. Schobert's instrumental genius for writing considers both hands as equal musical partners. The ranges of the bass-clef and of the treble clef often interpenetrate. Spread, broken chords may be found everywhere in this music, as well as the appropriate use of the Alberti bass (Stereotyped figures of accompaniment for the pianist's left hand, consisting of broken chords. They are named for Domenico Alberti who used them extensively). Schobert proved himself a "pianist" by writing accurate accentuation, including slurs, dots, and written-out arpeggios.

Brigitte Haudebourg, the soloist in these sonatas, brings out, by her accomplished and forceful playing, the musical shape of these sonatas, and the fullness of the writing. In addition, she evokes the poetical emotion inherent in these compositions. There is a lyric fullness in the slow movements, and an atmospheric and harmonic energy displayed in the other movements. Furthermore, she displays romantic energy, with an aggregation of modulation, and with arpeggiated trills of uncommon beauty and vividness. Her exposure of the dotted rhythms are so finely defined that they exhibit, with a rare suppleness, the distinctive, flowing ornamentation, and the legato and staccato aspects of these sonatas, each a jewel in itself. They are so beautifully conceived and performed to the point that they have been compared with those of Chopin and Schubert, particularly in the atmospheric poesy and the evanescence of the harmonic structure.

The tone quality is clarity and sonority itself; the surface characteristics mirror a flawless aspect. This disc is very much recommended, as works of uncommon musical beauty by a composer of undeniable prophetic stature. By mail order only from the Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

MARC-ANTOINE CHARPENTIER: MASS IN G MINOR (Soloists, Choeur Renaissance, and Orchestra conducted by Xavier Ricour — Musical Heritage Society — MHS-3354).

If Charpentier introduced the oratorio and the cantata into France, he also played a role of prime importance in the development of the "messe concertante." Each of his twelve masses is written for a different combination, varying from sixteen voices to soprano solo and continuo. The present Mass, herein recorded, for the first time, is a most beautiful composition in this genre. The modulations to the relative and neighboring keys give bright contrast underlining the intense religious nature of this exceptional work, where voices and instrument play an equal part.

In the Kyrie, Christe, Gloria, Sanctus, Elevation (Benedictus) and Agnus Dei, the sections that make up this Mass, the vocalists, the Chorus, and the Orchestra, reinforced by a positive organ (by the way, played extraordinarily well by one Antoinette Kerandreu) evoked a long and reflective melodic line that runs throughout all the sections of this Mass.

The soloists (sopranos, contralto, tenor and baritone), each in their own right and with their best vocal features, radiated with complete and effective assertion the atmosphere of reflection and supplication that is so cognizant in this composition. The Chorus, in close counterpoint, exalted and supplemented the soloists with a rich and deeply-moving harmonic structural texture. Furthermore, a Gregorian element pervades the singing of the male voices, with alternating tempi, and with a deep, introspective spirituality in perfect homogeneity.

The instrumental ensemble accompanies these vocal forces with vigorous orchestral interludes, sweet-muted at times; charged and symbolic with dynamic force at other times. In general, the instrumental ensemble is a potent essential in coordinating, and unifying the vocalists and the Chorus into a contiguous unity.

The tone quality of the recording is absolutely clear and clean. There are no mechanical faults to mar this beautiful musical experience. This disc is most highly recommended as a magnificent exposition of one of Charpentier's finest and most glorious liturgical compositions. By mail order only from the Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

HAVERGAL BRIAN: SYMPHONIES NOS 6 AND 16 (London Philharmonic Orchestra conducted by Myer Fredman — Musical Heritage Society MHS-3426).

Musical Heritage Society has recorded these two symphonies of Havergal Brian, one of Britain's most unjustly neglected composers. Symphony No. 6 ("Sinfonia Tragica") is a true symphony of a new much-compressed kind, whose original structure encapsulates the essence of the tragedy of Synge's "Deirdre of the Sorrows," without any programmatic literalness. Symphony No. 16 is a single organism, with six main sections, broadly discernible. It is considered the most impressive peak of the composer's output; almost certainly it is his most strikingly original single-movement symphonic structure. It is also extremely uncompromising, full of the fast-moving, allusive, elliptical, thought of Brian's last years — which, rejecting obvious transitions, swiftly intercuts music of widely contrasting character, coloring and density. In the process, it displays Brian's idiosyncratic mastery of a large orchestra at its richest and most varied.

In performing these two symphonies, the London Philharmonic Orchestra under Myer Fredman, projects them with that mysterious, shadowy, and haunted imagery that forms the essence of these compositions. The inflective and agitated strings, plus the woodwinds, accentuate most magnificently the sadly lyrical and melodic line. The percussive elements, which are in the foreground, help to accentuate most vividly the exalted mood and the sorrowing motives. The formidable polyphony of Symphony No. 16, characteristic of Brian's later style, was conceived and rendered with tremendous power and acuity of thought. Kaleidoscopic coloration and tonal expressiveness, employing plangent harmonic and fragmented structures were conceived by the Orchestra with impetus, while the fugal material, in stark canon for solo bass, was eventually resolved by an overwhelming and vibrant orchestral assertion. These two symphonies are redolent with attributes of the finest kind of this tragic composer.

The tone quality is superbly clear, while the sonic qualities are faultless. This disc is highly recommended as music of distinction that should have a wider audience appeal. By mail order only from the Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

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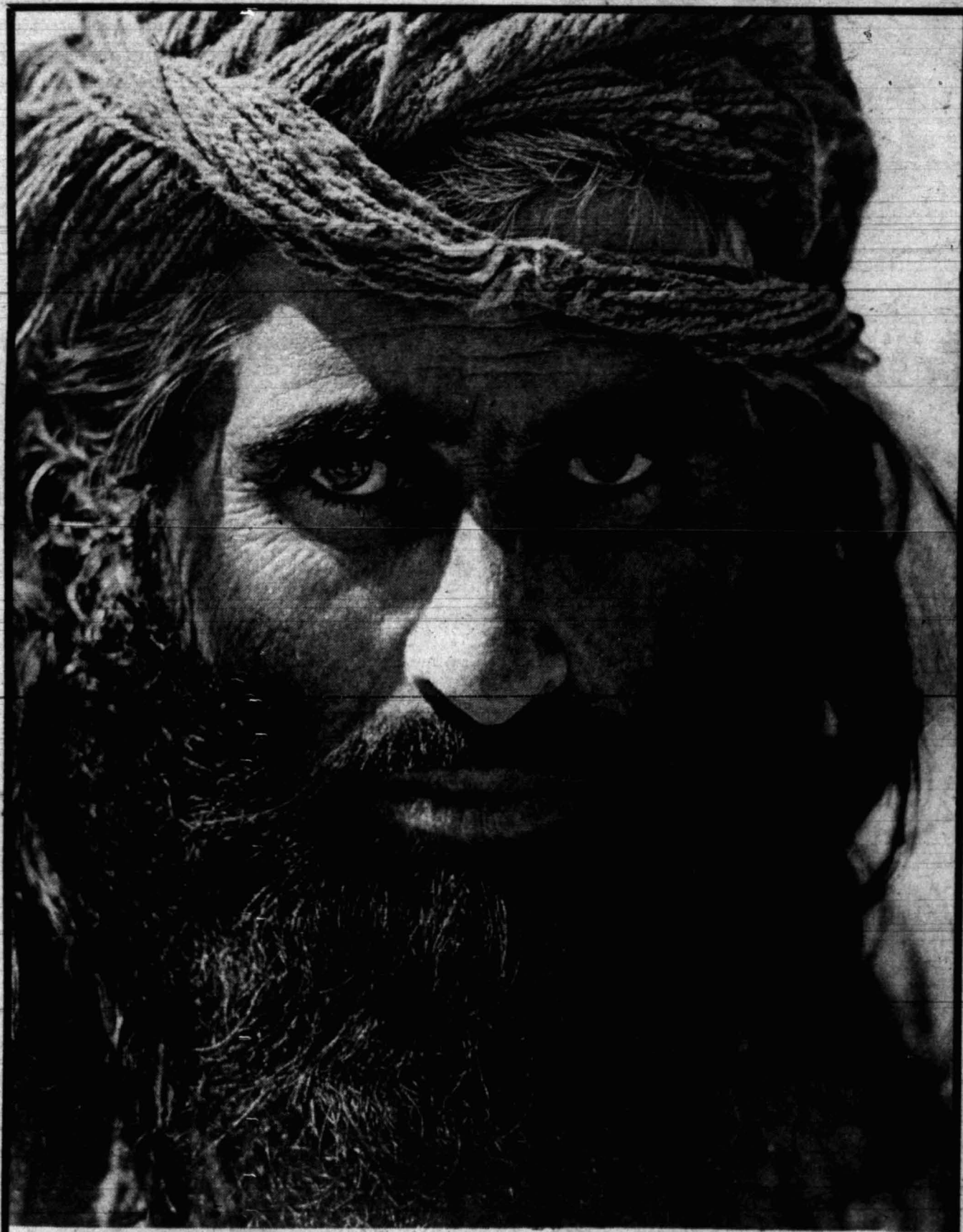
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Sunset Views:

By RICHARD TYLER
Director, SCCC



Sometimes we are asked what goes on at Sunset Center? Many people think that there is an occasional musical event, a bridge game, and several yoga classes; add to this a special City meeting, a reception for visiting artists, and you have a misconception of the how and for whom the Sunset Community and Cultural Center functions.

The April calendar lists 53 separate events including Saturday, April 2, a special Carmel Music Society recital celebrating its fiftieth anniversary which will follow a day of competition for young California musicians. A \$2,000 prize will consist of a \$1,000 cash award and a contract to appear the following year on the Carmel Music Society's regular subscription series. The final auditions will take place in the Sunset Theatre from 8:30 a.m. to 3:30 p.m. and is open to the general public.

Also, in the first week of April such activities as novice bridge, Monday night, April 4, at 7 p.m.; Bonsai Class, Monday afternoons, 2-5 p.m.; and Yoga Classes on Monday and Thursday, mornings and evenings; a duplicate bridge game, Tuesday morning, at 10 a.m.; dog obedience classes, chess classes and art classes are all planned. Later in the month there will be a special religious services, symphony rehearsals, weaving, art seminars, Explorama travel films, a special showing of "Madwoman of Chailot" with Katherine Hepburn in the title role, a guitar concert by John Fahey, rabies clinic, Dale Carnegie classes, tryouts for the Forest Theater Guild summer productions, science films, and at the end of the month performances of Shakespeare's "Midsummer Night's Dream" by the Staff Players of the Children's Experimental Theatre. These are monthly events that vary from time to time. But there are ongoing activities that are available throughout the year. Carmel Adult School offers a variety of classes at Sunset Center. Our Carmel Recreation Department offers tennis courts, exercise classes for both men and women. Classes in ballet, life drawing, advanced oil painting, beginning and advanced etching, sculpture, and graphics are well attended and are available to all interested.

Children's classes in drama are presently taught at the Forest Theater-in-the-Ground. However, plans are being made to schedule classes in speech, voice production, the Art of Chekhov, scene workshops, and basic acting techniques in the main building of the Center. More about this as plans are formulated.

Brown Bag Lunches, community meetings, discussion groups on such varied subjects as law, business administration, and health are part of the activities of the Center. Board meetings, elections, exhibitions are also part of the Center. Do you want to play dominoes, backgammon, or learn to sew or knit — make your own jewelry? The Center is the place and has the space for all of these activities. Residents come in to visit and find old and new friends in the Gallery, at a meeting, or in the office.



THE ANNAPOLIS BRASS QUINTET will perform Tuesday evening at 8:30 p.m. in the Pacific Grove Junior High School Auditorium.

Quintet ends tour

The Annapolis Brass Quintet will perform at the Pacific Grove Junior High School auditorium at 8:15 p.m. Tuesday evening, April 5th, as the final concert in the current series presented by the Monterey Peninsula Concert Association.

Organized at the U.S. Naval Academy by two of its present members, the group reorganized in 1971 as a professional ensemble, and was in residence at the Camp Solitude Chamber Music School in Lake Placid, New York. They have been the resident ensemble at the International Music Camp in Bottineau, North Dakota, for the past five summers, have toured extensively in the

U.S., and in the fall of 1975 made their first tour of Europe.

Members of the quintet are David Cran, trumpet; Robert Suggs, trumpet; Ted Labar, horn; Tim Beck, trombone; and Robert Posten, bass trombone.

The program will include music of all the ages, popular dances of the 17th century, music by J.S. Bach, the lusty music of Germany, the passionate dances of Italy, and the Fresh sounds of the 20th century.

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.

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*****Nightlife*****

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM: Entertainment nightly, 9-1:30. \$1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

BUCKEYE: Live entertainment Thu.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

BULL & BEAR SALOON: Features listening and dancing music. Open daily, 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday: 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains Fri.-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. Open 4 p.m.-2 a.m. Live entertainment nightly in the lounge, 9-1. Tues. nights are Ladies' Social Nights. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8. Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Cap'n's Hook Lounge with the sounds of "LH Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

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THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAKADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: Dancing nightly, 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

VENTANA BIG SUR: Classical guitarist Glenn Tinturin, Wed.-Fri. in the evening and Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

Nightspots and lightspots

Never let it be said that the Peninsula Scene does not offer something for everyone. On Central Avenue at 16th Street in Pacific Grove every Saturday night at 8:30 you can waltz your brains out at the **Chatagua Hall**. Last weekend a dozen or so elegantly attired couples shuffled across the floor of what apparently used to be a basketball gymnasium. The ladies were dressed in flowing chiffon and the gentlemen in satiny suits of pink, orange, and other brilliant colors. A drummer, clarinet player and organist provide the "traditional rhythms." Although called The Gay Nineties Dance Group, youngsters in the sixties were seen cavorting across the floor on Saturday. Dancers of all ages are welcome.

On the other side of the hill, the traditional spot to boogie down is The Barn at Mission Ranch at the south end of Dolores Street in Carmel. They always have a band and it only costs a buck to get in. They serve booze, so you have to be 21 to get in. Last Saturday (it's only open Friday and Saturday) Park Hotel was doing their thing by 9:30 p.m., but everyone was content to sit around enjoying at first. By 10, however, the bodies were hard at it out on the big dance floor.

Take note, there's a recently opened tavern called **The Tavern** at 430 Washington Street in Monterey, and they've added live entertainment to their weekend fare. Next weekend watch out for the Bootleg Boogie Band out of San Francisco there.

For those of you who've heard about Sioux Scott, down at the Outrigger every weekend... Well, it's all true. You don't mess around with Sioux, she's got the fastest (and zaniest) wits on the Peninsula. But she can melt your heart with "Let in the Clowns," so watch out — she's a double threat.

An Invitation

You and yours are most cordially invited to celebrate a Gala Easter Sunday Reopening with us, April 10th, in our newly refurbished "San Francisco Room"

Mr. Robert Flannery and his capable staff will be serving "Easter Champagne Buffet" from half past ten til three in the afternoon.

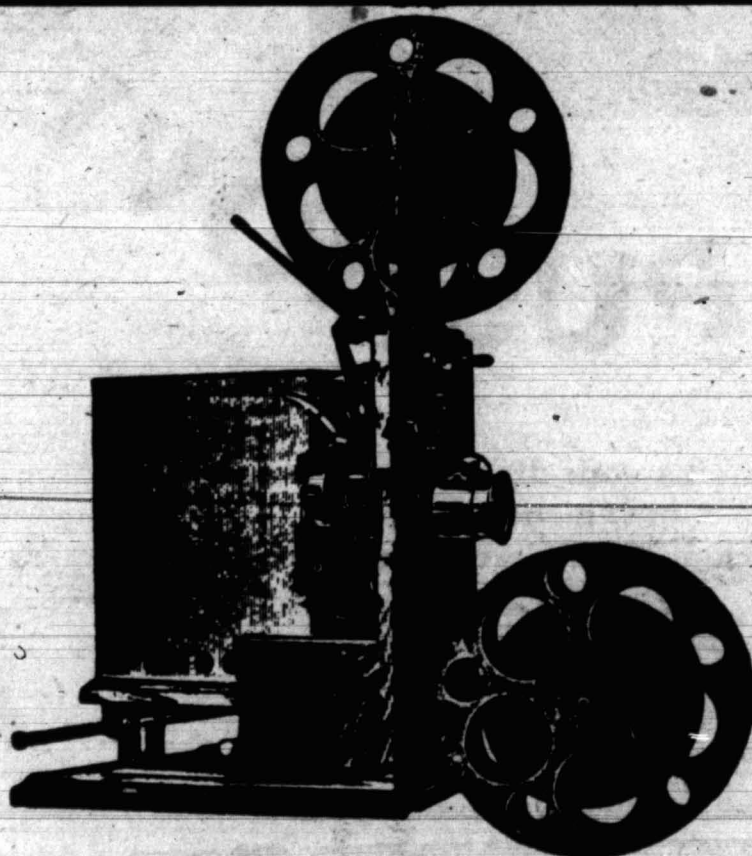
Over sixty items will be featured at our brunch. We are justifiably proud of our sparkling new salad and unique cheese and fruit table. Four dollars and twenty five cents per guest. Make plans now to join us at the all new

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Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Network."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Demon Seed."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Black Sunday."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "Domino Principle." No. 2 "The Littlest Horse Thieves" and "The Many Adventures of Winnie the Pooh."

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "High Noon" Apr. 1-3.

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Eagle Has Landed."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "Raggedy Ann and Andy" and "Free Wheeling." No. 2 "Slap Shot." No. 3 "Silver Streak" and "The Adventures of Sherlock Holmes' Younger Brother."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "Mr. Billion," "Mother, Jugs & Speed," and "Race with the Devil."

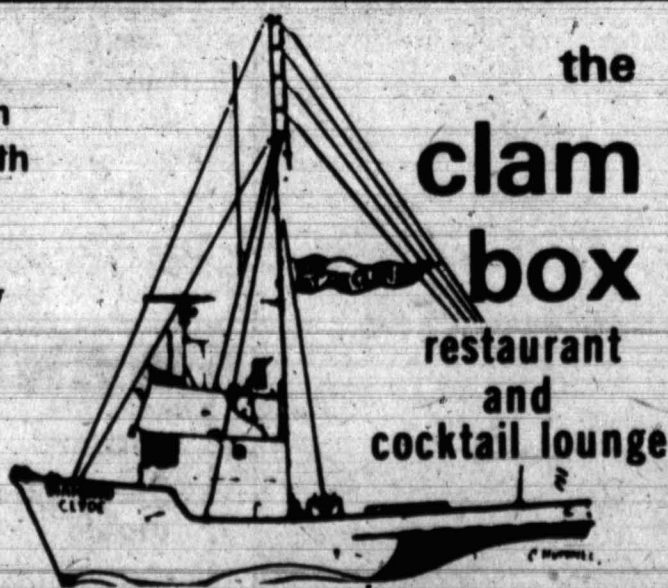
DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Exhibition" rated X, through Apr. 5.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Harold & Maude" through Apr. 5.

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Sunset art show

One of the objectives of the Marjorie Evans Gallery at Sunset Center is to bring to Carmel a cross section of the works of artists throughout the United States as well as internationally. The Pennsylvania Group open a showing in the gallery Tuesday, April 5, 1977. The watercolors, etchings, collographs, serigraphs, and oils in this sixth annual traveling exhibition are exciting examples of contemporary art by artists of

the Keystone State. Many of the subjects are of Pennsylvania themes and cover varied subjects.

This exhibition has been made available under the auspices of the Old Bergen Art Guild of Bayonne, New Jersey and will be open to the public at the Marjorie Evans Gallery Monday through Friday, 9 a.m. to 5 p.m. from April 5 to April 22nd. The gallery is located on San Carlos near 8th and everyone is invited to view the exhibit.

Symphony...

Continued from page 11 horns, there was always the sound of the peasants heard in the near distance. In the close of the work, a rollicking polka played with zest and emphasis gave the composition its festive and merry conclusion.

Verdi's Overture to his opera "I Vespri Siciliani," which opened the program, in its three thematic motifs (the massacre of the French garrison by the rebellion of the Sicilians; the farewell of the lovers, Elena and

Arrigo; and the duet of Monforte, the French commander with Arrigo) was admirably colored by the exceptionally brilliant and compelling playing of the orchestra.

This was another concert by the Monterey County Symphony in which Maestro Taeuber clearly displayed his fine sense of programming, as well as his orientation to the diverse composers performed.

New novel set in Carmel

A local author has used a local setting and come up with "A Wind is Rising," a novel which examines Man's responsibility to the natural environment.

Robert Miskimon, who has chosen Carmel for the novel's action, will be holding an autographing party at Books Inc. in Carmel Plaza Friday from 7

to 9 p.m.

According to publisher Anthelion Press of San Francisco, the novel's plot centers around a journalist who is recruited for the staff of the Carmel 'Beacon,' a weekly newspaper.

The book is billed as "The story of one community's crusade to save from exploitation the delicate balance of nature on California's Pacific Coastline."

Miskimon resides in Pacific Grove. He has served as editor of several northern California newspapers and is now editor and publisher of the "Seaside Sentinel Post News" in Seaside.

Francesco Trio...

Continued from page 11 most expressive delineation of this movement by the group.

The angular menacing theme of the finale was effectively developed by the Francesco Trio, with a mechanical, rhythmic motion, accompanied by the wierd, automatic repetition of contrapuntal elements. It was intoned by the pianist, Mr. Schwartz, and accompanied by the chordal treatment of the other two strings. The impulsive, tumbling cascades of Mr. Schwartz's piano figurations imbued this section with mounting excitement, in a symbolic and noble aspiration, so significant of Shostakovich's thematic conception of the immutable will that can withstand the onslaught of the forces of evil and destruction. This trio was performed in its entirety as a brilliant evocation of the composer's conception.

The J.F. Haydn Trio in E-flat major, H.XVNo. 29, owes much to the works of C.P.E. Bach. In the improvisatory nature of the opening movement, there was a reflective enunciation of this aspect by the ensemble. The sustained cantabile of the second movement was projected in a highly idealized and idyllic manner, with excellent intonation and warm, rich tonal color. The Finale came through in a very lively and strongly rhythmic form, thereby displaying the gay and joyous nature of the composition, with Nathan Schwartz, the pianist, in a dominant and exceptionally luscious sound quality, in complete and balanced orientation with the cello and the violin.

This was another lovely concert, akin to the previous presentations this season of the Chamber Music Society.

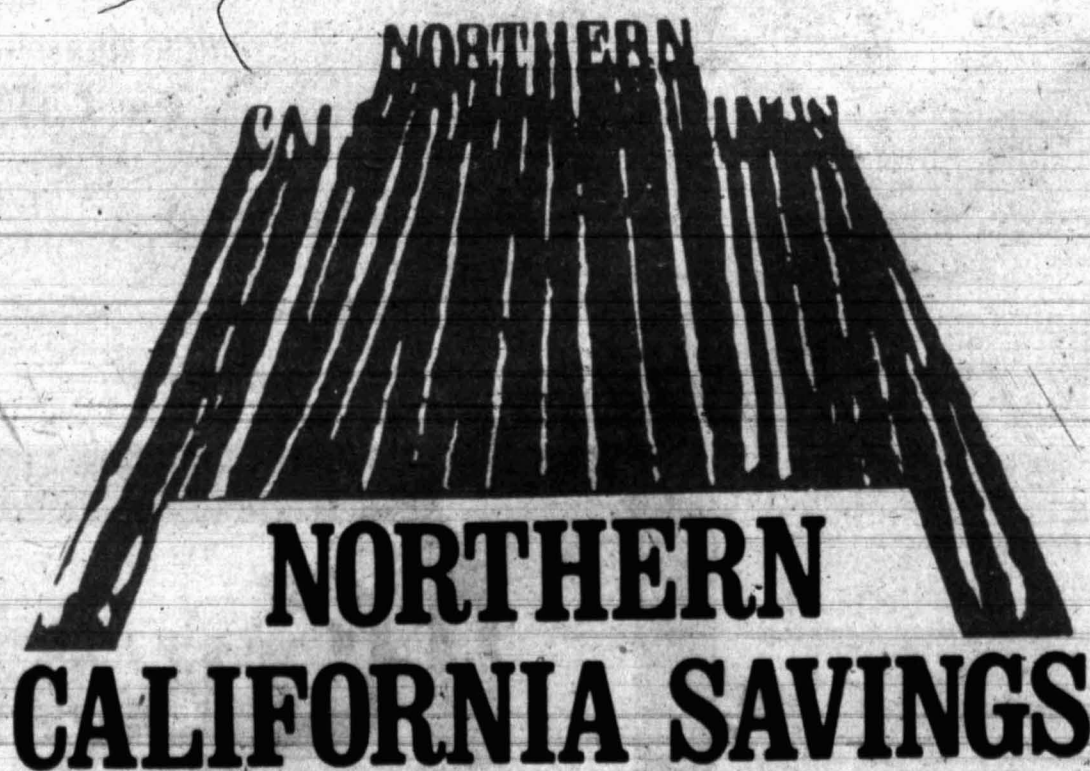


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Wellesley Book Sale

A community venture plus good books

By IRENE GAASCH

The Wellesley campus is nestled among the woodlands, hills and meadows off Lake Waban in Massachusetts. It also exists in the hearts and minds of its graduates. Alumnae are no exception.

"It's hard to assess the feelings we graduates have for Wellesley," explains Monterey Bay Wellesley Club president Fran Gaver. "I only know that I, like many graduates, appreciate Wellesley more the longer I am out of it," she says.

The local alumnae don't stop with appreciation. Each year they have raised money for the school's scholarship fund. For the past 12 years they have had a book sale which has earned the reputation of being one of the best book sales on the Peninsula.

Their sale, which they call Bargains in Books, happens this weekend. When the doors open at 8:30 a.m. this

Friday, April 1 at the Estrada Adobe, there will be 30 categories of books — for all ages and at low prices.

Sale hours are until 6 p.m. on Friday and from 9 until 11 a.m. on Saturday, when the books are marked down.

Books are collected year-round for the sale which the Wellesleians call a venture in community cooperation. They are pleased that the "Founding Mothers" of the Bargains in Books Sale are still active in the club.

At their last meeting the three — Margaret Barnes, Alice Bower and Ruth Gratiot — explained the "birth" of the book sale and how it has grown over the years. They talked of the worries, headaches and funny times they and other Wellesley Club members have had working on the sale.

The women say there have been so many people who have given so much that it would be hard to name all of them. Yet there were



LEGENDA: 1938 Wellesley College

two club members that they felt worked unselfishly for the book sale — Edith Tower and Barbara Belle Thompson. At present the club donates to a scholarship fund in memory of Barbara Belle Thompson who died of cancer.

The founders shared how they learned to have a good book sale — experience was their teacher and each sale was and still is a learning experience. They laughed as they told of one shopper, who positioned himself across the street with a pair of field glasses so he could see where they were placing certain books. "We solved our 'snooper' problem by putting up posters," explain the founders.

The fun and hard work has been worth it to the club members who have contributed over \$20,000 to the scholarships fund from their 12 years of sales.

One alumnus explains her working on the sale and her still strong commitment to Wellesley years later by saying that the school instilled in her a feeling of excitement and her education there has given her a lifetime of feeling useful.

Useful is how the club members feel about their book sale too. They see the sale not only in terms of making money for Wellesley but as a contribution to the community. Said one founder, "people are able to get good books at affordable prices."

So, if you are in the market for some good reading material, remember the Bargains in Books Sale this Friday from 8:30 a.m. until 6 p.m. and again on Saturday from 9 to 11 a.m. at the Estrada Adobe in Monterey.

Carmel Life

Irene Gaasch, editor

Red Cross draws up disaster plans

When a natural disaster threatens or occurs, the Red Cross immediately swings into action to provide aid. City, county, state and, if necessary, national chapters lend their assistance.

If a disaster should occur in this area, the Carmel-by-the-Sea Chapter of the American National Red Cross would be contacted and disaster chairman Charles Lunt, Jr., would coordinate plans for chapter action. He would activate a disaster headquarters and be in charge of disaster

operations.

According to Jean Snow, chapter director, the disaster committee is working towards perfection of a plan to execute an unrehearsed simulated disaster in the near future in cooperation with the police and fire departments.

In preparation for this exercise and for any real disaster, Lunt met recently with Police Chief William Ellis and Fire Chief Bob Updike to discuss Red Cross disaster operations.

Continued on page 20



CARMEL FIRE CHIEF Bob Updike talks with Police Chief Bill Ellis and Red Cross Disaster Chairman Charles Lunt Jr. about emergency plans should disaster strike Carmel.

Telecare and tel-med

Services that say 'we care'

By BARBARA CAMERA

Whether a person is seeking the reassurance of a daily "health and welfare check" or some basic medical information, the Auxiliary of Community Hospital has a program to meet the need.

Two free telephone services — Telecare and Tel-Med — are being offered by the Auxiliary to help meet two community needs. Telecare provides a daily check on elderly, ill or handicapped persons, especially those living alone, while Tel-Med offers easy-to-understand medical information on a variety of subjects in the privacy of a person's home.

Formed in 1972, the very personal Telecare services works like this. Each day an Auxiliary volunteer telephones Telecare members during a specified time period. If there is no answer, a pre-designated alternate, usually a neighbor, is called and asked to check on the person. If the alternate can't be reached, the police are called in to check on the Telecare subscriber.

Of course, if all is well and the person answers the phone, there is usually a few minutes for some pleasant conversation. This is the personal part of the service.

"Many people tell us that the Telecare volunteer is the only person they talk to all day," says Elizabeth Stevens, director of the program.

"I feel as though we really get to know these people," adds Alan Lissner, an Auxiliary volunteer. "We usually talk about current event type subjects. Right now, the water shortage is the main topic of conversation."

Lissner is the only male working in the Telecare service and he says when he first started, some of the

female members were a little hesitant about being called and checked on by a man. That is no longer a problem. According to other Auxiliary volunteers, not only has he won the female members over but he almost has a fan club going.

A detailed log is kept each day, recording the time

other phone calls or talk to anyone else all day.

Thirty-five persons are currently taking advantage of the Telecare service. Since it began, 102 persons have subscribed at one time or another. Although most of the people using the service are elderly living alone, Telecare is not limited to this

only part of the year, or someone who is alone while a roommate or companion is away.

The service is completely free to the user. It is not limited to persons connected with Community Hospital, although many of the members learned about the program while a patient at the hospital. Doctors often suggest Telecare for their patients but people can request the community service on their own. Persons interested in receiving Telecare may obtain a registration form by calling 624-5311, ext. 1557.

The Auxiliary asks only one consideration in return for making these daily calls. When a Telecare member will be away from home during the time period he would normally be called, he should call the hospital and leave a message for Telecare, informing them of his absence and when he will return.

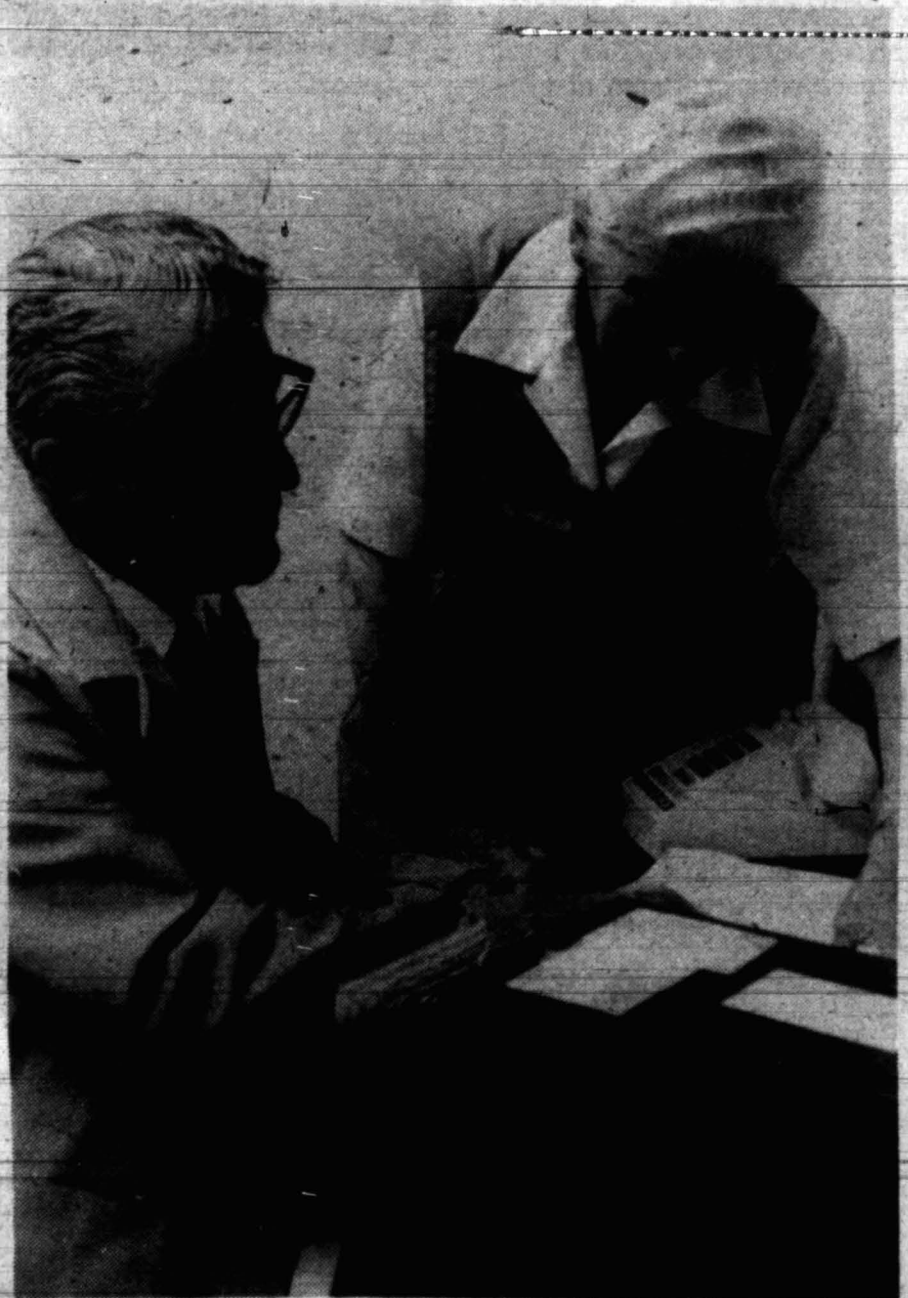
"This program isn't meant to confine a person in any way," explains Stevens. "If the person wants to be called every other day or only a couple of times a week, we're happy to comply. But if we can't reach a member during the designated time, we do call the alternate and, if necessary, the police."

At present there are 17 Auxiliary volunteers assigned to Telecare. It operates from 8:45 to 11 a.m.

"We have the capacity to expand," says Stevens. "We can extend our hours of operation into the afternoon or add another phone."

Telecare members receive a certain amount of reassurance from that daily call from the hospital. It can probably be summed up best by a past incident. A volunteer called a member who had fallen and broken a leg in the shower. When he didn't answer, the alternate was called and help soon

Continued on page 25



AUXILIARY VOLUNTEER Alan Lissner and Telecare director Elizabeth Stevens review the file of one Telecare member.

called, how the person was feeling, and any "pertinent" comments. These comments often read "has a bad cold," or "is busy cooking a chicken dinner." When another volunteer comes in the next day and starts making the calls, she can ask about the person's cold or how the chicken dinner turned out. This proves to be a welcome consideration for a person who may not receive any

group of people.

"We have two couples who receive Telecare," says Ms. Stevens, "and we often have people who request it on a temporary basis."

Couples might request the service in a situation where one is bedridden and the other is elderly. Temporary users include persons recovering at home from an illness or operation, people who live on the Peninsula

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 1

BRITISH COMEDIES

Two British comedies share a double bill at the MPC Film Gallery beginning at 7:30 p.m. "The Man in the White Suit" starring Alec Guinness and "The Smallest Show on Earth" will be shown in the MPC Theatre. Admission is \$1.

FINAL PERFORMANCES

The MPC Players will give their final performance of "Ceremonies in Dark Men" Friday through Sunday evenings (Apr. 1-3) in the Standing Room Only Theatre. Curtain time is 8:30 for Friday and Saturday performances and 8:00 for the Sunday show. Tickets are \$1.50.

CREATIVE AWARENESS

Dr. Marcel Vogel will speak on "Creative Awareness: Attunement of the Individual to Everyday Living" at 8 p.m. in MPC Lecture Forum 102. Admission is \$2. The program is presented by the Parapsychological Sciences Institute.

PIANO RECITAL

Karl Rubrecht, an MPC student who has received two Jazz Festival awards in instrumental music, will give a solo piano recital at 8 p.m. in the Music Hall on campus.

BAMBOO FLUTE

The music and heritage of the Japanese bamboo flute will be the subject of a presentation by Robert Grous at 8 p.m. in the MPC Choral Room (M-10).

FOLK CONCERT

A folk concert featuring some of the area's favorite folksingers and guitarists will be held at 8 p.m. in Cherry Hall at the Carl Cherry Foundation, Fourth and Guadalupe. Admission is free.

Sat 2

PUPPET SHOW

The Magic Pearl Puppeteers will present a puppet show at the Pacific Grove Art Center. Admission is \$1.25. Call the center for performance time.

19th CENTURY MUSIC

Flutist Ray Fabrizio and pianist Nohema Fernandez, both members of the MPC faculty, will present a program of 19th century music at 8 p.m. in the college's Music Hall.

HOUSING SEMINAR

A housing seminar with emphasis on energy and water saving, restoration and remodeling will be given at MIFS from 9 a.m. to 12:30 p.m. Principle speaker will be Prof. Richard Meier, College of Environmental Design, UC-Berkeley, a noted urban planner.

RECYCLING PARTY

The Co-op Recycling Center, David and Lighthouse in New Monterey, will be the site of a recycling party from noon to 4 p.m. Music will be provided by Common Ground. Refreshments and information about recycling will be available.

MUSIC COMPETITION

The Carmel Music Society is celebrating its 50th anniversary by conducting a competition for young California musicians beginning at 8:30 a.m. at the Sunset Center auditorium. The winners will be presented in an Awards Concert at 8 p.m.

RUMMAGE SALE

The Carmel Youth Center will conduct a rummage sale from 8 a.m. to 4 p.m. today (Apr. 2) and 9 a.m. to 3 p.m. tomorrow (Apr. 3) at the center, Fourth and Torres.

INTERNATIONAL DAY

The NPS will hold its annual International Day at King Hall with events planned throughout the day. Booths featuring food, crafts and costumes of some 20 countries will be set up from noon to 2 p.m. and a cultural variety show of songs, music, dancing and demonstrations will begin at 7:30 p.m. There will be a charge for the evening show.

PLANNING COUNCIL CONFERENCE

The Monterey County Planning Council will hold its annual conference beginning at 8:30 a.m. at the Salinas Community Center. The public is encouraged to attend. For more information, contact Edward Demars in the Monterey County Planning Department.

WORLD PREMIERE

"Birthday of an Infanta," based on a story by Oscar Wilde, will be presented by the Hidden Valley Opera tonight and tomorrow. For more information call 659-3115.

PHILOSOPHY LECTURE

Sister Catherine Knudsen will speak at 10 a.m. on Teilhard de Chardin's philosophy in Cherry Hall at the Carl Cherry Foundation.

Sun 3

An Easter oratoric, "The Seven Last Words of Christ," will be sung on Palm Sunday at 4 p.m. by the Chancel Choir of the

P.G. First United Methodist Church, Sunset and 17 Mile Drive. The choir is under the direction of John Farr. "The Creation" will also be presented.

Mon 4

PHOTOGRAPHY WORKSHOP

A camping out, photographic workshop in Joshua Trees National Monument, Anza-Borrego State Park will be conducted today through Apr. 8. Fee is \$60. For more information call Steve Crouch at 624-2030.

Wed 6

MELLO OPEN-DOOR MEETING

Interested citizens and organizations are invited to meet with Assemblyman Henry Mello from 9 to noon at the Carmel City Council Chambers. Says Mello, "I am eager to discuss legislation, local problems, or just sit and chat." The meeting is one of a series Mello has scheduled throughout the district for public input.

SERRA TRAIL BIRDS

Audubon Society member Margaret Frodsham will lead a birding expedition down Serra Trail. Meet at 9 a.m. at the Rio Road parking lot in front of the Mission to join the group.

ON THE AGENDA

SIERRA CLUB

A moderate backpack of a little more than five miles into the Ventana Wilderness will be conducted by the Sierra Club's Ventana Chapter this weekend, Apr. 2-3. Call the leader, Martha Crow, at 372-1858 for meeting place and time.

CARMEL WOMAN'S CLUB

Aleko Korallis will entertain members of the Carmel Woman's Club with "Songs of Greece" at their meeting on Tuesday, Apr. 5.

BOY SCOUTS

The Monterey Bay Area Council, B.S.A., will send a contingent troop of 36 Boy Scouts and four adult leaders to attend the Ninth National Scout Jamboree in Moraine State Park, Pa., Aug. 3-7. The troop, led by Scoutmaster Richard Fellows, will depart from San Francisco on Jul. 25 for a 10-day pre-Jamboree tour that will include New York, Washington D.C. and Philadelphia.

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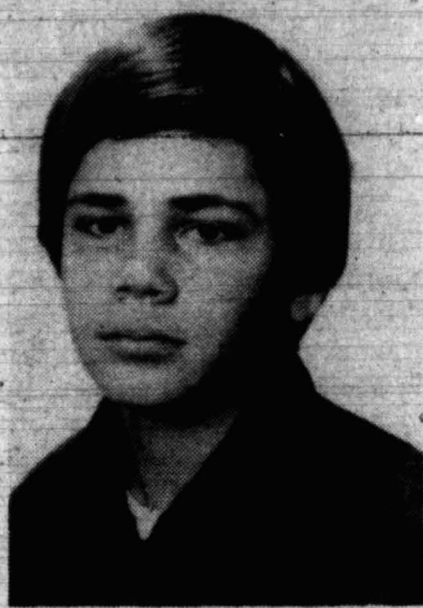
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375-1313

Pine Needles

Kurt Torell of Carmel has been accepted as an exchange student in the Youth for Understanding program and will be spending the summer with a German family.

Youth for Understanding is a non-profit international student exchange organization which has exchanged more than 55,000 students worldwide. Students aged 14 through 18 are eligible to participate in the program and live with a local family in one of 23 countries in Europe, Latin America, the Far East or Africa for a summer or a year.

Kurt will be one of 6,000 students this year becoming



TORELL

a family member in an overseas country and participating in all facets of local life.

are Belle Young, Mark Porch, Gloria Bottaro, Laurie Stone, Barbara Green, Lisa Selle, Nancy Cunningham, Lori Crisan and Susan Groves.

TWO ATTEND MEETING

Two local residents are attending the spring meeting of the California Association for Health Services at Home currently being held in San Diego. They are Mrs. Robert E. Ramsay of Hacienda Carmel, president of the Monterey Peninsula Visiting Nurse Association, and Mrs. LaVonne Rilling of Carmel, executive director of the association.

GRANDDAUGHTER WELCOMED

Col. (Ret.) and Mrs. William R. Cameron of Carmel have added a new granddaughter to their family. Elisabeth DeSimone was born Mar. 20 to Mr. and Mrs. Ralph DeSimone in Woodside. Mrs. DeSimone is the Cameron's daughter, Laurie.

DR. THOMAS RETURNS

Dr. Faith Thomas has returned from an air safari of West Africa where she visited Gambia, Senegal, Upper Volta, Niger, Togo, Ghana and the Ivory Coast.

CHS STUDENTS PLACE

James Ryan and Jennifer Walden placed second and fourth respectively in the zone competition of Bank of America's 1977 Achievement Awards program. Ryan, whose study field was liberal arts, received \$100. Walden's field was science and math.

RITA VAN BIBBER

Carmelo School secretary Rita Van Bibber has accepted a position as secretary to Dr. Ken Whitehead, assistant superintendent of schools. Mrs. Van Bibber, who was CUSD's employee of the year for 1976, will be concentrating her energies in the area of curriculum development.

PETALVER BABY

Mr. and Mrs. Julius Petalver have a new daughter, Arlyn Ira, born Mar. 14 at Community Hospital.

MATH AWARDS

Two seventh-graders at Carmel Middle School placed in a recent county math competition. John Bradley had enough correct answers to put him in second place and Bryne Sanford chalked up the third place award. Both were in the Level 1 competition.

JAZZ BAND

The Carmel Middle School Jazz Band brought honors back to the school from a jazz contest held in Reno. The band played its way to a very respectable third place.

CHS ARTISTS

Art work of nine CHS students has been chosen by the Los Angeles Center of Design to be displayed there. The students

Members of the newly formed Public Broadcast Advisory Commission met recently to tour the existing television facilities at the Monterey County Office of Education. Carmelite Dick Bragg, president of the Monterey County Board of Education, discussed the purpose and services that an educational television station could provide in this region and expressed the board's hope that the station may be operational late this year. At the right, county office of education director of instructional media Tom O'Connor shows commission members through the television studio and videotaping facility at the County office.



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Party Plans

by Phyllis Jervey

Hawaiian Luau in Carmel

With Spring renewing itself over and over again, let us go to Hawaii for a brief survey of the Islands' fare. This means Lisa to those who want to look elegant with a French twist or blonde page boy coiffeure. Lisa owns the chic salon de beaute on Dolores near Ocean. Our charming gal with the beautiful clear skin and sculptured white hair knows her clients' wishes and follows these or creates something different. This is why we devotees call her neat place Lisa's "new look." Born in Hawaii she is practical without losing artistry. This is the reason, as seen in our Polynesian menu below, that Lisa likes to serve buffet indoors or out. As Sunday is her only time off, Lisa who is thrifty with glamorous decor, bakes and freezes ahead, therefore it is not difficult to pull out one or two casseroles the night before to reheat in time for serving.

Southern Baked Grits: Cook 6 cups boiling water and in it put 1½ cups hominy grits, cook about 3 min. Use the quick cooking kind for this process. While still cooking add 3 beaten eggs, 1 lb. American cheese, grated, 1½ sticks butter, 2 tsps. savoury salt. Bake in crockery baking dish cooking in moderate oven about an hour. This freezes well. Serve after cooking through until light brown. Serves about 12.

To update the Hawaiian angle, Lisa likes this hors d'oeuvre or pupu as they call them in the Islands. Have meat man cut 1 lb. pork spareribs into 2 inch pieces. Place these in a kettle containing ½ cup cold water; bring to boil and cook 20 minutes. Dredge spareribs in mixture of 1 Tbsp. cornstarch & 2 tsps. soya sauce. Then fry until brown in hot skillet. Saute a finely sliced onion. Prepare sweet and sour sauce by mixing ¾ cup sugar, 1 cup mild vinegar, ¼ cup soya with 2 Tbsps. cornstarch. Add spareribs and onions to sauce heating well until blended. Serves 6.

With Lisa's new staff is a fine hair stylist who has ideas of his own. Robert Boger, a personable bachelor, cuts and shapes hair but a few years ago he stopped working with a well known beauty salon here and went into his original love — gardening, which closely resembles women's needs. But when I asked him what his preference was foodwise he replied in his forthright manner "I am a strictly meat and potatoes man." Upon further questioning, he had been used to a hearty meal when he was in the outdoors and chose roast beef, plentiful enough to have some sliced cold for sandwiches. Or reheated in the following dish-in-one to share with drop-ins. **Leftover Roast Beef:** Put 2 cups cooked roast beef into an oven proof casserole. Cover with the following sauce made ahead and refrigerated. Half a cup catsup, 3 Tbsps. molasses, 1 Tbsp. honey, 3 Tbsps. Worcestershire, 1 tsp. lemon juice, 2 Tbsp. water, salt to taste. Cook at low temp. until well heated through. Leave in oven without further cooking.

In his well stocked "ice box" there are several kinds or cheese cakes. Lisa contributed this Pineapple one: **Pineapple Cheesecake Pie:** One pkg. graham crackers, ½ cup melted butter, one-third cup sugar, 2 cups canned pineapple, cut up. Roll out graham crackers, put in bowl and mix in butter and sugar. Press mix into a 9" pie plate. Mix 2 8 oz. pkgs. cream cheese with ½ cup sugar, 2 very fresh eggs, 1 tsp. vanilla. Beat 15 min. in blender. spread over crust baking at 325 F. 20 min. **Cheese Cake Filling:** Mix 1 small carton sour cream with ¾ cup sugar, 1 tsp. vanilla. Blend well and pour over pies. Bake at 325 F. for 5 mins. then cool and add 2 cups cut up pineapple and chill. Delicious.

Another member of Lisa's staff is Debbie Randazzo who went to school on the Peninsula and has been a beauty operator for 4 years. She and her husband Randy love to hunt and fish and she prepares wonderful dishes for him from the bountiful supply of game birds that he brings home. A favorite is **Wild Duck with Orange Marmalade Glaze.** Marinate the ducks in red wine overnight. Remove from refrigerator and stuff with diced unpeeled red apples, some raisins, cut up celery and garlic powder. To this, add 1 beaten egg yolk, mix until blended. Stuff one duck with this and place it in a baking dish. Combine a 3 oz. can concentrated orange juice with one small jar orange marmalade. Pour this mixture over duck baking at 450 F. one hour or more, depending on size of wild duck. Baste frequently with this admirable concoction.

Serve with wild rice if affluent or the mix if not.

While this treatment is perfection if you are perfection personified here is a quicker wild game sauce. Mix one warmed glass of current jelly with half as much port wine. Heat and serve hot with wild game.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the Pine Cone office or by telephoning Carmel Life, 624-3881.

Energy saving housing seminar

Noted urban planner Richard Meier of UC Berkeley will be the principal speaker at the housing seminar at Morse Auditorium at the Monterey Institute of Foreign Studies. The seminar begins at 9 and will run until 12:30 p.m. It is sponsored by local chapters of the United Nations Association and the American Institute of Architects.

Emphasis will be on energy, water saving, restoration and remodeling. In addition to Meier, James Bukey of Carmel will speak on building energy efficient homes. Bukey teaches at MPC and is co-owner of Solar Access of Santa Cruz, a shop carrying solar hardware and new building materials.

Low cost remodeling will be described by Russell Hansen, Monterey Bay Carpenters Council executive secretary.

Exhibits will include a compost toilet, energy saving building materials, books and pictures.

Meier currently teaches at the College of Environmental Design. His most recent book is **PLANNING FOR AN URBAN WORLD: DESIGN OF RESOURCE CONSERVING CITIES**, published by the MIT Press.

The public is invited to attend.

Red Cross...

Continued from page 17

In the event of a disaster, the Red Cross would provide food, clothing, shelter, medical and nursing or hospital care to those in need.

"Frequently this assistance is given to large numbers of people on a mass care basis," says director Snow, "but whenever possible, the Red Cross deals directly with each family on an individual basis."

After the immediate emergency, the Red Cross remains on the job to assist persons in meeting disaster-caused needs that they cannot meet themselves.

"The rehabilitation program is designed to help

a family regain its capacity to reach and maintain its pre-disaster standard of living," Snow explains. "Red Cross assistance to disaster sufferers is given — not loaned — and no repayment of any kind is asked or expected."

Snow points out that Red Cross funding comes from voluntary contributions. Since the past year has been "the most expensive disaster period in Red Cross history," the National Red Cross is presently millions of dollars short to be able to provide sufficient aid in upcoming disasters, according to Snow. She says this means working harder to reach our community fund goal.

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HEAD JESTER POLLY LAWTON signs a bid card for a painting at the Jester's auction.

Pebble Beach News

March 31, 1977

Joan Murnighan 624-8065

The Jesters enjoy an auction — — and raise \$12,000 for the museum of art

Relaxed with free-flowing champagne and regaled with tray after tray of hot tasty Outrigger hors d'oeuvres, the crowd attending the Jester's Great Bid-Along on Friday night, contributed approximately \$12,000 to the coffers of the Monterey Peninsula Museum of Art. Adding to the happy atmosphere of conviviality, was the guitar music of Richard Spross and the exciting belly dancing by Yvonne.

With such enormous variety in the 189 items on the auction tables, bidders couldn't help find something they really wanted. A Joseph Petro signed artists proof print, framed by Don Hartman brought \$270. Dinner for four at the York Restaurant went for \$34 and a week's stay at a Lake Tahoe condominium sold for \$170. \$80 was high bid on a carved jade snuff bottle and a gold, pearl and ruby princess ring from Henri Corbat went for \$155. The bidding shows the wide range

of items available, from an oil change lube job for \$12 to 2 PGA tickets for \$80 and \$400 for a pair of hand carved moss green chalcidony elephants.

Mr. and Mrs. Frank Crispo were the chairpersons for the Bid-Along. Greeting guests was Cicely King in charge of hospitality and a couple of the most popular folk were Roland Tavernetti and Mel Loop who provided the libations. Acquisitions committee was under the leadership of Max Picard and the catalog was so excellently done by Willard Fonda. A happy finance chairman is Joseph Ritenour and a very happy Chief Jester is Polly Lawton. Other committee members were Gregg McKee, Mrs. Edward Blight, William Stone, Rudy Bartolero, Mrs. Charles Wilber, Mrs. Montgomery Jones and Frank Ivie.



A LARGE CROWD attended the Jester's Auction, held Friday night at The Outrigger on Cannery Row.



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BARBARA ALBRIGHT makes a bid.



BETTY BLIGHT enters her bid.



LOUISE MELCHER and Isabel Tavenetti were discussing possible bids on the items displayed.

Pebble Beach News

Along the Beach

by Joan Murnighan

The Friends of Hidden Valley have done it again. Following up their successful Love A-Fair, they are now presenting a Saks Affair. Gathering at the store in Del Monte Center, guests will be served assorted wines and an exotic French menu with the authentic touches being provided by Lisette Kenan.

Taking advantage of the marvelous musicians at Hidden Valley, sipping-sauntering music will be provided by members of the ensemble. One room will ring with the sounds of a string quartet. Moving on, one may hear the wood winds. In another room there will be a flute and guitar combination and finally, one may enjoy piano and vocal.

There will be three scenes, featuring three different looks and including both men's and women's fashions. And the models will not only be showing the latest in chic, they will also be performing the Raage, that disco dance that is sweeping the country. Sounds like an utterly fantastic evening!

On April 16, the Parent's Club of All Saints Episcopal Day School will sponsor the Annual Pebble Beach Steeplechase. This is always an exciting day with the best steeplechase horses competing over the tortuous Bird Rock Course in Pebble Beach. A happy respite from the excitement is provided by a picnic alfresco at 12:30 p.m. Since reservations close on April 8, there isn't much time to contact either Mrs. Arthur Hatley or the school for reservations.

The following day, a benefit concert will be presented by Karen Hutchinson at Robert Louis Stevenson School. Miss Hutchinson has appeared as a guests soloist with Arthur Fieldler and with the San Francisco Symphony Pops Orchestra. Following four years of study at the Conservatoire National Supérieur de Musique in Paris, Miss Hutchinson opened the 1976-71 concert season at the Centre Cultural Americain in Paris to a standing room only audience. Last October, Miss Hutchinson was in concert with the Monterey Peninsula Concert Association and received rave reviews on her performance. Admission to the April 17 concert is \$5 and may be secured at the school. The concert will be presented at 2 p.m. in the school auditorium and what nicer way is there to spend a Sunday afternoon.

The Monterey County Council on Alcoholism held its annual dinner on Saturday night at the Outrigger. Featured speaker was Supervisor Sam Farr who pledged his continuing support to the activities of the council. Pat Dunn was elected as the president for the coming year to be assisted by LTC Tom Newell as First Vice President, Dr. Jack Grey, Second Vice President and Frank Keillor as Fiscal Officer.

Exciting plans for a star studded performance at the Fairgrounds on July 9 were unveiled with Mrs. Dick Bruhn acting as co-ordinator for the event.

In the glad we live where we live department, Shirley



GINA JANSHESKI, one of the "GT on the Rocks," accompanies herself in one of her own compositions Friday night at Santa Catalina School.

Thomas, who has just returned from Southern California, wants to be a charter member. After paying \$18 for the taxi from the airport to the hotel and \$11 for a most mediocre dinner, she was glad to get back to the quiet sanity of the Peninsula.

Another returnee from far off travels is Col. Arthur Moreland. Following his retirement from the Army, Col. Moreland headed off for a Swiss ski vacation. He, too, was appalled at the prices in Switzerland such as \$4 for a Scotch and water and \$30 for an average dinner. So what are we all complaining about?

Isn't it nice to see all the young people home from college for the break? Kathy Powers and Tracy Burke were among the alums who attended a concert at Santa Catalina School last week-end. The concert was given by the school's own combo, GT on the Rocks. Five students using piano, flute, guitar and synthesizer sang songs of their own composition and some of the greatest of the Beach Boys, the Mamas and Papas and Marvin Hamlisch. The five, Gina Jansheski, Kitty Allington, Gaby Davidson, Diona DeVincenzi and Anne Bryant, played to benefit a special senior project for the school.

Finally, my own personal disclaimer. Lest I be accused of nepotism with the appearance of my daughter's picture in last week's issue, I must say I have nothing to do with the selection of pictures to be used nor do I usually know whose picture will appear. I have to admit I was pleased with the picture, however.

Now back to toting those buckets of water.

Del Monte sets year-end record

All time high year-end earnings and sales for 1976 were reported by Del Monte Properties Company. Earnings for 1976 were \$2.02 per common share, compared to \$1.02 posted for 1975.

Net sales of \$31,681,000 for 1976 were up 27 per cent over the \$24,927,000 reported for the previous year.

Net income for the year ending December 31, 1976 was \$3,182,000, compared to the \$1,730,000 recorded in 1975.

All divisions of this diversified company, Resort and Recreation, Real Estate and Wedron Silica, contributed significantly to last year's record income and earnings position.

Increased dividends on the company's common stock were declared twice during 1976 by the company's board of directors. Additionally, a special 10 cents per common share dividend payment was made in January to shareholders of record December 15, 1976. Currently the common stock dividend is 15 cents per share payable quarterly.

In February, the common stock of the company began trading on the American Stock Exchange. Previously the stock had traded on the Over the Counter Market.

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Personality Plus

By JOAN MURNIGHAN

"I Hate To Cook," "I Hate To Housekeep," Could be the litany of almost any housewife, couldn't it? Only it took Peg Bracken, slightly disrespectful lady that she is, to put it in print.

"I was writing for magazines — Post Scripts for the Saturday Evening Post and some humorous fiction. Only my heroines were all cut out of the same cookie cutter — all with hearts of gold and they talked funny. At least I thought they talked funny but as I look back at it, they were probably pretty sorry."

Thus does Mrs. Bracken describe her beginnings as a writer. From there she wrote her first book, "The I Hate To Cook Book."

"A friend of mine talked me into it," she reports. "We decided women were tired of being told how happy they should be creating scrumptious little yummys and would appreciate a more practical, though humorous approach. I wrote two chapters and a table of contents and gave it to my agent. Five male editors turned it down, but finally a woman editor saw it and decided we needed a book like it."

After the enormous success of this first effort, she was asked to do the "I Hate to Housekeep Book."

"I had done a syndicated article for years on housekeeping, so it was a natural. From there I went on to etiquette. I always thought it was more important to know how to get your guests to leave, gracefully, than to know how to address the archbishop." That was called "I Try To Behave Myself" and was followed by a travel book, "I Wouldn't Have Missed It For The World" and a general book, "I Didn't Come Here to Argue."

Now her latest effort, "The I Hate To Cook Almanac" is in the stores. The Almanac is another lighthearted look at Milady's day with poetry, proverbs by "Ms. Aesop, the successor to Mr. Aesop," a lot of humor and a lot of practical household tips and recipes. It is done month by month, day by day, in Elizabethan style, and would certainly be a happy guide for the new bride or the not-so-new-bride, for that matter.

Mrs. Bracken's visit to the Peninsula was a whirlwind two-day affair sandwiched into a 16-city lecture tour.

"By the way," she reports, "the creamed chicken circuit is now the crepes circuit and they can really put some icky things in them."

Traveling from her home in Hawaii on Maui, she has visited Atlanta, Cincinnati, St. Louis and New York among other points East and West. Her lecture, titled "It's A Funny Thing About Women" touches on the problems unique to today's woman and a little bit about women's lib.

She hates to cook

It's Peg Bracken, of course, and she was here on the Peninsula this week explaining why.

"I stand somewhere between Gloria Steinem and Maribelle Morgan," she adds, "perhaps a little closer to Gloria Steinem. I don't really care much for the title Ms, though. I have a theory that it's nice to know where people stand. If you're a married woman you should call yourself Mrs. and if single, call yourself Jane Jones or Miss Jones. I do feel, however, that it should be similarly clear for men. An unmarried man could be called Master and a married man, Mister."

What's it like to be a constantly publishing author? For Mrs. Bracken it means rising every morning at 4 a.m. and going to an office in downtown Lahaina. She writes until early afternoon. It takes her about 15 months to put together a completed book.

"It's hard to write humor," she says. "Thurber once said he wrote and rewrote time after time because bad humor can really set your teeth on edge."

Whatever she does must be right, for her books are published in six foreign languages.

Now her fame is spreading wider through television — first with a series of commercials for Birds Eye and now for Nestle. Her entry into this media came through the back door, as it were, when the Birds Eye company had to summarize pull a series of commercials showing an enticing freezer that talked. It proclaimed — "Oh what magic I have inside of me. Open me up and you will find delicious little treasures beyond belief." After a couple of little adventurers tried to crawl in to find the magic and a couple of irate grandmothers complained, the campaign was hastily dropped.

"One of the agency men's wives had used 'The I Hate To Cook Book' and decided I would be a natural. Anyone who hates to cook would naturally use frozen foods so they called me up and in five days I was back in New York making ten commercials in four and a half days. Now that I've done some Nestle commercials, my voice has become well enough known that I couldn't even make an anonymous obscene phone call if I wanted to."

There are times, however, when she does retain her anonymity. A few months ago when she was in a grocery store in the Bay area, she encountered a woman standing in a great quandary over the meat counter. As they both pondered just what they would like to fix, the lady turned to her and said "You know, sometimes I feel just like Peg Bracken." No, she didn't tell her who she was. She just smiled and continued pondering.



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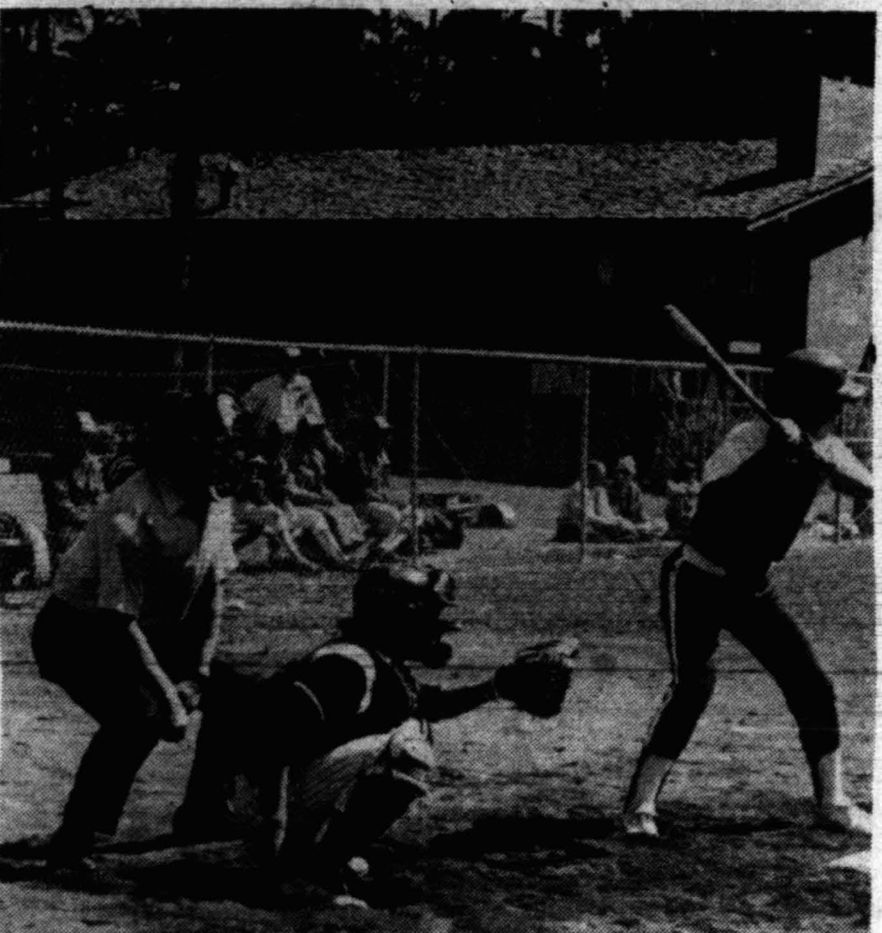
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It's spring, so it's baseball



THE RLS BASEBALL team has real promise this year, according to it's coach.

You can tell it's Spring when bats start to crack and the umpires' "Strike Three" rings out over the field. So far this season, the Robert Louis Stevenson School's baseball team has played 10 games and are now boasting a six and four record.

Coach Hamish Tyler feels the prospects for this year are very good.

"We have an all-star calibre of player in Danny Powers," Tyler reports. "We have had several inquiries from professional teams and from colleges who are interested in him. We also have Frank Incaviglia, who is playing his fourth year of ball and is off to a tremendous start. Bruce Hacking, Chris Ware and Marc Russick are in the outfield. I feel it's the best outfield in the league. Bruce is off to a good start with the stick. He's hitting about .5000 right now. He already has 15 stolen bases and his nearest competitor has three. He's really baseball-wise and is a tough competitor. Chris Ware is a sophomore and is extremely fast."

In the infield, RLS has Paul Donlon and Bill Estes competing for first base.

"Paul's started to hit now so he's playing but it's a day to day situation between the two," says Tyler. "At second base there is Tony Woods and Kevin Burke. Tony is a sophomore and has the potential for being an all-leaguer if not this year, maybe next. Powers and Incaviglia round out the infield at short stop and third base."

Pete Lash, a senior transfer, is the catcher. He's a good hitter and has also been the subject of inquiry from some professional ball clubs. Coach Tyler feels that defensively, Lash is the best in the league.

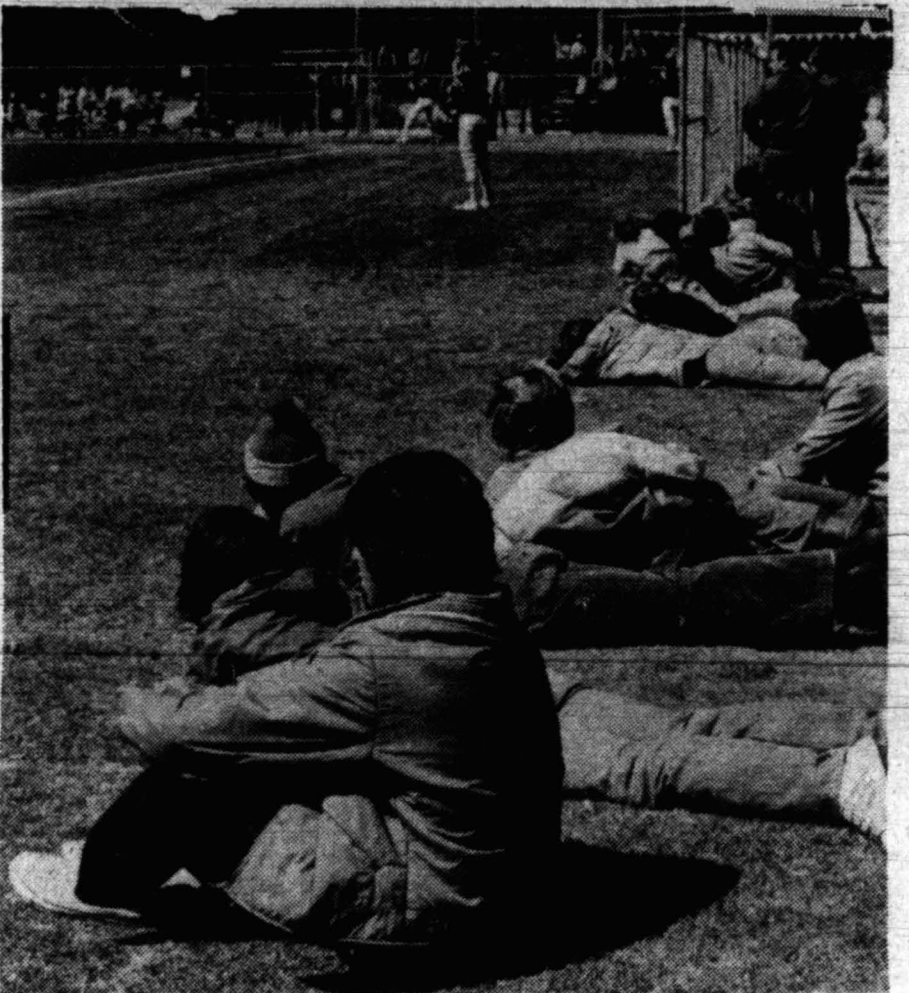
Pitching is very strong for RLS this year. Starting pitcher, Brian Mignano is presently No. 2 in the league and the Coach feels he will be No. 1 by the end of the year. Prior to last week-end Brian had pitched in five games and held a four and one record and had not given up an earned run. Backing up Mignano are Joe Nady and Danny Powers. Nady was the catcher last year until he suffered an eye injury while at bat. "He's overcome that," the Coach says, "and is now doing a good pitching job. We use a designated hitter for him but on the mound, he's okay."

Backing up the starting team, RLS has Geoff Chin, the No. 4 pitcher is a transfer from the Taiwan area. He's a left hander.

"If we have a weakness," says Tyler, "it's that we don't have a power hitter. So we play one run at a time. We could use a left handed hitter since there is only one left handed pitcher in the league this year."

Although the team now has played 10 games, only one of those has been an MTAL League Game. Starting tonight, RLS will play King City away. Over the Easter break, the team will play in the Monterey Tournament. Following Easter, RLS will play Palma at Salinas on Wednesday and that Friday against Carmel.

There's a great deal of excitement in high school baseball so for those enthusiasts who want to see first class ball, come on out to the school diamond.



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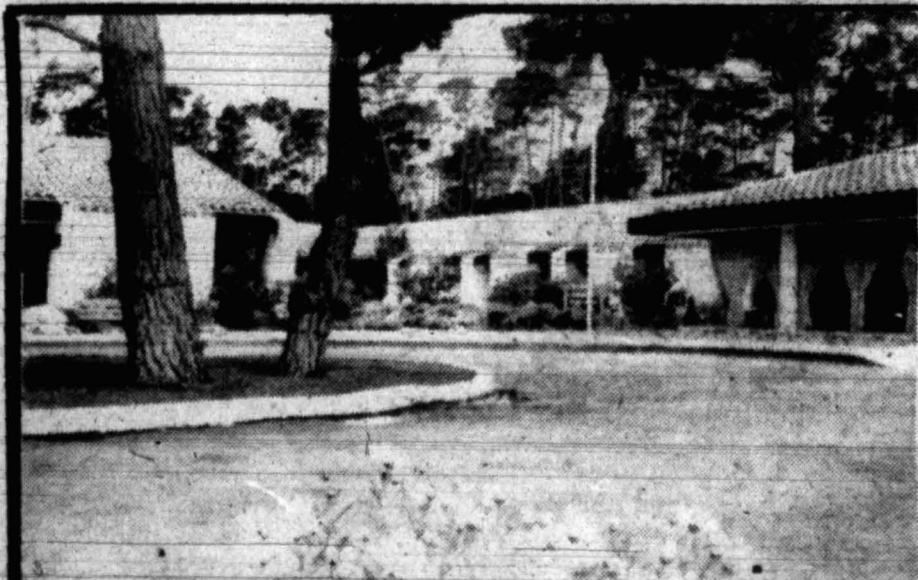
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Spring Fashions



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Designer Yves Saint Laurent's spring-summer collection is described as a "homage" to femininity. Like a beautiful bird of paradise, his woman changes from sexy and provocative to sweet and romantic. His fashions have been inspired by the exotic sun countries of the world.

Cover credits...

COVER PHOTO provided by designer Noriko for The Carmel Pine Cone, courtesy of Saks Fifth Avenue, Del Monte Center. Story photos also provided by Noriko.

A DAY OF FASHION continuous photo story... photography by Irene Gaasch. Our models are Grace Lanning of Monterey and Dale Ohde, manager of Bully III English Pub and Restaurant in Carmel.

Most of the fashion graphics in advertisements and the copy fillers executed by Pine Cone Artist Ramie Wikdall.

Most of the Fashion Copy by Barbara Camera of the Pine Cone.

Loud yelling and migraine headaches contributed by Marg DiPeso, Shirley Murray and Joan Medford, advertising manager.

Enjoy!

Beachwear separates in terry cloth have a wide contrasting binding. Zouave pants, mostly cuffed at the knee with a high waisted band, are in poplin, striped cotton, crepe or satin.

Big, flounced and ruffled skirts, solid or bicolored and with multi-colored rick rack trim, are in the new shorter length three inches above the knee or to the floor.

Braid-bound boxy jackets in poplin or quilted paisley print are being worn over full skirts and zouave pants.

The corselet, introduced in Saint Laurent's last couture collection, is the look that ties it all together. This item comes in poplin or velvet, with or without sleeves, for daytime or evening.

The romantic look comes from the freshness of white cotton, sometimes sashed and bowed in pink satin. The "Carmen" fantasy is created with off-the-shoulder blouses and flounced, ruffled skirts. The new, sheer cotton or chiffon skirts start out the day and for evening there's the look of luxury materials — printed crepe, chintz and taffeta. These are worn over layers of petticoats with big, fringed shawls, corselet tops or corselet belts, bangles and silk roses.

Although much white is being shown this season, there are vivid fantasy colors such as red, orange, gold, royal blue, acid green and striking combinations of black with all bright colors. There are also many shades of neutral tones — beige, toast and khaki.

Accessories are extremely important. Flower printed shawls, cotton serapes with gold piping, gold coin bangle bracelets and necklaces, feather ruffled chokers, loop earrings, belts in different widths and corselet belts all have a place on today's fashion scene.

For evening the head is small. A chignon with velvet bows or huge flowers is the look.

Sheer black hosiery with satin pumps and gold ankle ties play a great part in Saint Laurent's collection, especially with the new short skirt and the wide, cuffed poplin Bermudas.

Yves Saint Laurent fashions are available at I. Magnin.



Pro Paul Sidone shows the proper hold to the properly dressed Grace and Dale at the Carmel Valley Inn and Tennis Ranch. Grace is wearing a cuddly 100 per cent cotton velour top and 100 per cent cotton tennis shorts by Ralph Loren. Dale is sporting a complete Geoffrey Beane outfit of 100 per cent cotton velour. His shoes are by Fred Perry and Grace wears Billie Jean King II sport shoes. Polo Bag is also by Ralph Loren and the racquets are Adidas' "Nastase." Designer outfits are examples of the complete lines carried at the Shoe Box on Dolores in Carmel.

Top Filly

When you're searching for an unusual addition to spark up your wardrobe, take a trip down to the Barnyard and stop in at a shop called Top Filly. Here you will find those often hard-to-find clothes that are beautifully different without being far out.

For that treasured classic look — something elegant but not too fancy — there are Bettmaar artwear skirts. This original fashion design was created with particular attention to the hand-finished detail so often missing in today's fashion world.

These beautiful skirts, available in long and short lengths, boast all hand-made trapunto (a padded or three-dimensional applique) of colorful butterflies, chirping birds, wise owls, delicious strawberries, and spirited horses.

Pair one of these fully-lined, wrap skirts with a matching DaReu shirt to achieve a super ensemble.

For a more casual, sportier look try one of Top Filly's novelty sweaters. There's bound to be one to coordinate with your hobby or interest as these sweaters are artistically decorated with embroidered sea gulls, sailboats, horses, spices, pens and pencils, musical notes, hearts, or even a schnauzer.

Artwear skirts and novelty sweaters are representative of the many lovely, unusual items available at Top Filly.

Nails by Diane

FOR EXCEPTIONAL WOMEN
BEAUTIFUL SCULPTURED NAILS
FOR
PERMANENTLY PERFECT HANDS

diane pendleton steinberg

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Up-to-the-minute fashions in footwear . . . featuring the finest names in styles and colors to enhance your new Spring wardrobe.

A. Red/White, Blue/White, Camel/White. 69.00. B. Red/White, Black Patent/White, Tan/White, Bone/White, Blue/White, Toast/White. 69.00. C. Brown & Linen or Blue & Linen. 49.00. D. Tan/White, Navy/White. 49.00



Daily 9-5:30
Sundays 11-5

gasper
cardinale
CARMEL PLAZA



NORIKO...loves the Peninsula

By JOAN MEDFORD

Petite, adorable Noriko-visits us every spring. From the moment she steps off the plane, she squeals with delight at the scenery and flowers, because they remind her so much of the Japanese terrain. "We have 'Azarteas' and 'Camerias' in the spring, too," she says, "and the serene hills in the background." The beautiful spring flowers are the inspiration for the colors for her soft, flowing fashions. The palest pink, or a bright pink, lavenders, melon or marvelous blue-greys, and a subtle green are a few of the rainbows she incorporates. Noriko's clothes are exclusively at Saks Fifth Ave. in Del Monte Center, and were previewed here in February at the S.P.C.A. Fashion Show at Corral De Tierra Country Club. She introduced her designs and modeled in the show. All of her clothes are designed to compliment each other, and blouses, pants, jumpers etc, are mixable, and successful any way they are worn.

While visiting at the home of Lorraine Hoffman, in Palo Colorado canyon, Big Sur, Noriko met her match with the mountain terrain. While sitting on a log, sketching for future reminiscences, the log began to roll, and Noriko rolled down the mountain with it, stopping just short of the edge of a cliff. Ropes were used, and the hero of the day, Mike McCann, Mgr. of Saks, descended to pull the terrified lady back to the top of the hill. Yet, even this adventure merely heightened her admiration for our capricious nature, and would guarantee her continued visits to the setting that is like Noriko herself.

Fashions by Noriko: clockwise... Our cover dress, from the back, with the signature trapunto hemline, two piece matte jersey.

Soft wool jersey suit, pure silk crepe blouse with bow tie. The skirt features soft hip pleats.

Silk evening pajamas with rounded neckline and butterfly sleeves. Two tiered top dips daringly in the back.

Wool jumper over pants, with the soft pleat detail now on the shoulder.

The jumper is worn with the pure silk blouse.

Pant suit with short cap sleeve, barrel cuffed blouse with tie, and soft pants.



Spring alive...



in tailored but feminine separates from College Town. Bright strips or navy or both. Blouse with bow or no.

nina B.
by the fountain in Carmel Plaza

**Nicholson's
Imports
of Carmel**

Discover our beautiful imports for Spring. Casual, comfortable, washable, our Caftans can be dressed up or down. Handmade in the Philippines, our designs are a must for patio entertaining. We are upstairs in Vandervort Court, San Carlos and 7th.

**Jessica's
of Carmel**
A Complete Fashion
Store for Today's busy Woman

Fashions by Collegian. Grey Polyester and cotton jacket with detail \$45, culotte skirt \$30, white turtle neck \$12, blouse (not shown) \$28.

Junior and Misses Sizes
Su Vecino Court Carmel-by-the-Sea



Nancy is wearing one of our
prewashed denim 100% cotton
outfits.

Jacket	\$27.99
Pant	\$21.99
Vest	\$12.99
Scarf	\$5.00
Necklace (pinshell)	\$14.00

**Latest Spring Fashions
Have Arrived**



625 Cannery Row
Cannery Row Square
373-4804



Let's face it. There are many places a young miss
can shop for the latest fashions, but her male coun-
terparts don't have it quite so easy.

Many a mother has claimed, "there's just nothing in
the area for boys." Belles and Beaus Shop for Children
has changed all that. Located on Lincoln between
Fifth and Sixth, it has added fashions for boys, sizes 8
to 14, to its departments for infants and young girls.

A sharp-looking classic item is their all-wool flannel
dress jacket, available in navy or camel colors with
silver or gold buttons. Team this with a pair of gray
flannel or plaid slacks and a coordinated shirt or
turtleneck for the ultimate in young men's fashion.

Since sports are the primary pastime for most boys,
Belles and Beaus is stocking tennis shorts, shirts and
sweaters. Swim trunks are also available.

Other popular items include the down jacket that's
light and warm and both imported and domestic
weather jackets. This latter item has been cleverly
designed to convert into a pouch that can be strapped
around the waist since that's often where a
youngster's jacket ends up anyway.

now at the shoe box ...

GEOFFREY BEENE'S NEW SPRING COLLECTION

100% Egyptian
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Short & Matching Top
In Ivory and Navy.
Each **30.00**



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Dress — **46.00**

Cardigan
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28.50

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CANVAS
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SEE THE EXCLUSIVE LINE OF GEOFFREY BEENE TENNIS
DRESSES, WARM-UPS, SWEATERS, AND MORE AT ...

DAILY
9-5:30

The SHOE BOX

SUNDAYS
10-5

DOLORES SOUTH OF OCEAN • CARMEL



Bob Jones, manager of The Men's Store at Saks Fifth
Ave, wears a 3 piece pincord suit from Haspel. Of
polyester and cotton blend, the suit comes in blue or
grey and can be washed or dry-cleaned. An excellent
springtime value at \$130. For the Saks Fifth Ave.
gentleman it's clothing with an easy fit and look... the
natural and soft shoulder silhouette. Spring suits are
vested and strongest in stripes, plaids and some
solids. Calling from other times is the exciting return
of the Ivy League-three button, vested suitings with
slightly narrower lapels and a straighter pant leg. The
younger man's season is "light." The colors are white,
light blues and pastels, and compliment both double-
breasted and vested suiting in linens and cottons. The
Passport Collection is also light and airy, with Yves
St. Laurent and Adolpho featuring vested suits in solid
tropical weights, plaids and stripes. Nicholson of St.
Albens is showing two and three button vested suits
made from fine English 100 per cent worsted wools
and wool blends. Also, the man-made poly-suede
fabric enjoys a classic sport coat presentation in a
variety of spring colors. Nancy wears a softer than
soft vinyl coat from the Young Dimensions shop at
Saks.



Nell's Plum Tree in Carmel has everything for the casual sophisticate. Karen Pullen enjoys the easy lines of Country Sophisticates for a day of shopping. In white, with a red and blue plaid pattern, the A-line skirt and topper is worn over a Leemar blouse. Nell features Pendleton woolens for our year-round climate, in pieces to go with whatever you might now have in your wardrobe, or start from scratch with a coordinated Pendleton outfit. A big collection of scarves for accent, and jewelry for fun, are also available.

Shoe flash

Famolare as seen at Federico's is no longer just a practical walking shoe. It now is a high fashion way to "shod your pretty little feet." Go in to 542 Abrego in downtown Monterey and see the new sandals. I think you will be as surprised as I was. Be sure to see all their other exciting new spring

styles in Sbicca, Selby, Podocelli, Scholls, and Mono Sandals. Flash to you "impossible to fit ladies." They specialize in women's sizes 4-10 in narrow, medium or wide widths. "Himself" can also be fitted at Federico's with men's sizes from 7-14 A to EE.

Pappagallo's

There's a shop in the Barnyard where you can pick up a lot of coordinated accessory items — shoes, hats, belts, scarves and purses — as well as a few clothing items such as nifty, casual summer knit dresses and colorful, sporty skirts. The place is the recently opened Shop for Pappagallo. It has a great collection of shoes and sandals, including a large selection of canvas styles. Available in many colors, good-looking canvas footwear is a perfect choice for summer because it is comfortable and cool. The shop also has a lot of colorful hats and patterned scarves, perfect accents for spring and summer togs.

Then there are Pappagallo's purses. These alone are worth the trip to the shop. At first glance, they look like fairly typical cloth purses — solid colors, some with a design, pretty linings. However, a closer look reveals that the pouch part of the purse actually buttons, ties or hooks on to set of handles. There are two very good reasons for this. First, the pouch can be removed and washed — a very practical idea since cloth purses, especially light-colored ones, tend to get dirty. The second reason is even better. Pappagallo's has a whole drawer full of interchangeable purse pouches, which means you can have a whole wardrobe of purses without the expense of buying several completely new purses.

These purses come in different sizes and styles. Some have clear plastic handles, others a rope-type shoulder strap. Some are designed to fit onto two pieces of wood, the handle or shoulder strap being formed by the same fabric as the pouch.

Grace stops in at Top Filly, in the Barnyard, to try on their newly arrived skirts from Bettmaar. Original designs, in long and short styles, boast hand-made trapunto applique of butterflies, birds, owls, strawberries, etc. She matches it up with a DaReu shirt for a super ensemble.

Sandals for spring from Ferragamo. Insets of camel, yellow, salmon and light blue. Cool and kicky available from Gasper Cardinale in the Carmel Plaza.



TOP FILLY

"Escape from the Ordinary"

A unique shop for discerning women featuring classic separates... with a touch of dash!

Monday through Saturday

10 to 6

The Barnyard

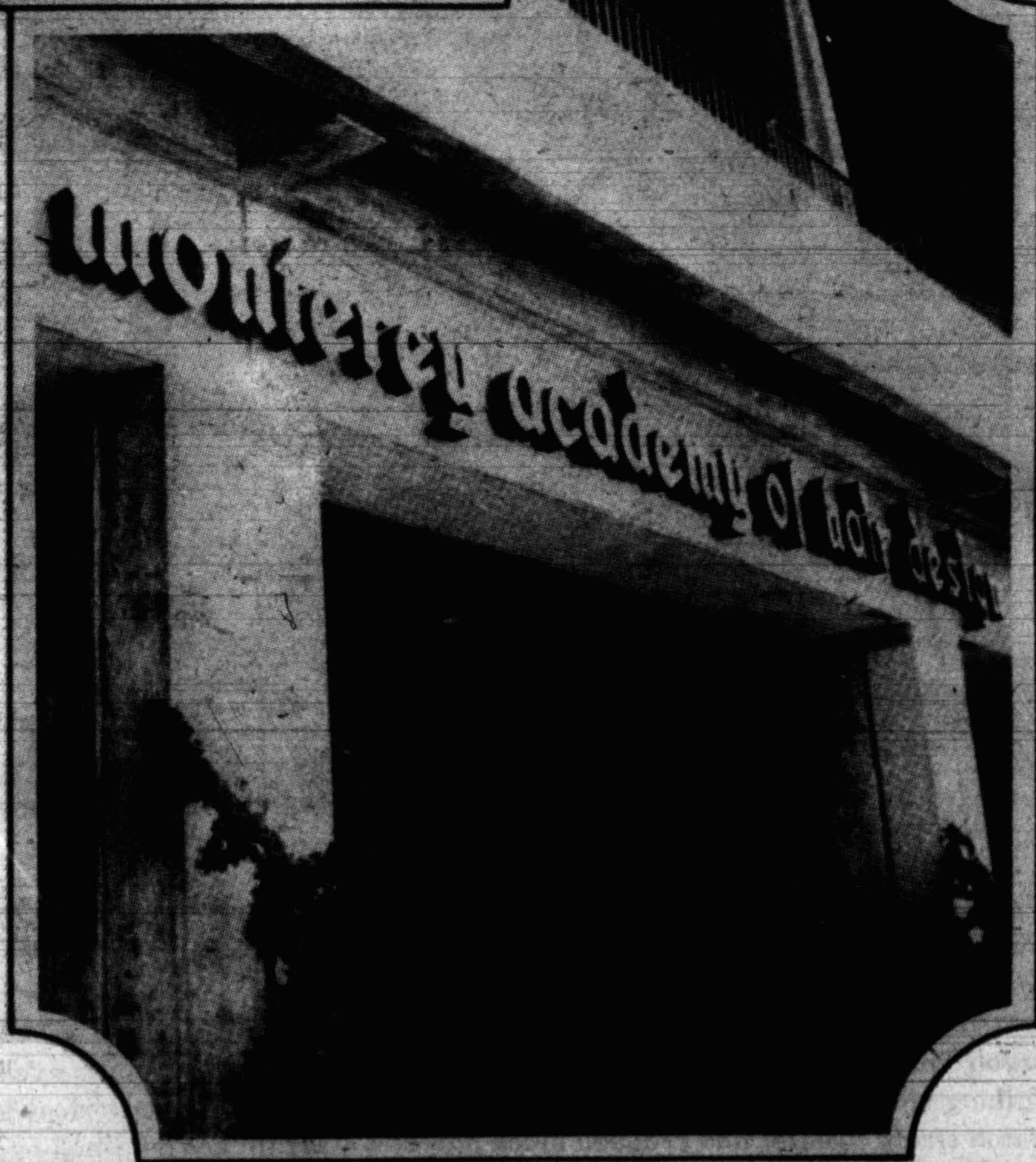
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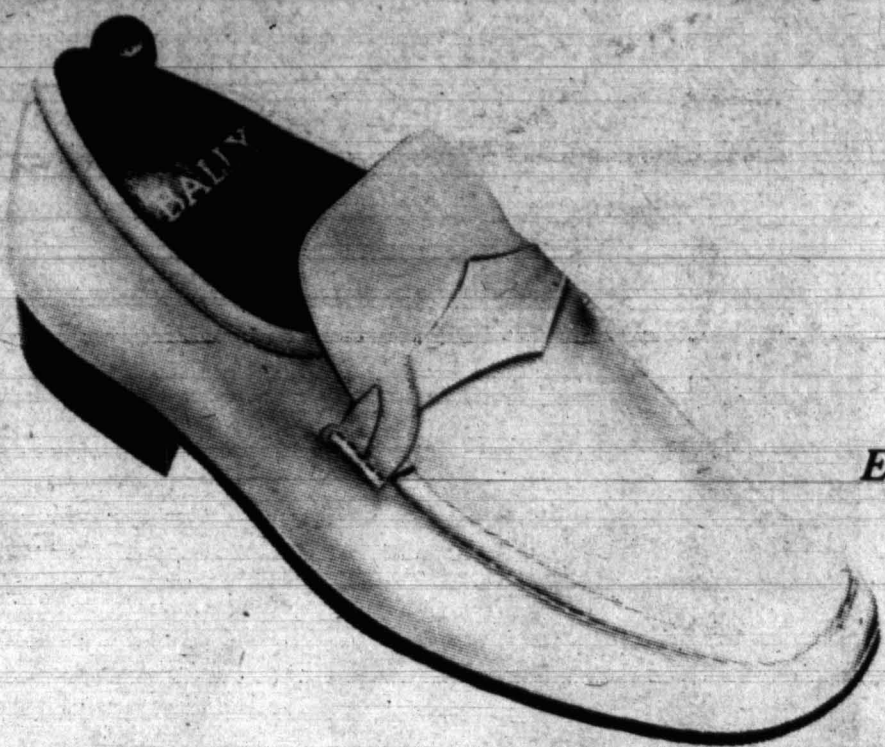


Imagined

NOW WHO'S
TOPPED THEMSELVES!

Kimberly, knowing knitters of the well-cut pull-on pant. Their striped desert top, side-slit and roll-sleeved, over solid color pant. Texture knit of polyester-cotton-acetate-silk. Beige with red striped, or blue with white, 6 to 16 sizes 95.00. Knits, Sports Shop

Carmel Plaza - Carmel



deen's

Casual
Elegance From
BALLY

Soft kidd skin slip on in black and brown. \$69.

Deen's Shop is located on Ocean Ave level of Carmel Plaza



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Nancy White of Carmel enjoys the sun in Su Vecino Court after shopping in Jessica's of Carmel. She is shown wearing a melon Collegian suit with a melon dot polyester tie blouse. A many faceted outfit, it comes with a gore or A-Line skirt, full fashion or pull on pants, and Jacket. Blouse can be bow or stock tied. Jessie carries a full line of fresh colored separates for spring, with scarves, sweaters, bags, raincoats, and a special sale rack at all times.



Not a
head shop

A Very Unusual shop in Del Monte Center (right around the corner from the Mediterranean Market) is the PotPourri Gift Shoppe. New owners Judy and Jose Velasquez have gifts ranging from every imaginable poster (yes, they have the gorgeous Farrah Fawcett Majors in several poses) to lovely handmade turquoise from the Southwest.

One of the most interesting pieces is a huge Squash Blossom Necklace authenticated to be made by the Navajos in 1901. They carry the full line of Potpourri toiletries, naturally, and the sensuous Kamasutra scents.

But please do not ask Judy for roach clips or hash pipes. Judy says vehemently "We have posters galore but that does not make us a Head Shop."

Cruise with Liz Claiborne
exclusively at I. Magnin



I. Magnin presents Liz Claiborne's spring separates for cruising around... be it town or country or aboard Flagship Cruises' M.S. Kungsholm bound for warm Bermuda waters. The clothes have an easy relaxed feeling, making them ideal for a variety of activities. The red and white striped pinafore is worn with a white cotton smock, buttoned back and shirt cuffed, and detailed with eyelet. The walking shorts are of linen-like rayon and are paired with a long sleeved white cotton string sweater and cropped black patent hooded jacket trimmed in canvas. The khaki army twill separates have a vest adapted from a fisherman's, trousers are lean and narrow and accented with oversized pockets and the plaid shirt collared and cuffed in off white. For lunch on board, the Claiborne collection features a multi-stripe bare camisole of cotton knit that ties at the shoulder and is worn with a dirndl skirt in barn red linen-like rayon. In sizes 4 to 14 (tops s-m-l), they are at I. Magnin in Carmel Plaza.



Grace explores the new site for La Boutique, in the Barnyard, wearing a Joy Stevens wraparound dress. The fabric is Nitesta, a luxurious, luminous material that is marvelously easy to care for. Grass green with bamboo pattern, the dress is accented by the cuffed full length sleeve, and a summer-white necklace, from La Boutique's present location in Carmel Valley Village. This dress is successful as daytime or evening wear and can be dressed up or down with jewels and shoes. The delicate white sandals are by Anne Klein for Gaspar Cardinali in Carmel Plaza.

Lilli of Carmel

For the person who is looking for beautifully made, elegant clothes, or maybe something a little bit different, take a look at the Lilli Boutique, Seventh and Monte Verde.

This spring, that "something different" is the "coming and going dress." The front and back are two different colors, so it's a different dress to those who see the wearer coming from those who see her going. Vibrant colors — such as pink and purple or green and yellow — are teamed up in

these dresses which are available in long and short styles. The shoulder ties bear designer Lilli's signature, the rippled edge.

The "ruffles and fantasy look" so popular this spring is evident in many of Lilli's designs such as her evening pajamas, gypsy look dressed and chiffon togas.

Also available at the shop are hand-woven satin ribbon fashions — vests, skirts and tunics, flowing ribbon skirts and dresses, and hand-painted and quilted skirts.

Nefertiti to Raquel Welch

Did you ever long for long tapered nails ala the sirens from Nefertiti to Raquel Welch? Well, here is the answer for you — Sculptured Nails — sculptured to your individual needs by "Nails by Diane."

Porcelain nails originated in Paris in the late sixties as the newest method of permanent artificial nail application.

Diane Steinberg learned her craft in Beverly Hills and has been actively involved in this field for the past ten years.

She has now relocated her business in Pacific Grove and will be happy to give you a free consultation by appointment.

Diane may be reached by calling 649-4191 or 373-5133.



Casual classics photographed at the Garden Restaurant, Cannery Row.

Gerry Verga has her self attuned to the "pulsebeat of fashion," a talent which she brings to her new venture as Managing-Buyer for Casual Classics in Cannery Row Square.

Her local fashion credentials consist of formerly modeling and acting as fashion show coordinator for such local stores as Harriet Duncan, Henri Corbat of Carmel, La Porte's and Holmans of Pacific Grove, and Art Zelle of Monterey.

Gerry's plans for Casual Classics are to feature unique, handpicked separates and accessories for the timeless and ageless Contemporary Woman. The selection of clothing at CC is as the name states... casual and yet classic and should delight the heart and eye of both the visitor and resident of the Monterey Peninsula.

New Carmel Businesses



What's A Pappagallo?

Pappagallo began as a brand of shoes, primarily flats. It has since come to represent a complete assortment of footwear, from evening shoes to Pappagaloshes, plus an exciting collection of fashion accessories such as handbags, scarves, belts, wigs, jewelry, hats and hosiery. The latest Pappagallo shop has opened at the Barnyard. This shop is one of a group of about fifty located throughout the United States. Locally owned by Kay Chalkley, Pappagallo has a casual home-like atmosphere where a cup of coffee is offered to customers as a matter of course.

Pappagallo footwear is characterized by the colorful variety of its assortments, and by the soft leathers and a long, lean look. For Spring there is a complete line of espadrilles and lovely sandals called "Bandys." Available in all shades, these lines can really complete any fashion look. Regardless of the type of shoe you select, Pappagallo prides itself on having a bag that will go with it. Just opened in the Barnyard, Pappagallo deserves a visit while shopping for that new Spring wardrobe.

Schafer & Rowe



Dave Kirth, Mgr.

What's redwood all around and leather, leather, leather on the inside? It's Deen Rowe and Greg Schafer's latest enterprise, Schafer & Rowe, located on Mission just south of Mission Patio (across from Crocker Bank). "We have high quality leather sportswear for every body," says Schafer. Both domestic and imported leather apparel is carried, featuring name brands like Golden Bear, East-West, Buckboard and Rona. Exclusive to Carmel is the Scully label. Specializing in leatherwear for the hard to fit, Scully offers long, regular and short sizes for men and specially cut jackets and blazers for the full figured woman. Shipments from Scully are expected any day.

All types of leather luggage are on hand, everything from traveling bags to briefcases. And of course, wherever there's a Rowe there's a shoe and the names carried are Clark, Fry boots, Ladies' Bass and Newport casuals and many others not yet delivered.

The only line carried at Schafer & Rowe that is not leather are the suits by Rafael: European styled, superbly cut, Rafael is one of the finest designers of men's suits and sportcoats.

Comfort, style, durability and quality are the bywords for Schafer & Rowe, a fine new addition to Carmel's better specialty shops.

Everything for Summer

by
Lilly
Pulitzer



Shorts
Slacks
Tops
Swim Suits

For a
girl's complete
summer
wardrobe



For toddlers in

For sizes thru 14 at

BELLES and BEAUS

Lincoln Lane 624-2804
Lincoln Between 5th & 6th Carmel-by-the-Sea

Nell's Plum Tree

Personally
Yours....



by "Personal" (a division of Leslie Fay). Fresh banana, black & white... a terrific trio for Spring. Coordinated group includes blouses, tops, jackets, tunics, pants and skirts. 100% polyester.

Sketched:
Banana, black, white
checked blazer ...\$46
Shell\$14
Pleat shirt\$24

Sizes 6-18

Open 9:30-5:00

Closed Sun.

Dolores between 5th & 6th • 624-5405
(Down the court, past William Ober)



Off to the new Caravan Restaurant for lunch, Grace is joined by Dale for a few moments in their busy day. "Baby, it's a jungle out there", and Grace is outfitted for this year's military look from Nina B in Carmel Plaza. Khakis, from Rose Hips, are in natural colors and are worn with a bright red cowl neck on top. Enlist now, for the military look from your supply headquarters at Nina B. The Caravan Restaurant is in the Valley Hills Center in Carmel Valley.



Grandma's darling, Julia White, in her Easter finery from Deb and Heir "catching the tiger by the tail" while riding the merry-go-round in "Toy Town" at Del Monte Center.

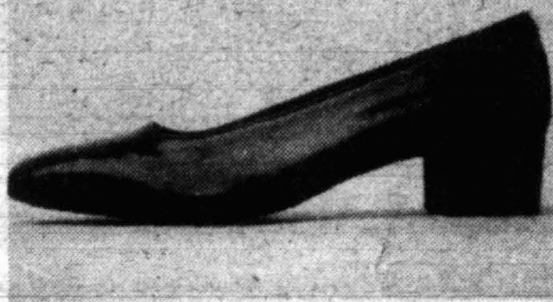
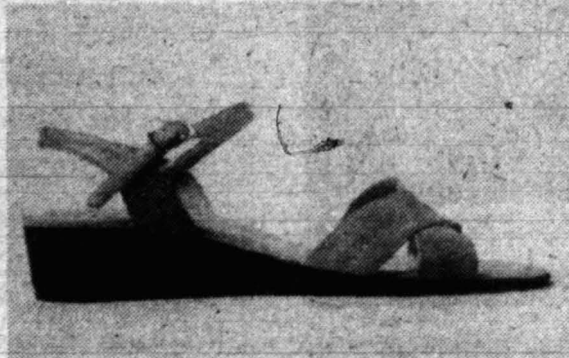
Ruth Cole sparkles when you ask about her experience in children's wear. "Only over 25 years," she modestly proclaims. Deb and Heir, her "ten years young" shop at No. 450 Del Monte Center, is full of Ruth's delectable selections.

Prominent nationally advertised dress lines include "Dorissa of Miami" (she carries the full line), "Polly Flinders" (hand smocked dresses), "Youngland," "Kate Greenway," and "Gennaway" long and short styles. Sizes Toddler thru 14. Your "young deb" can be outfitted from her "lingerie" to her "Easter Bonnet" at this complete children's store.

As to the "young heir," he'll cut a fashionable swath in his 3 piece vested suit or "Don Moor" mix and match dress or playwear.

This is a great place to find that "perfect" shower gift and naturally Ruth has full layettes for the Babe and Babe to be.

I love the adorable, cuddly, warm stuffed animals with "Beatrix Potter" and "Paddington Bear" leading the pack. Deb and Heir also has the Paddington Bear books.



Salvatore Ferragamo's espadrille (left) is mocc-styled with gold-toned "F" insignia on the front and molded sole that extends up the back. His breezy little cross banded sandal (above) comes in navy, white or natural calf. Attention Ferragamo enthusiasts! And all serious walkers... here's the molded leather sole pump, fabulously flexible, set on low-heels for long distance comfort. In patent, red, white or black. All from the Designer Shoe Salon at Saks Fifth Ave.

Basic wardrobe

Everyone likes to experiment with fashion fads at one time or another. Granny gowns, the gypsy look, and micro-miniskirts are all a lot of fun, but when planning a wardrobe that really works for you — and will stay in style for a long time — basics are unbeatable.

Basics can form the nucleus of a wardrobe, fashion season after fashion season. They can help a person look coordinated and well put together. A wardrobe of mix-and-match basics also has the benefit of costing less than one in which each item is a single entity.

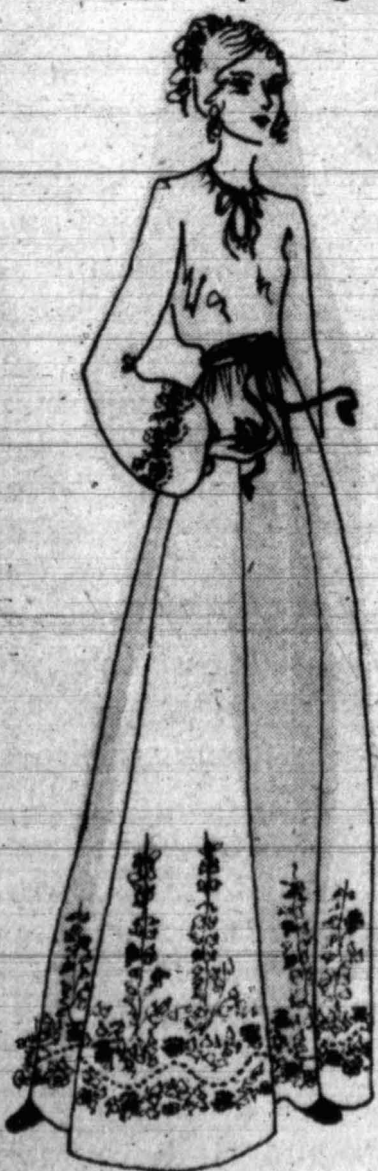
Choose classic styles —

straight-legged pants, A-line or pleated skirts, a shirt-waist dress, tailored shirts and a blazer type jacket. T-shirts, turtlenecks and tunics can multiply the number of outfits you can make from the basic pieces. To dress up a basic wardrobe, add a silk or silk-like blouse, a velvet skirt, perhaps a cape. And, of course, use of accessories such as jewelry and scarves, shoes and purses can give basic clothes different looks.

The trick in putting together a basic wardrobe is to avoid faddish styles and offbeat colors, especially where major pieces are concerned. Select clothes with a timeless look for best results.



Spring Elegance



White two piece Spring Fashion with black trim. Blouse is 65 % Polyester, 35 % cotton.

Skirt has grosgrain ribbon trim and is handmade with its own slip.

Skirt \$54.00
Blouse \$44.00

Dolores St. South of Ocean
624-1638 Carmel, Ca.

Springtime is white lace and ribbons...

And this beautiful creation by Iris captures that Spring feeling in dainty cotton and polyester batiste. Trimmed in cotton lace with beading and blue ribbon, what could be more feminine?

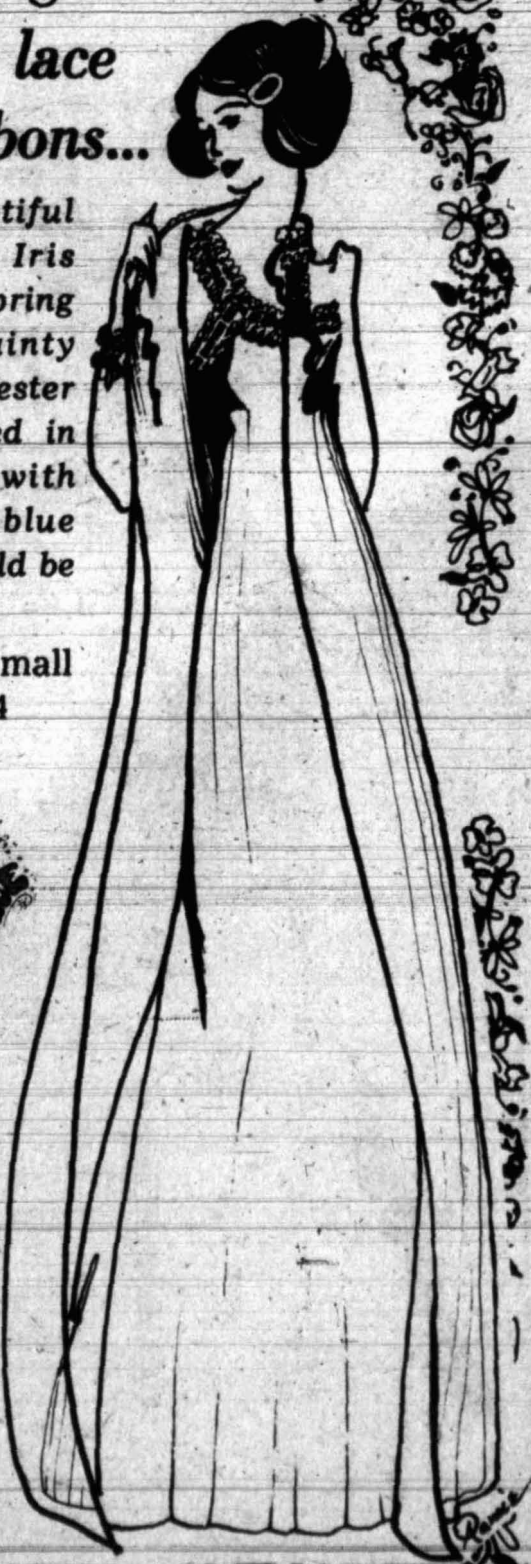
Sizes in petite, small and medium. \$54



The Silver Thimble

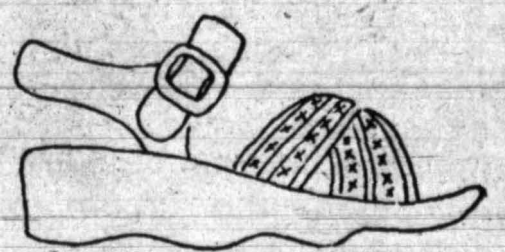
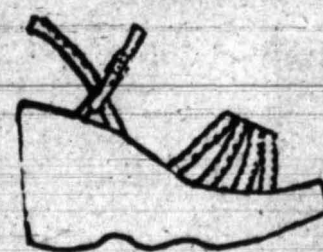
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World of
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Dolores & 6th
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624-2870



FAMOLARE

SPRING '77



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542 Abrego
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The importance of being First...introducing First de Van Cleef and Arpels, only at SFA.

Parfum flacon, 1/2 oz., \$55, 1 oz., \$85; 2 oz., \$135. Parfum Atomizer, 1 oz., \$85. Eau de Toilette Flacon, 4 oz., \$25; 8 oz., \$40. Eau de Toilette Atomizer, 3 oz., \$25. First de Van Cleef and Arpels...a fragrance jewel. Multi-faceted. So very precious. Shimmering with floral and wood notes, glinting with exotic essences. Linger... long. First. And only...at SFA. Cosmetic Collections.

Saks Fifth Avenue

One Del Monte Center, Monterey

Hours Mon-Sat. 10 to 6 Tues. & Thurs. 'til 9



The pleated "lettuce hem" skirt of this delicate pink lace trimmed "Dorissa of Miami" Sunday-Best dress allows our little model Julia freedom to sprint across the lawn at Del Monte Center. Mom doesn't have to worry about soil as it is a carefree 100 % polyester. Toddler thru size 12.

Julia's matching hat and bag are white lace. All accessories including "Mary Jane" shoes are from Deb and Heir.

Deb AND Heir

"Distinctive Things for Children"

450 Del Monte Center, Monterey

375-8455

BankAmericard

Master Charge

Hours Mon., Thurs., Fri. til 9; Tues., Wed., Sat. 10-6; Sunday noon to 5

Well worth viewing, are Thos. Cort's "Spectators". In navy blue and white they are also available in baby camel and white and black patten and white at Miller's Guild Shop on Dolores south of Ocean in Carmel. Oil painting by Susan Keane.



"But is it sheik?" Dale questions the practicality of the ceremonial robe from central Asia made from 14 K. gold thread and presented for appreciative buyers by Peterson Conway. At Conway of Asia you will find marvelous antique jewelry and exotic imports from all over Asia. Persian rugs adorn the walls and floors and a rack of exciting dresses lures Grace to try on a Josepha design of handwoven, embroidered cotton. And of course, the crowning touch: a 150 year old Turkoman necklace of sterling silver with gold chasing set with carnelians. Peterson Conway invites you to dine under the wedding umbrellas of Maharajahs at his Caravan restaurant while shopping at Conway of Asia. Located in the Valley Hills Center in Carmel Valley.



Anne Klein presents
your new Spring Shoe Fashions . . .

A. In Toast. 69.00.

B. Black Patent with Camel strap. 59.00.

C. Tan Gabardine and Camel
or Sky Blue and Camel. 65.00

DAILY
9 to 6

Village Shoe Tree

SUNDAYS
10 to 5

OCEAN AVENUE • CARMEL

Charisma



Charisma's ambience of lush Dior blue carpeting, crystal chandeliers, wood bannistered spiral staircase, green ferns and hanging plants, and mellow stereo music set the elegant mood and makes one feel pampered before they even commence "your personal hours of beauty."

You are arrested by the panoramic view of Pacific Grove and Monterey Bay upon reaching the top of the spiral staircase.

Their capable staff consists of six trained beauticians, each specializing in a different phase of beauty. Charisma proudly offers Robert Marc and Jhirmac facials in their complete skin care department. Cosmetic and Cosmetic-Wardrobe consultation is available. Porcelain Nails are done by expert manicurists.

One can enter feeling like "the wicked witch" and leave like "Snow White" after experiencing the "Charismatic" beauty treatment at "Charisma."

They are open 9-5 daily except Sunday and Monday. Call 373-1304 for an appointment.



Grace wanders through Carmel to Susan Hale Keane's Gallery on Dolores. She wears a pale ivory silk skirt from Cachet of Carmel, also on Dolores, near Ocean Ave. The suit is complimented by a stunning black blouse with a bow tie at the throat. S.H. Keane smiles approvingly from her self portrait in the background, so Grace decides to explore Cachet some more, and browse among the many blouses, evening ensembles, sportswear, both Designer and American classics, all carefully selected by owner Katina Economous.

Cachet of Carmel

One of the favorite lines this spring seems to be Givenchy. Cachet, on Dolores between Ocean and Seventh, can barely keep the designer's clothes in stock because they're so popular. And it's no wonder. His lines are so elegantly simple, the colors and materials so luxurious that it is difficult not to add at least one of these ensembles to your wardrobe.

One combination teams pants, a shell or long-sleeved turtleneck top, and a blouson cardigan. Or there's a blouson pullover top available that can be worn with the pants alone. Another set consists of a skirt or slacks, jacket and long-sleeved top with the still-popular cowl collar.

Givenchy colors for spring are soft and smokey — raw silk, north sea and ivory. The clean simplicity of the design and the subdued colors have the wonderful quality of making a person look slim.

Another big plus is that the easy-care Quiana nylon fabric is machine washable and dryable.

While in Cachet deciding on which Givenchy outfit to buy, take a look at the many lines of three and four-piece suits. These tailored ensembles consist of pants and-or skirt, vest and jacket. Colors are basic — beige, gray, white, navy, and brown or white with black checks or red stripes. The vest can match or contrast. Different shirts, scarves and jewelry can provide a variety of looks, but the total effect is well-put-together, businesslike — perfect for the smart career woman.

Nicholson Imports

Discover beauty and uniqueness in women's wear at Nicholson Imports tucked away upstairs in Vandervort Court, San Carlos and Seventh.

Originally started as a mail order business, the office was recently remodeled and now a small boutique offers the same hard-to-find fashions that Nicholson's has been sending to mail order customers for years.

The shop features reasonably priced imports from Mexico, Greece, the Philippines, the Hawaiian Islands, Columbia, Morocco and many more. Much of their merchandise is hand-crafted, which in itself offers something wonderfully different. Here you might

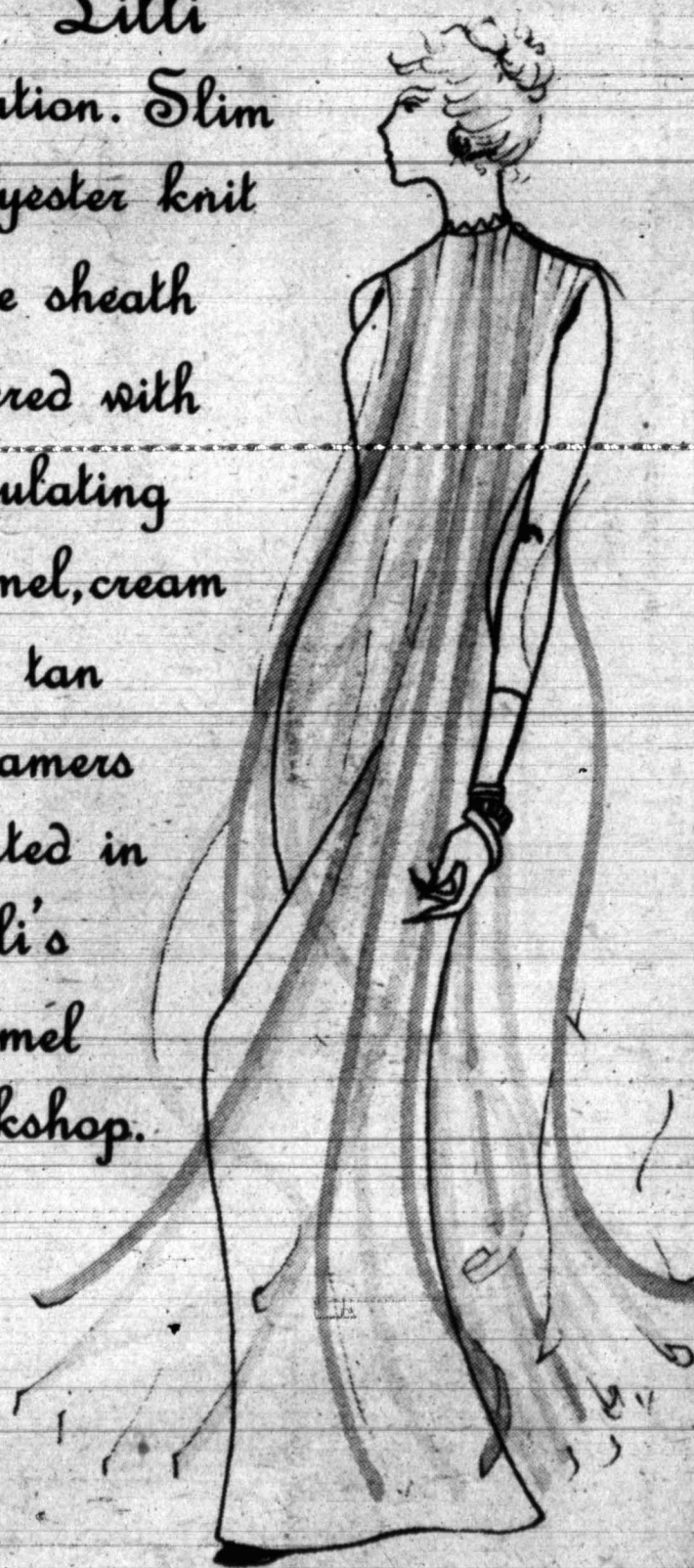
find an embroidered gown from the Philippines, a hand-stitched caftan from Morocco, batik silk scarves from India, hand knitted sweaters, hand-loomed shawls and robos, crocheted blouses. Understandably, Nicholson's has been called "a little U.N. of women's clothing."

The boutique is constantly on the lookout for something new and exciting to offer its customers in the way of imported clothing or novelty items. This is a great place to find something to complement your wardrobe and set you apart from the crowd.

Special orders are available on many of Nicholson's items.

Floating Into Spring

in an original
Lilli
creation. Slim
polyester knit
bone sheath
covered with
undulating
carmel, cream
and tan
streamers
created in
Lilli's
Carmel
workshop.



Lilli

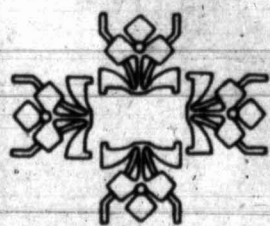
N.E. Corner
Monte Verde & 7th
10-5 Closed Sun.
624-1155

WORK
RELAX
GOLF
SWIM
SUN
CYCLE
SAIL
CRUISE
PLAY
FROLIC
FLIRT
ENTERTAIN
ROMANCE
DANCE
DREAM

Ohhhh

La Boutique

Distinctive Women's
Fashions



Carmel Valley Village
659-2588

OPENING SOON
AT THE
BARNYARD
CARMEL



LARGEST SELECTION
OF
FINE LEATHER COATS
ON THE
MONTEREY PENINSULA

Beautifully lined Lambskin Blazers
for men and women
carmel, light tan and dark brown

full range of sizes

men's \$155.
women's \$120.

full line of fine leather goods

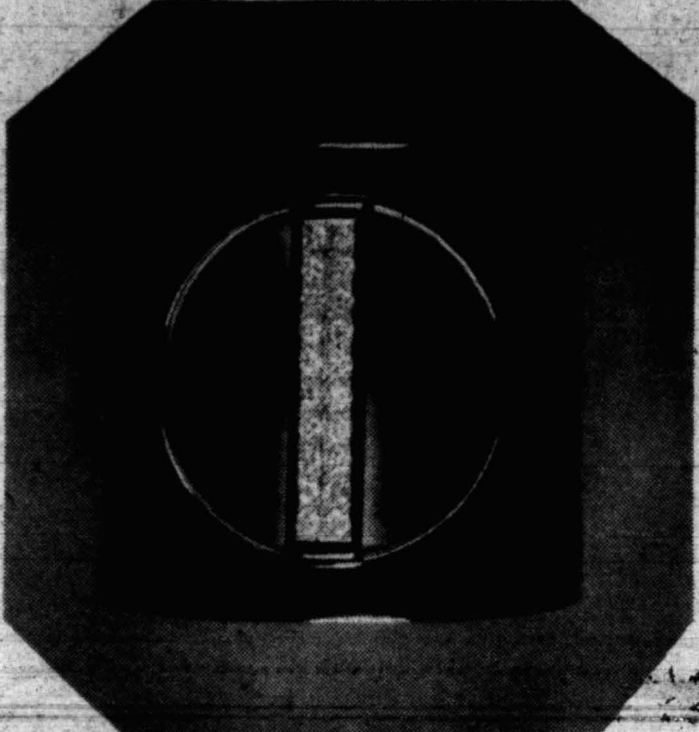


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near San Carlos, Carmel
624-1960

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and Strictly Smashing...**



**18 Kt. Gold and Diamond
Wide Cuff Bracelet**

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Red still popular

Neutrals are always a wise fashion choice, regardless of what might be the 'in' color at any time. But, as practical as neutrals are and as classy as they can look, an entire wardrobe of neutrals can be a little dull. This is one situation that's easily remedied though.

Color doesn't always have to be forsaken just because the bulk of your clothes are beige, navy, white and black. Brighten up an outfit in small ways such as with earrings, bracelets, hair ornaments or sunglasses. Colorful shoes or sandals and a purse can beautifully accent an outfit. Or, add a scarf and belt.

What color to choose? Well, that depends a lot on you — your coloring, your mood and what you're trying to enhance.

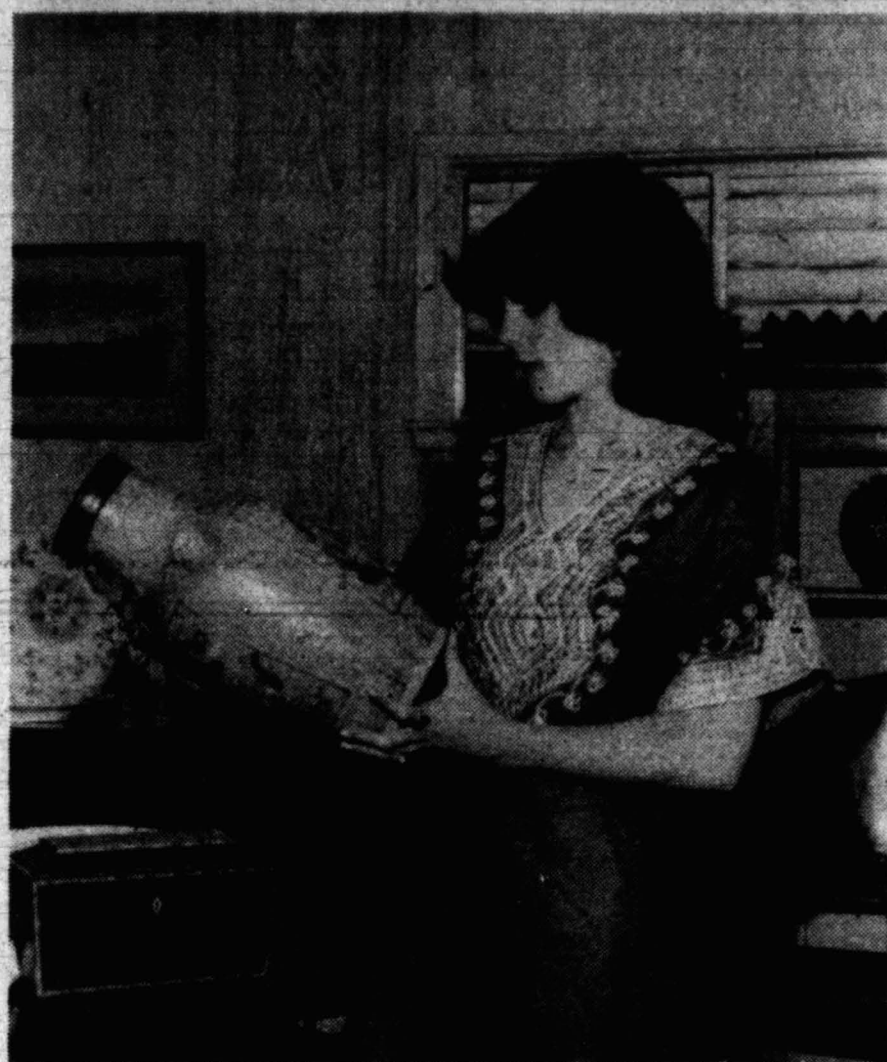
Red is still one of the most popular colors season after season. A red shirt with a tan skirt and jacket, red t-strap shoes and a soft leather pouchy bag with white, a big red flower on a basic black dress for evening — all are bright, cheery looks and anything but dull.

Flowers

Spring fashions are soft, floaty, romantic. For such a look, what accessory could be more appropriate than flowers?

Whether they're fresh or

fake, use them in a variety of ways. Tuck one in a belt or sash, even a rolled up sleeve. Improvise a necklace or bracelet with flowers and silk cord. Put one, several or a whole garland in your hair.



Grace admires an ancient Chinese vase at Bowen and Bossier on San Carlos at 7th in Carmel. She wears a comfortable caftan from Nicholson Imports, just up the stairs in Vandervort Court. Dark blue complements the white embroidery of this cotton casual. Nicholson Imports displays a complete line of Phillipine and other ethnic handcrafts.

Exercise

Want to get into shape for all of those great spring clothes? Take a tip from energetic gradeschoolers and boxers in training. Try jumping rope.

All that's required is a piece of rope and a good pair of shoes such as lightweight sneakers. What you wear or

where you jump doesn't really matter.

Start out with just a few minutes or less a day (with your doctor's approval, of course) and work up to 15-20 minutes each day. The results in those problem areas — hips, thighs, buttocks — will be unbelievable.



Grace joins Dale for cocktails at Bully III English Pub and Restaurant at 8th and Dolores in Carmel. Grace can relax now in a three piece evening ensemble by Greta, from Boutique Antoinette in Carmel Plaza. Of shimmering rayon matte jersey, in pale yellow, it features a seductive slit-front halter, soft pants and matching jacket. Her yellow sandals are a James Rowe original from The Village Shoe Tree.



Cardinale Shoes is proud to present Geoffrey Beene's spring collection. America's most popular designer has brought us classic styles for spring; all hand lasted of the highest quality materials and manufactured in the finest Italian factories. Style that will endure—at Cardinale's.

gasper
cardinale

Carmel Plaza — Ocean Ave. Level

625-1988





The Monterey Academy of Hair Design

The Monterey Academy of Hair Design is a dream of many years come true. Established in 1968, it is a training center created to serve all levels of cosmetologists, from beginners to award-winning champions.

Our fine staff reflects the new age of hair design, combining high standards of professionalism with aware progressive attitudes. And to continually update our knowledge, educators from around the world are brought here to demonstrate and inform.

We are especially proud of the fine facilities we have to offer our students. Located in beautiful Del Monte Center in the heart of the Monterey Peninsula, we devote over 3600 square feet to cosmetology instruction. There are 85 attractive stations for patrons and students in the main salon. In addition, the academy contains two classrooms for lecture and audio-visual instruction, facial area, library and student lounge. We have equipment and classroom facilities for 75 cosmetology students, 10 manicure students and 10 teacher trainees.

As members of Pivot Point International we take great

pride in featuring the Pivot Point approved system, university-type training program scientifically designed to teach the why as well as the how of good hair styling. Under the personal guidance of expert instructors, our students are taught form, design, drawing and the silhouette method for hair shaping. Each cut corresponds to several basic styles to lend versatility and a total look with classic simplicity.

But cosmetologists do much more than hair design. They also learn to curl, straighten, color and bleach the hair. They learn how to give facial treatments, provide make-up analysis, remove superfluous hair, arch and tint eyebrows, give manicures and apply artificial nails and lashes. And because of constant innovations in the field, there is always something new and exciting to learn.

As a member of the beauty profession one has the opportunity to meet all types of people in all walks of life. Artistry will build success in both the career and personal development of the ambitious, capable student and open the door to many interesting and well-paid positions.

Tantalizing yardage

Stonemountain Fabrics is like no other fabric store you could ever imagine: it is situated in an old victorian Pacific Grove house at 218 17th street (check their ad for an artist's rendering). My first visit made me feel I had stumbled onto a set for a family TV pilot film Lying on a Patchwork Quilt on the floor was an engaging baby named Jeremiah, he laughed and gurgled at me. Miah is the heir-apparent of Stonemountain. The far corner was covered by an adorable English Sheepdog who answers to Amanda.

Out of a backroom appeared the proprietor and proprietress Bob and Diane Steinberg fitting into my fantasy perfectly. They showed me through their shop and succeeded in tantalizing by creative and decorative urges.

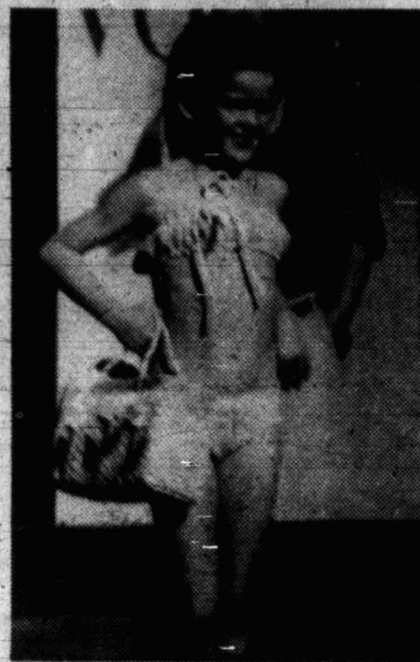
Diane said "Our goal was to create the best valued and most provocative fabric store on the Peninsula. We have imported and domestic yardage at a consistent 10 to 50 per cent saving due to Bob's 25 years in this field."

Bob has been featured in such prestigious publications as WWD, Cal. Apparel News and the L.A. Times. He opened one of the first U.S. fabric boutiques in Los Angeles. The expertise shows in the delightful selection of yardage at Stonemountain Fabrics.



Santa Catalina fashion show

Every year Sister Carlotta and the girls and boys of Santa Catalina School put forth a dynamite fashion show, and this year was no exception. While the Pine Cone took many pictures, space did not permit us to use them. So here are a few more of the cute kids and moms as they strut their stuff, and the stuff that dreams are made of from the local fashion stores, who donated their time and clothes to make this event a success.



Appropriately, Grace wears an original Lilli of Carmel design to the La Playa Hotel in Carmel, both traditions in good taste. Her evening tunic features rippling edging and ties at shoulder and ankles, with a sashed waist. A breezy, light turquoise polyester knit jersey compliments Grace's red hair. But Lilli offers colors for blondes and brunettes as well. Lilli's exclusive shop is at the corner of Monte Verde and 7th in Carmel.

Her shoes:

Tall and elegant, beautifully detailed, the Ferragamo touch is definitely here. The heel has a gold accent band over the basketweave leather of tan, camel, harness and dark brown. Available from Gaspar Cardinale in the Carmel Plaza.



One and Two Piece Swimsuits by

Lilly of France
Accentuette
Vassarette
Huit
Sea Scamp

Because not all women are created equal, you can mix by styles and size. Bra Sizes 32-28, B, C, D cups.



The Hour Glass
Carmel's Intimate Apparel Shop

Sixth and Dolores
Carmel



Got Pourri
Gift Shoppe

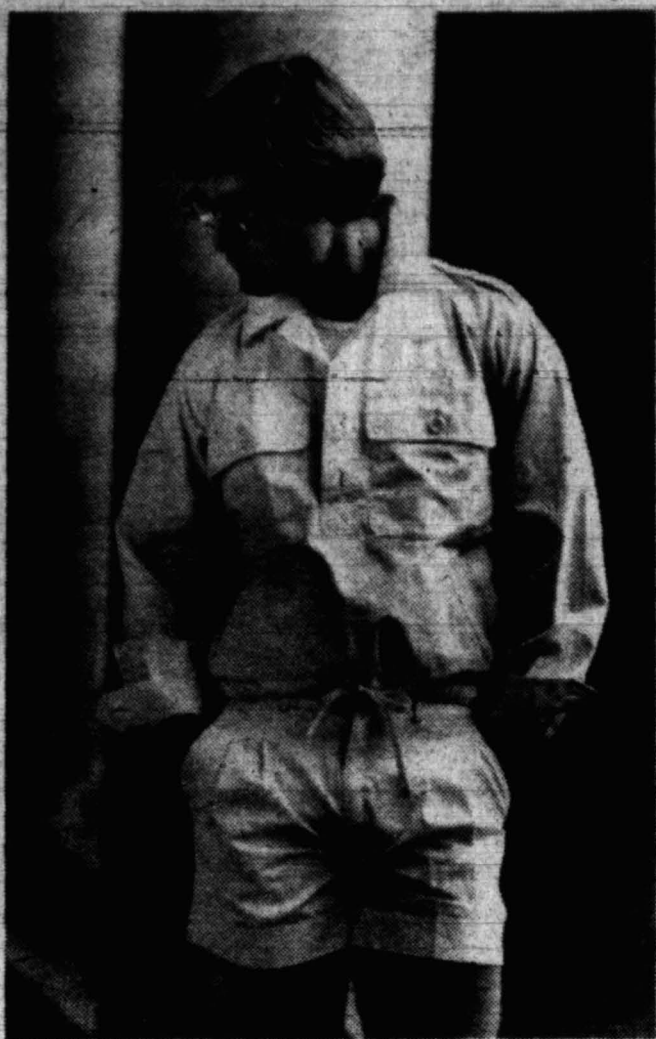
Nancy is wearing a Navajo Squash Blossom Turquoise Necklace made in the Southwest in 1901.

374 Del Monte Center
372-3545



MASTERCHARGE

BANK AMERICARD



Yes

YVES SAINT LAURENT

PARIS

NEW YORK

for men

"Clothing is the daily environment of our bodies and minds," says designer Yves Saint Laurent. "It sets the tone of our thinking and is an extension of our personalities."

Men's fashion, for Saint Laurent, is a matter of subtlety. His designs are fresh and appealing with a good classic base and youthful elegance. The clothing moves with the body and allows the wearer to remain himself.

"As a Paris designer," says Saint Laurent, "I've been credited with changing the look of fashion many times, but I like to believe that my true strength is a continuing style — a constant interest I've had in being forceful and graceful, fanciful as well as subtle."

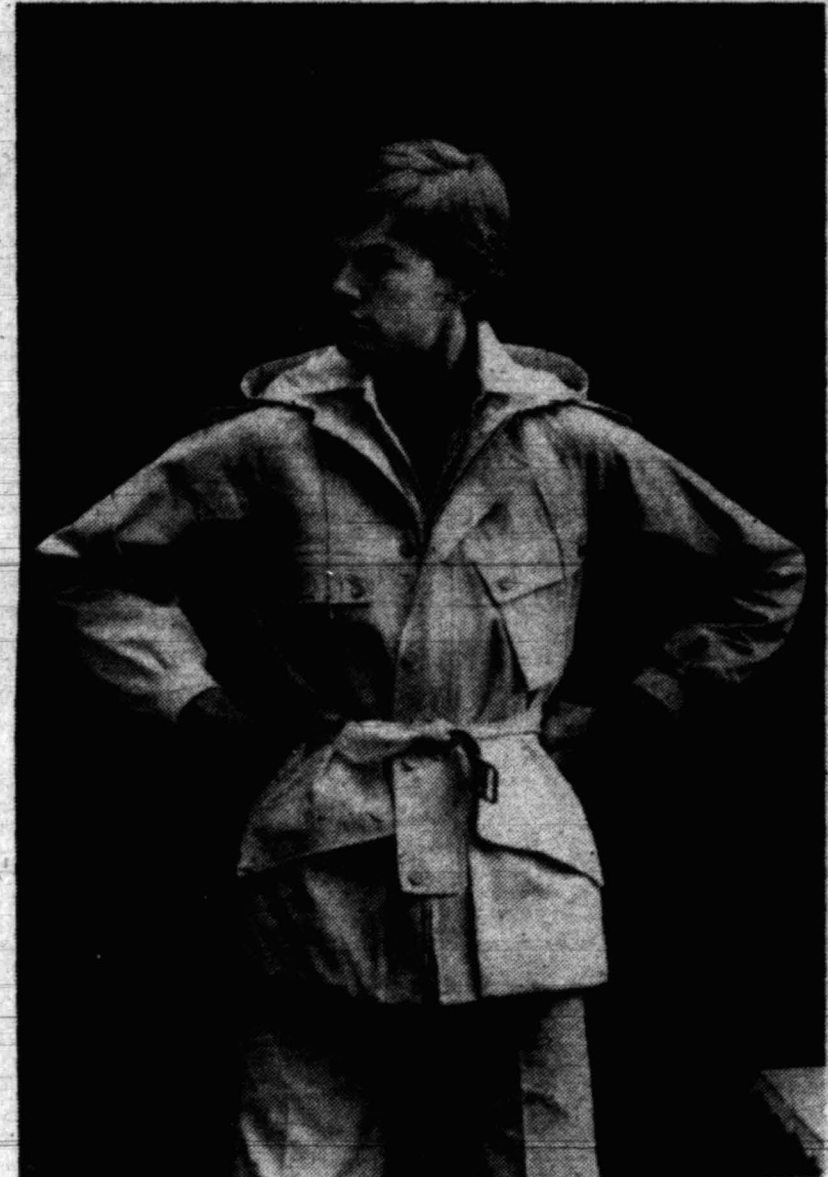
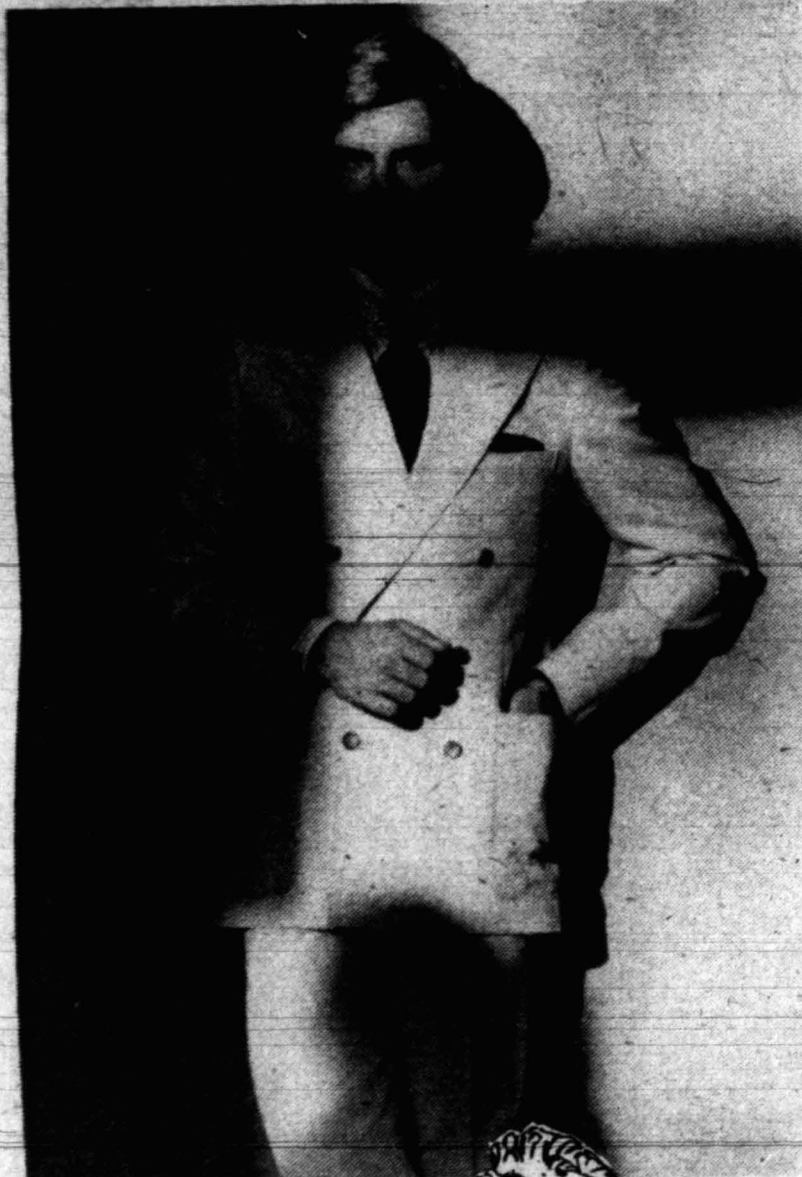
This season, Saint Laurent's suits are softer, more natural shouldered, closer to the European tradition of tailored clothing. The lapels are slightly narrower, the overall look is one of precision but without exaggeration, refined and totally comfortable.

The designer's intention for his Spring City Collection is to combine a maximum of elegance with a maximum of ease. The silhouette is youthful and soft. Double-breasted jackets revive the custom tailor's chic detail of a center vent or no vent at all. Peak lapels are another important thoroughbred touch. Fabrics are crisp wools, linens, alpaca, gabardine and silk — all in subtle textures, patterns and colors.

The Spring Sportswear Collection is an extravaganza — full of colorful imagination but easy to wear and comfortable as well. It's all in cotton and linen — blouses, pleated trousers, tunics in candy stripes, fantasy vested ensembles, multi-colored sweaters, and bold, short sleeve shirts — a potpourri of color to complement the more studied city look of the suits.

For both collections the message is a single word: Chic.

Saks Fifth Avenue in Del Monte Center carries some of Saint Laurent's styles for men.



Kiltie slip on in soft, supple harness leather with comfortable crepe sole. \$34

PHILLIP ROWE LTD. • OCEAN AT SAN CARLOS, CARMEL

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**BLUE
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POUR YOURSELF IN
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antoinette
a boutique
Carmel Plaza, Carmel
1046 Coast Village Rd. Santa Barbara
625-1414

A flower in your hair

No matter what a fashionable woman wears, her hair literally tops off the entire look.

A hairstyle — long, short or in between — should suit the individual's face, type of hair and lifestyle. These factors are of primary concern no matter what the current hair trend is. For instance, if you're an active sportswoman don't try to maintain an elegant, upswept do. A more suitable style would be one where the hair falls naturally away from the face, shorter on the sides and tapering down to a longer nape.

The best place to start any hairstyle is with a good cut. When visiting a hairdresser make sure the stylist sees you before your hair is shampooed so he can see what it's like dry. If you have definite ideas of the style you want, describe it to the hairdresser or show him pictures. Keep in mind, though, that the stylist is the expert so heed his suggestions about what will or won't work with your type of hair and face shape. Watch carefully as your hair is blown dry or set and combed out so you can re-create the look at home.

With the multitude of hair-care products available today, everyone's hair can be worthy of that "crowning glory" reputation.

Blow dryers, curling wands, hot rollers — they come in just about every type and size to suit all needs. Blow dryers are great for adding volume to hair, especially if you use the technique of bending over at the waist and drying your hair as it falls forward. If these tools are used frequently, it's also a good idea to protect hair from heat damage with one of the many products designed especially for this purpose.

Choosing the right brush is important for hair's well-being. Many people swear by the natural boar bristle brush, others prefer a plastic type. Whatever your choice, there are a couple of rules of thumb to follow. Thicker hair needs stiffer bristles to work through those tangles while softer bristles are kinder to fine, dry hair.

There are many types of shampoos, creme rinses, conditioners, hair fatteners and setting lotions on the market. Experiment with them to find out what works best for your hair. A mild, non-detergent shampoo is good for those frequent washings required by today's popular wash-and-wear styles. Protein formula shampoos may help strengthen weak spots and add body if used continually.

Keep in mind what each product is supposed to do when judging how well it works on your hair. A setting lotion helps add volume, a conditioner may prove useful in repairing damaged hair, and a creme rinse gives hair smoothness, making it easier to comb through tangles.

Once hair is in great condition and has been beautifully styled, use ornaments for dressing it up. Fresh or fake flowers, combs or barrettes all provide a nice touch. Combs can be worn singly or in pairs and serve a double purpose of holding back bangs or securing a twist while being decorative. Flowers are especially suitable for this season's "fantasy look."



Casual and independent best describe Bill Kaiserman's one-button suit for the man on-the-go. An outstanding wool tweed of taupe, green and brown highlights the ventless jacket, sleek vest and sewn-down pleated pants. A green knit provides the perfect complement. Bill Kaiserman suits are available at Schaffer Rowe, on Mission St., close to Mission Patio in Carmel.

Scarves

Scarves have been around as an accessory item for a long time, but this season they are also a hot fashion item. Although they still play a vital accessory role, tied as an accent around the neck, used as a hair ribbon, or worn as a head covering, scarves have moved on to serve as entire pieces of clothing.

A giant cotton scarf makes a fantastic shawl or beach cover-up. Two triangular crepe satin scarves can be

knotted together on the shoulder, then tied on both sides of the waist for a one-shoulder top. A sarong can be created by wrapping a 60-inch square silk scarf around you and tying the ends in front.

These ideas are just for starters. An assortment of scarves in a variety of sizes, materials and shapes — along with your imagination — can be a tremendous boon to your wardrobe.

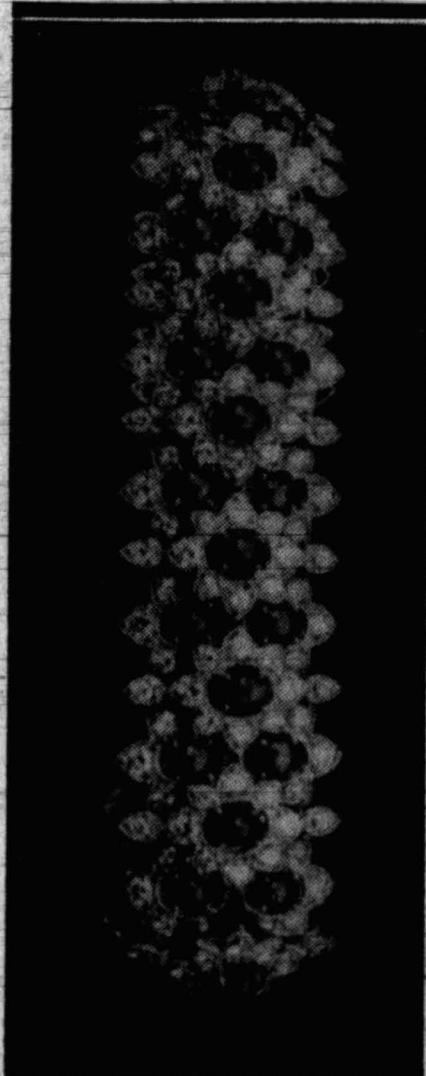


Barbara Proctor (left foreground) and her mother visit with friends at the S.P.C.A. Fashion Show held recently at Corral de Tierra Country Club. Barbara, owner of La Boutique in Carmel Valley Village, will soon be opening her new store in the Barnyard, Carmel, but will keep her store in the village with the able assistance of her daughter.



FRANK A. SMINK R.E.
Electrology

Permanent Hair Removal
Men and Women
850 Munras Suite 3 Monterey
373-4814 by appointment only



Alone at last, after their busy day, Grace slips into something comfortable from the Silver Thimble. The glowing Quiana jumpsuit by Annique is designed by Rosa Puleo Szule, and it features covered buttons and a drawstring at the waist. After good news from his stock broker, Dale has decided to present Grace with a beautiful bracelet sporting 13 carats in diamonds and 8 carats each of cabachon emeralds, rubies and sapphires, from La Porte's, of course. On her left arm, Grace wears a wide cuff bracelet, hand rolled, 18 karat gold, with a bar of 20 diamonds, and a gold-band ring with a 2 carat diamond. On her right arm she wears a bangle bracelet with a 1½ carat center diamond. Long gold chains adorn her neck, along with

a pave diamond butterfly pendant and pave diamond flower earrings set with 5 carats in diamonds. TOTAL? \$37,000 dollars. Grace is lounging on a chaise lounge in the late victorian period, refurbished in leopard velvet, featuring carved legs in a decorated finish over hardwood. The chaise is two bolstered and the two matching armchairs (not shown) have the same fabric on seats, backs and arms. The set sells for \$3000, but La Porte's will separate, if necessary. In the background, the Chinese temple gong is estimated at between 200 and 400 years old. La Porte's is on Fountain in Pacific Grove and the Silver Thimble is on Dolores and 6th in Carmel.



*Versatility from
Thos. Cort*

Classic black patten pumps with calf trim inset can be accessorized with patten or leather. V-throat assures an excellent fit.

Miller's Guild Shop
Dolores & 8th
Carmel



SCHAFER & ROWE

Carmel's newest specialty shop features high quality leather sportswear, shoes and luggage. Schafer and Rowe present their famous classic blazer by Rona. Available in deep, rich antique mahogany for men and women. Normally \$210, offered at an introductory price of \$139.90. Note: our exclusive Carmel walking stick — solid brass top. \$38.50. Come in soon... we're across from the Crocker bank and down from the Clam Box.

ON MISSION BETWEEN 5th and 6th, CARMEL

Carmel Life

Caring Services

(Continued from page 17)
arrived. Although the person had been alone and helpless, he said later he "wasn't worried because he knew Telecare would call and everything would be all right."

While Telecare serves the purpose of making daily contact with people, the Auxiliary's other phone service, Tel-Med can provide the answers to such questions as: What causes baldness? Can anything be done about protruding ears? How can the risk of a heart attack be decreased? Why should a woman quit smoking?

To find information on these and many other medical topics, local residents just have to dial 624-1999. That number will put them in contact with a telephone library of tape-recorded health messages, each three to seven minutes long, that is provided in conjunction with the hospital's medical staff.

The information is designed to help people remain healthy, recognize signs of illness and adjust to a serious illness. It is not designed — and this is strongly emphasized by Auxiliary and hospital personnel — to be used in an emergency or to try to diagnose an illness or prescribe a treatment.

The 21 volunteers who operate Tel-Med are even instructed not to become involved with a caller's questions or problems but simply to play the tape requested, according to Mrs. Edward Solliday, Auxiliary publicity director.

"If a volunteer is really pressed by a caller with questions or for more information, all she will do is advise the caller to see a doctor," says Mrs. Solliday.

Tel-Med operates daily from 9 a.m. to 9 p.m. To use the system, all a person has to do is phone the service and give the Auxiliary volunteer who answers the number of the tape he wants to hear. To obtain a free brochure containing tape titles and numbers, write to Tel-Med, Box HH, Carmel.

The tape-recorded messages, which deal with some 230 health subjects, are in laymen's language and are arranged under 20 broad categories such as heart disease, nutrition, pregnancy and dental health. There is a tape on how to take temperature, pulse and respiration and another on arthritis and rheumatism. Diabetes, ear aches, thumbsucking and tension are the subjects of other tapes to name just a few.

LEGAL NOTICE

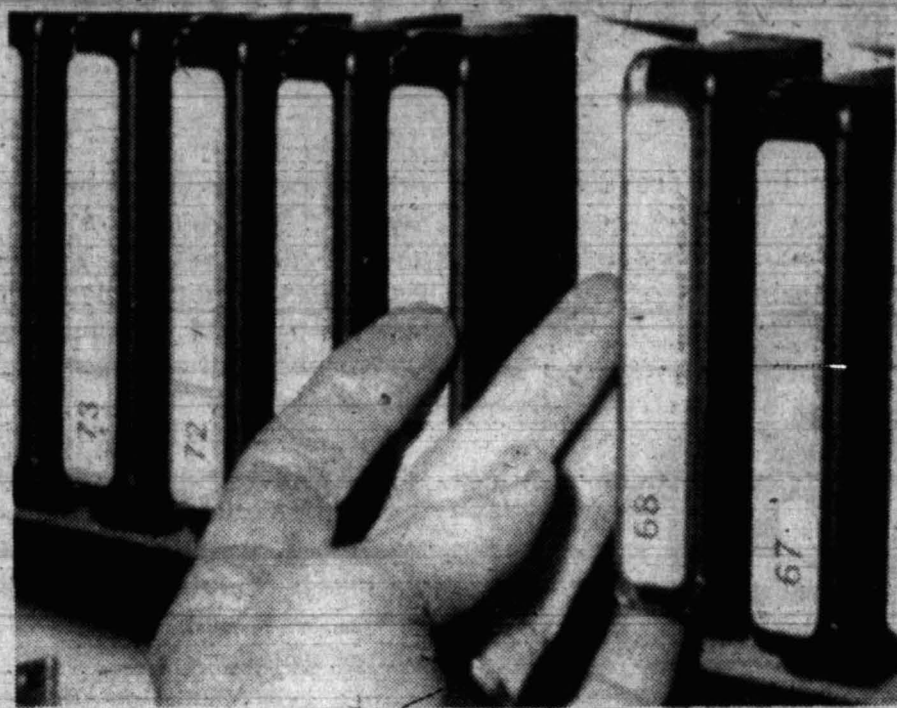
FOR SALE: Two houses for relocation located on San Carlos Avenue between Seventh & Eighth (between the Carmel Inn and Hill's Corner). These houses are available for relocation at a cost of \$250.00. Arrangements to relocate these houses must be made with the owner by April 25, 1977. c/o Bock Realty, 624-1838. All costs of moving these houses shall be born by the mover.

Dates of Publication:

March 24, 31 and

April 7, 1977

(PC 324)



TELEMED tape cassettes contain information on some 230 medical subjects and are selected at the caller's request. At the left, volunteer Mrs. Edwin A. Powers of Carmel Valley plays a requested health information tape. Brochures outlining the information available by tape may be obtained through Auxiliary members at Community Hospital.



During February, the first full month of Tel-Med's operation, 2,734 calls, or 96 per day, were received. Of those calls, 1,817 were female, 801 male and 116 children. The top 10 tapes, in order of preference, were: marijuana; just tired, doctor; diaphragm, foam and condoms; vasectomy; hypoglycemia; leg cramps and aches; hiatal hernia; schizophrenia; seeing spots and floaters; and diverticulosis.

The Tel-Med system at Community Hospital was purchased by the Auxiliary.

The scripts were written by physicians and the tapes were produced by the San Bernadino County Medical Society which began the public service five years ago.

The bank that personal effort built brings back the personal banker.



John Valentine

His stagecoach stranded by an unexpected mountain snowstorm in the early spring of 1864, Wells Fargo expressman John Valentine picked up the mail sacks and carried them the rest of the way on foot, down from the Sierra Nevada high country to the foothill town of Placerville.

One of a handful of men ever to walk across the Sierra Nevada Mountains in snow season, John J. Valentine in 1892 became president of Wells Fargo. He served in that capacity until 1901.

Wells Fargo Bank, Personal Banking Center
Room 500, 274 Brannan St., San Francisco, CA 94107.

I think my banking could profit from a little more personal attention. Send me more information about your Personal Banker program.

I am ☐ (am not) ☐ now a Wells Fargo customer.

Name

Address

City State

Zip Phone

Wells Fargo Bank



Melanie Grant


It's in John Valentine's spirit of outstanding service that Wells Fargo is now offering you a personal banker.

One person, like Melanie Grant, who's assigned to you at your request.

Someone you can call upon for personal effort: to open a savings account, to transfer funds from savings to checking, to arrange a loan, or to assist with any other banking service.

A personal banker.

From the bank John Valentine's personal effort helped build.



Royal Danish Pastry And Sandwich House

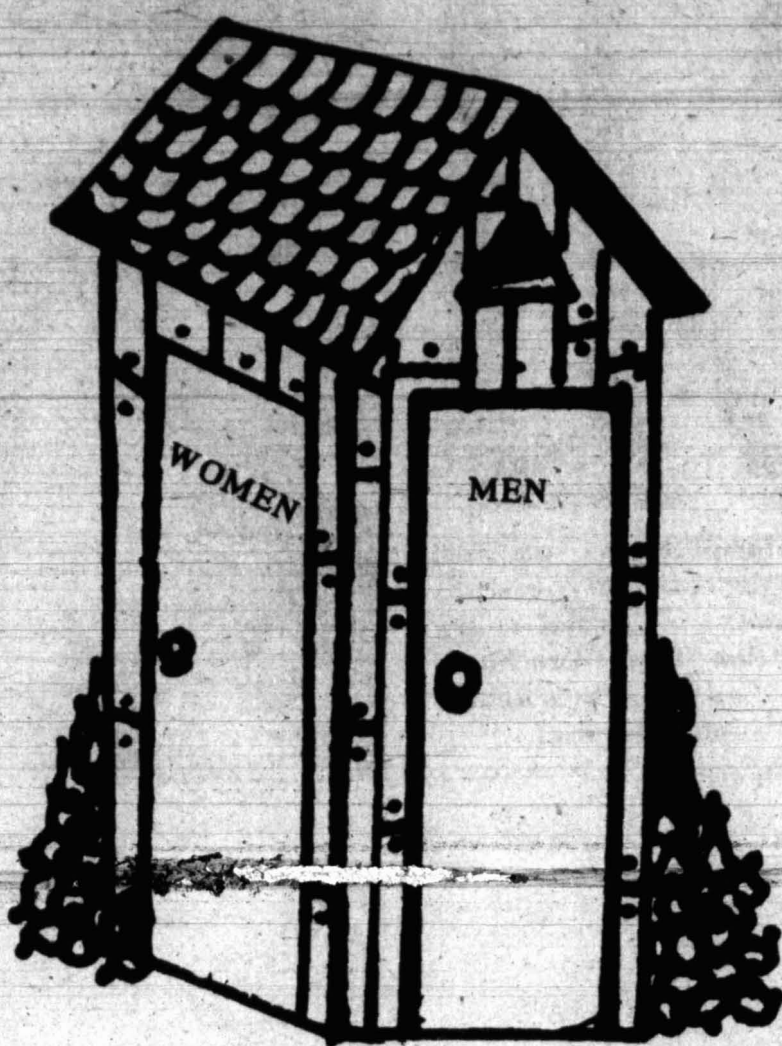
**WILL OPEN SATURDAY
APRIL 12**

Come and see our lovely new location with patio dining.

Eat along with our delicious Danish pastries we are now serving:

Open faced Danish
Sandwiches
Soup and Salad
Imported Beers

NEW LOCATION—SAN CARLOS
BETWEEN 7th and 8th
Carmel



On chemical toilets

With the Carmel City Council now in the process of devising a plan for the use of chemical toilets, public restrooms may become a reality in Carmel.

The proposal to establish a procedure for approving placement of chemical toilets in the commercial district is on the City Council agenda for the April 4 meeting.

Chances are good that the proposed ordinance will be passed authorizing the use of chemical toilets or other alternate toilet facilities during the 1977 water crisis, or other similar emergency situations.

The plan, pending City Council approval, is that the Planning Commission shall issue temporary permits for the facilities. Applications for permits are to be submitted in writing to the Building Official and will be processed in the same manner as design and site approval applications, except there will be no fee for the applications.

Planning commission members will review each

application to assure safety and health precautions. The toilets are to be located so as "to minimize the negative aesthetic impact" and are to blend in with their surroundings as much as possible. All permits will be temporary and subject to revocation on one month's notice. Permit termination will be solely to the discretion of the City Council and no hearings will be required for termination of the permit.

Should the city go into the chemical toilet business, temporarily or otherwise? Public Works reports that the portable toilets cost \$400 to \$500 each and service per unit runs about \$8.40 per month. Askew also notes units may be rented for \$34.98 per month which includes one service per week per unit.

The proposed ordinance stipulates that further permits and approvals for portable toilets may be required by the Monterey County Department of Public Health.

By Gordon Cubbison

"It'll be the only one of its kind in Carmel's glorious history," my friend confided. "I've found a deep-seated need and I'm going to fill it. You won't find any mention of this in Frank Lloyd's tales of the past. Sam Farr probably never heard of one. But, Gunnar Norberg — he'll get right on this!"

"On what?" I asked. "What is this great idea whose time has come?"

"Gordy, I've been lining up civic-minded but profit-oriented investors to buy shares in a privately-operated public restroom I'm going to build on a choice Dolores street location. For years, Carmel stores, restaurants, and service stations have suffered the indignity of providing relief for the barbarian swarms of visitors who plunder and vandalize our simple village.

"My enterprise — in keeping with the Old Carmel philosophy — will be a free-standing, rustic building to be known as The Village Outhouse. The right proper Planning Commission wouldn't buy Carmel Can Company, or Pea-by-the-Sea, you know. It'll have hand-hewn, wooden plank seats, crafted assiduously by local artisans, to give it that Chic Sale aura of yore so fondly recalled by old-timers like Barney Segal and Mark Raggett, and..."

"Hey, slow down," I interrupted, "how about the water shortage?"

"Listen; that makes it even better, don't you see?" friend said. "At first, I was going to have running water and flush toilets. Now, though, I'm going to make it truly authentic — an old-fashioned, deep-pit model with plenty of quicklime and Monkey Ward catalogs, or Carmel Valley corncobs. But, I'll have about twenty holes, maybe more. Not only tourists, but townies and folks from all over the Peninsula will come here to do their business, hoarding their own precious water for their plants and highballs."

"Not to dampen your enthusiasm, friend, but my next question is, 'Won't the health department block your move?'"

"Wouldn't dare," he replied. The Old Carmel people will get behind me 100 per cent. Howard Brunn, Les Gross, Charlie Strosnider, they're pretty earthy types. Monstrosities like the Plaza and the MacFarland edifice are too fresh in their minds. This, don't you see, is a bold step backward!"

"Hmmm, you're beginning to interest me," I told him. "I'm wondering, though, how you'll get around March Fong's state law banning pay toilets?"

"Gordy, I've got that all worked out. There will be private stalls, but no coin slots. Entrance will be by mini-membership, each good for one, uh, visit, at two-bits per. I think we can make a reasonable profit even at that low price. Also, for a monthly fee, Carmel merchants can issue and validate one-visit cards for their customers, like parking coupons. Too, we'll sell ten-visit cards at a discount. And I'm thinking of scaling the seats from popularly-priced ones (of poplar) to deluxe (fir-lined). I'm working on some kind of night depository, too. And tour bus specials."

"Next, you'll be telling me you'll have Muzak," I ventured. "I thought of it," friend answered, "but it's too sterile and modern. No, the background sounds will be of the gentle surf, babbling brooks and trickling water; mood music, you might say. We'll derive some income from advertising projected by old-fashioned magic lanterns. All the tourist-oriented merchants will want a piece of that. Another big feature will be..."

I cut him short again. "Before you go on, you seem not to have considered the biggest possible drawback, the greatest gamble of all: what if the city — the council, that is — were to provide a public restroom convenient to the central area? You'd be out of business!"

"I'm way ahead of you, pal. I checked that out very carefully with Jimmy-the-Greek and other oddsmakers in Vegas. You know how they calculated the odds on the council getting off its tail? Five-hundred to one!"

EDITOR'S NOTE

Gordon Cubbison is a Carmel resident and business man. He also teaches at Golden Gate University. He and his family have visited Carmel since the 1930's and made Carmel home in 1945 when Cubbison retired.

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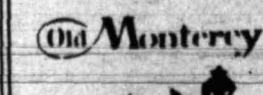
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News Briefs

ESSAY CONTEST

A high school essay contest aimed at discovering women unknown in American history is being held by the Monterey Peninsula Chapter of the National Organization for Women in conjunction with NOW's Legal Defense and Education Fund in New York.

Local first place honors entitle the winner to \$25 and an opportunity to compete nationally for \$1,000, \$500 and \$250 prizes.

The contest is open to all local high school students. Entrants should write about the life of an individual American woman or about the lives of women from a class or group (such as frontier women) whose contributions to American society are not well known.

Essays should be between four and eight typewritten (double-spaced) pages. Entries must be received by the Monterey Peninsula NOW, P.O. Box 1661, Monterey, by Apr. 20. Contest rules and guidelines may be obtained from local high school English teachers or by contacting the local NOW chapter.

TAX RETURN HELP

Persons who have not completed their State personal income tax returns may obtain help from 8 a.m. to 5 p.m. on Wednesday, Apr. 6, at a temporary office at 1200 Aguajito Rd.

When filing returns at this office, taxpayers should bring the State forms package they received in the mail with the gummed label attached. Taxpayers who wish to file their returns at this office and have a balance due may pay by personal check. Cash cannot be accepted.

FAIR TALENT CONTEST

The amateur talent contest at this year's Salinas Valley Fair set for Sunday, May 15, is offering increased prize money and is open to additional ages, according to Pauline Hall, contest chairperson.

The three categories offered this year are: junior, 13 years of age and under; intermediate, 14 through 19 years of age; and senior, 20 years of age and over. Participants must be a resident of Monterey County.

Entry blanks are available at the Salinas Valley Fair Office, P.O. Box 818, King City, CA 93930. The deadline for entries is Apr. 18.

MEMBERS SOUGHT

The Monterey County Local Agency Formation Commission (LAFCO) is accepting applications for membership on the commission as alternate public member.

The commission is a county-wide agency established by State law to review and approve proposed changes in boundaries of selected local public agencies. Commissioners receive no pay, however mileage is reimbursed for attendance at meetings.

Interested persons should write a letter to the Executive Officer, LAFCO, P.O. Box 180, Salinas, CA 93901, describing the applicant's background and reasons for wanting to serve on the commission. The deadline for applying is Apr. 15. The person selected will be required to file a financial disclosure statement.

BEDS AVAILABLE

There are 19 vacant beds in the intermediate care unit at the Veterans Home of California in Youngville, Napa County, according to Ernest C. Best, veteran service officer for Monterey County. These beds are available to qualified women veterans of this nation's wars.

For more information contact Best at 120 W. Alisal St., Salinas, or by calling 424-8611, ext. 357.

CONSUMER ALERT

Residents are advised to use caution if they receive a notice saying that they have been "computer selected" to receive a "luxurious vacation for two in Las Vegas." According to the county Consumer Affairs Office, there have been problems in the past with similar operations of this type.

Persons receiving notices about the "Las Vegas vacation" are requested to send the complete contents of the envelopes to the Monterey County District Attorney's Office, Consumer Fraud Division, P.O. Box 1369, Salinas, CA 93901.

HIDDEN VALLEY REORGANIZES

Five months of organization planning at Hidden Valley Music Seminars has culminated in a sweeping effort to end long-standing budget deficits and create a financial management structure capable of supporting broadened fund-raising efforts.

At a recent meeting of the organization's board of trustees, president W. Montgomery Jones charged the six-member executive committee with responsibility for operating decisions and assigned the new finance director, Richard A. Kreuger, responsibility for disbursements, financial management and monetary controls. He also appointed board member Chuck Woodson to coordinate all fund-raising efforts of Hidden Valley and its 370-member auxiliary organization, Friends of Hidden Valley.

According to Kreuger, "these and other broadened efforts to place Hidden Valley on solid financial footing are indirect recognition of... the organization's professional status."

"Our objective is to build a financial management capability at Hidden Valley equal to its unquestioned excellence as an Institute of the Arts," he said.

In addition to Jones, Hidden Valley's new executive committee consists of Mrs. Edith Alt, president, Friends of Hidden Valley; Chuck Woodson and Edward Ledger, Hidden Valley directors; and Richard Kreuger and Peter Meckel, ex-officio members.

SMALL ARMS CHAMPIONSHIP

The U.S. Army Western Regional Forces Command Small Arms Championship is being hosted by Fort Ord through Wednesday, Apr. 6. Some 600 sharpshooters are competing in four separate events.

The public is invited to all matches. Maps on how to get to the ranges and where to park are available at the Information Center just inside the Main Gate off Highway 1. For more information, call 242-5753.

LITTLE LEAGUE

The Carmel Little League is calling upon all parents who have youngsters signed up to play to give four hours a month to work within the program in such positions as scorers, umpires and snack bar workers.

Minor League chairman Jim Powers is also seeking two more coaches and two more managers because the League sign up has been so large that another team has been formed. Powers may be reached at 624-9189.

HOSPITAL OKAYED

The Eskaton-Monterey Health Care Center has been accredited under a comprehensive, statewide Consolidated Accreditation and Licensure Survey (CALS) program.

"CALS is a three-way program to assure quality hospital care," said Dr. E. Kash Rose, president of the California Medical Association (CMA).

CMA focuses on the quality of medical care given by the hospital medical staff, the Joint Commission on Accreditation of Hospitals concentrates on the hospital itself and its administration, and the State Department of Health determines compliance with state licensing regulations.

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Flautist Jacqueline Rosen excellent

By

IRVING W. GREENBERG

On Sunday, March 27, at M.P.C. Music Hall, Jacqueline Rosen, gifted young American flautist gave a recital embodying compositions by baroque, romantic, and modern composers — to wit, J.S. Bach, Vivaldi, Schumann, Faure, Debussy and Prokofieff.

The most impressive work performed was the Prokofieff Sonata in D major, Op. 94 for Flute and Piano. In its four diverse movements, she displayed unusual insight, accurate precision, excellent intonation, in addition to almost incredible breath control, coupled with a technical bravura of fine proportions. The slow Andante movement was especially evocative in its gracious tonal rendition.

The Sonata in C major by Antonio Vivaldi for flute and harpsichord, from his six-flute cycle "Il Pastor Fido," came through, in its five short movements, with a delicious abundance of Baroque implications, and

with an exquisite sense of an interpretive conception.

The J.S. Bach Sonata in E major for flute and harpsichord is one of the most delightful pieces of Bach in this genre. It was enunciated with lovely accentuation, expressive definition, and intrinsic harmonic and contrapuntal assertion.

The Schumann: Three Romances, Op. 94 (originally written for the oboe), was here performed for flute and piano in a tonally lyric manner, with the technical aspects of the diverse tonal gradients of the three pieces well projected and musically most compelling, as well as completely oriented to this

composer's identity.

The Faure Fantasie, Op. 79 for Flute and Piano, is a short piece in two movements, but it has all the qualities of graciousness of some of the larger works, and it was performed in a most melodic and introspective manner, with the elegance usually associated with the Gallic tradition of Faure. The Debussy: Syrinx for Solo Flute, originally

titled "Flute de Pan," gave Jacqueline Rosen the opportunity to exhibit her exceptional technical virtuosity with the added sensuous luxuriance and the intense tonal coloration,

very idiomatic of Debussy's impressionistic idiom.

Roslyn Frantz gave her tasteful, sensitive and coordinated support both on the harpsichord and the piano.

Two encores were given on the same high musical level as the rest of the concert: Faure's: Berceuse, Op. 16, and Chopin: Nocturne, Op. posth. (both transcribed from piano pieces).

Evaluating this flute recital as an entity, Jacqueline Rosen appears to be a most accomplished and highly competent artist on her instrument, and this augurs well for her mature musical future.

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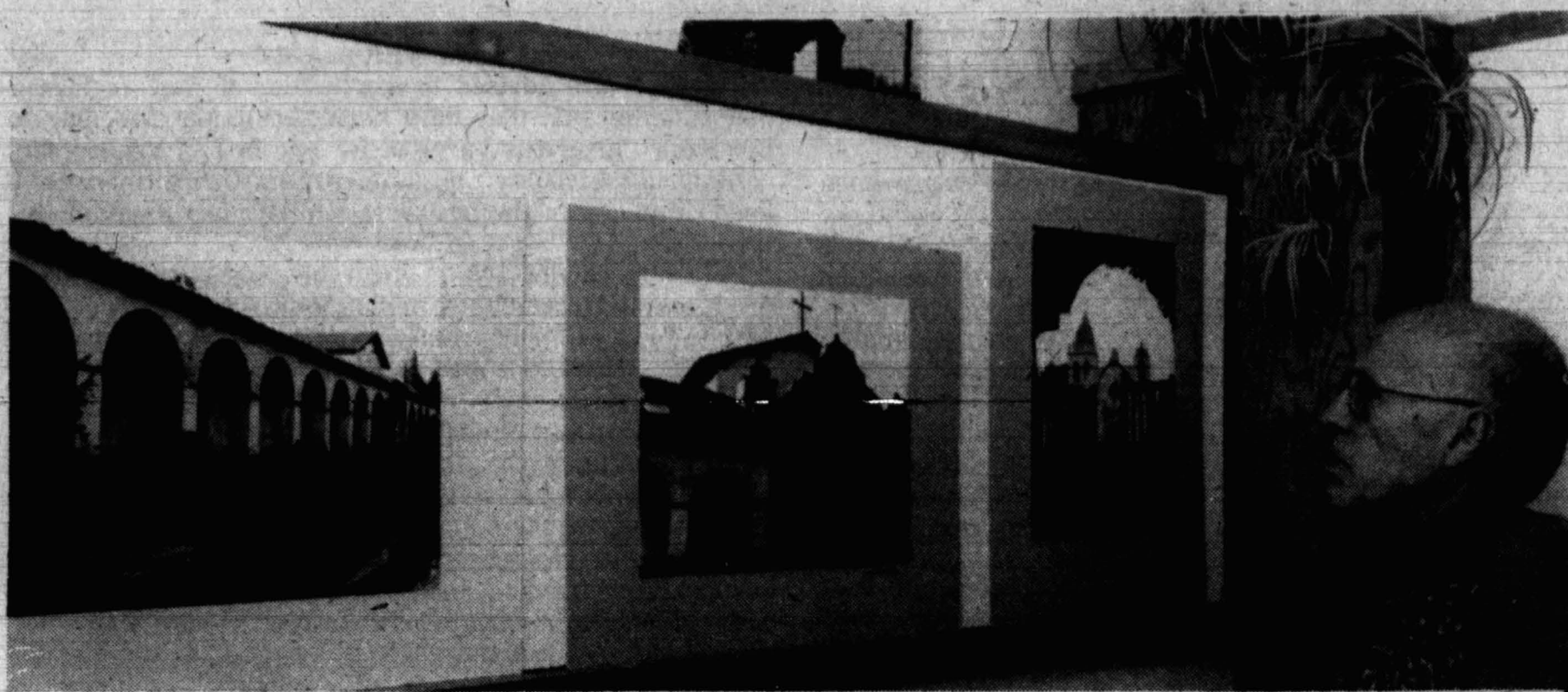
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CBA topic theft

Shoplifting and store security will be the topic of the April 7th Carmel Business Association Breakfast, to be held at the LaPlaya Hotel at 7:45 a.m.

Carmel Police Chief Bill Ellis will show a film on the subject entitled "Sticky Fingers," following the film, he will review the CB Alert System. Police Sergeants Puller and Frazier will also be on hand to give an update on the check investigation program.

The film will also be shown to employees of Carmel stores on Friday morning at 8 and again that evening at 6, in City Hall.



ARCHITECT JOHN GAMBLE of Carmel is now exhibiting his photographs in Cherry Hall of the Cherry Foundation. These color pictures, many of which were taken locally, stress the beauty of nature.



"TWO TONS OF WESTONS" is the title former Life photographer Peter Stackpole gives to his pictures of the sons, grandchildren and great grandchildren of Edward and

Flora Weston who were married in 1909. The Westons had gathered to celebrate Cole Weston's birthday on Jan. 28. Cole is the fourth son of photographer Edward Weston.

Chamber Music Society Announces season

The Chamber Music Society of the Monterey Peninsula has announced its 1977-78 season of six concerts by internationally known ensembles to be held at the Sunset Auditorium in Carmel.

The Bulgarian Quartet from the Sophia Conservatory of Music faculty will give the opening concert, Oct. 29, 1977. This quartet has won many honors including the Gold Medal at the international Youth Festival in Bulgaria in 1960. Their international concert activities began in 1963, and in 1964 the Bulgarian Government awarded them the title of Official State Quartet.

The Stuttgart Trio will play Nov. 25, 1977. This Trio is considered the best young Trio in Europe, having received the Mendelssohn Prize in Berlin and the first prize at the international competition in Munich. They have toured Europe, North and South America, Australia and the Far East.

The Nash Ensemble of London will perform Feb. 24, 1978. The ensemble consists of flute, clarinet, violin, viola, cello and piano. Since its formation in 1964 this brilliant ensemble has played throughout Great Britain and Europe.



THE TOKYO STRING QUARTET will perform the fourth concert for the Chamber Music Society's 1977-78 season, and is considered to be the highlight event of the season's offerings.

The Tokyo String Quartet will perform March 9, 1978. This will be a highlight of the Season. The Quartet is world renowned as a remarkable group of young artists who burst upon the musical world five years ago. They recently performed at the White House in Washington, D.C. and on the N.B.C. Today Show in New York City. They

are graduates of the famous Tokyo Music Academy and studied at Juillard in New York.

The Trio Concertante will give the fifth concert on Tuesday, April 4, 1978. This is a unique trio of internationally acclaimed musicians who perform the combined repertoire of piano trios and string trios due to

the versatility of Paul Hersh, their piano-violinist.

The sixth and final concert will be the presentation of the award winning ensembles from among competing California musicians under the age of twenty-five, selected by a panel of distinguished judges. The Ensemble Award Concert will be given

Benefit set for PG fireman's wife

The P.G. Fire Department will hold a rummage sale Saturday, April 2, to raise money for volunteer fireman Walt Matteson and his family.

Matteson's wife, Connie, has been ill with cancer for over seven years. Because his medical insurance benefits ran out a long time ago, the family is in need of financial help for medical and other expenses.

The fire department began its fund-raising drive in

February and to date over 165 donations have been received.

The rummage sale will be held from 9 a.m. to 3 p.m. at Chautauqua Hall (Boy Scout Hall), 16th and Central Ave.

Donations of rummage may be brought to the hall today and tomorrow, Mar. 31-Apr. 1, from 10 a.m. to 8 p.m. Anyone wishing to make a cash donation should send checks, payable to Walt Matteson, to the P.G. Fire Station, 600 Pine Ave.

New Exhibits

CHINESE ARTIST AT SEASIDE

Diana Cheng, Chinese artist and adult education art instructor from Los Angeles, will present a one-woman show opening Apr. 4 at the Seaside City Hall. In honor of public school month, Mrs. Cheng will display her serigraphs and stitchery in the exhibit being sponsored by the Seaside Art Commission.

The show will continue through May 13. Viewing hours are Monday through Friday, 8 a.m. to 5 p.m.

MONOPRINTS AND COLOR PLAYS

The Carmel Foundation's art exhibit for April will consist of mono prints and color plays by Susie G. Sarpkaya. A Peninsula resident, she works in water colors, acrylics and inks.

PENNSYLVANIA GROUP

In keeping with its objective to bring to Carmel a cross section of the works of artists throughout the U.S., Sunset Center's Marjorie Evans Gallery is presenting the works of Pennsylvania artists beginning Tuesday, Apr. 5. The watercolors, etchings, collographs, serigraphs and oils in this sixth annual traveling exhibition are examples of contemporary art from the Keystone State.

The exhibition will be open to the public Monday through Friday, 9 a.m. to 5 p.m., through April 22.

SEASCAPES AND LANDSCAPES

A one-man show of self-taught artist Richard Hamilton's latest seascapes and landscapes opens Apr. 9 at the Harbor House Gift Shop on Fisherman's Wharf. The show will continue through Apr. 16. Gallery hours are 10 a.m. to 6 p.m. daily.

Persons visiting the exhibit can sign up for a chance to win a \$1,500 seascape to be given away on the last day of the show.

Sunday afternoon May 4, 1978 the only matinee performance of the series.

The Chamber Music Society is a non profit organization which provides intimate concerts in the Chamber Music repertoire of all periods. Membership is limited in order to maintain an intimate atmosphere. Some memberships are made available each season. Information on these may be obtained by calling 624-5580.

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Music Corner...

HOFFMEISTER: PIANO CONCERTO IN D, OP. 24; FLUTE CONCERTO IN D (Wilhelm Neuhaus, pianist; Hans-Jurgen Mohring, flautist — Cologne Chamber Orchestra conducted by Helmut Muller-Bruhl — Musical Heritage Society — MHS-3468).

These two works by the classical Viennese composer, recorded here for the first time; epitomize the prolific nature of the music of his period. The Piano Concerto in D, which indicates a grand and spectacular work, especially in the opening tutti, the well-balanced alternations between solo and tutti, and the concertante passages.

Wilhelm Neuhaus, the pianist in this recording, of the piano concerto, shows a distinct virtuosic flair in his exposition of the work. From the extensive, brilliant Allegro, to the lyrical aspect of the impressive Adagio, and to the final evocative Allegretto, the soloist displays an intensity in his orientation, as well as a sensitivity to the colorful tonal and harmonic shading of the entire concerto.

Regarding the flute concerto, the thrust of the work lies in the allegro finale, which turns out to be an enjoyable and irresistible piece. The slow movement is most beautiful and there is a tendency for comparison with Mozart's slow movements, but the talents of the two men are as far apart as the poles. While Mozart's music was incandescent, Hiffmeister's is purely enjoyment music and nothing more. But that is sufficient reason for its preservation on a recording.

Hans-Jurgen Mohring, the flautist in this concerto, seems to be a musician of considerable technical prowess, which he most succinctly reveals by his excellent breath control, and finely-ordered fingering technique. He is, in addition, elegant and refined, resulting in a performance of grace, charm, and delightful and unaffected sentimentality.

The Cologne Chamber Orchestra under Helmut Muller-Bruhl, is an organization of considerable ability, and they accompany these two soloists in their respective concerto with impeccable spaciousness, and consummate brilliant expansiveness. The tone quality is wonderfully clean and clear. The surface characteristics are mechanically perfect. This disc is highly recommended as an excellent example of the music of Hoffmesister, one of the ranking musical figures of the eighteenth century. By mail order only from the Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

WILHELM FRIEDEMANN BACH: ORCHESTRAL WORKS (New York Pro Arte Chamber Orchestra conducted by Raffael Adler — Musical Heritage Society — MHS-3474).

The present disc, which makes available for the first time some of W.F. Bach's orchestral works, contains attractive and highly ingratiating music. The works recorded here are the following; Symphonies in D major and in F major, and the Adagio and Fugue in D minor.

W.F. Bach's Symphonies are typically transitional — between the baroque and the classic styles. While they are based on the dance forms of the old style, they reveal a tenderness and stylistic details that were later to appear in the compositions of Haydn and Mozart.

The New York Pro Arte Chamber Orchestra under its founder-conductor, Raffael Adler, consisting of twelve young and outstanding musicians, play these two symphonies with intrinsic elan and vivacity, with technical brilliance, and with interpretive perception. The subjective and introspective elements of these two symphonies are brought out in an attractive and highly accessible manner, with graciousness of maturity and an orientation that is delightfully and definitely secure. There was indeed stylistic elements exposed, as well as a broad expressiveness and a deep conception of the musical qualities inherent in these compositions.

Especially significant was their performance of the Adagio

and Fugue in D minor, where the technical skill and unusual insight of this group brought out the ambivalence of this composer's writing — so to speak, in two eras of musical development.

The tone quality is superbly overt; the sonic elements are tastefully and flawlessly observed. This disc is highly recommended, for another one of Bach's sons that is rarely heard in his orchestral works. By mail order only from the Musical Heritage Society, Musical Heritage Society Building, Oakhurst, N.J. 07755.

News Briefs

LEAGUE SEEKS FUNDS

The League of Women Voters of the Monterey Peninsula is conducting its annual fund drive to help raise money to meet its \$9,000 budget.

During the past year the League has provided such services as distributing 8,000 copies of an analysis of ballot measures, registering 1,000 voters and sponsoring candidates night where citizens could listen to and question the candidates.

LIVESTOCK EXHIBITORS

Three CHS students are among the more than 2,000 livestock exhibitors entered in the 31st annual Junior Grand National Livestock Exposition, Rodeo, and Horse Show, Apr. 1-13, at the San Francisco Cow Palace.

Local entrants are Laura Sherman, Laura Wilson, and William Wilson. Their leader is Richard Williard.

DROUGHT RELIEF PROPOSALS

Representative Leon Panetta has announced his support for the eight-part drought relief package proposed to Congress by President Carter.

This package includes legislative proposals to modify and improve some existing programs and to create wholly new assistance programs to help relieve economic and physical effects of the drought in both rural and urban areas, according to Panetta.

BACKYARD BURNING BANNED

The Monterey Bay Unified Air Pollution Control District reminds residents of Monterey and Santa Cruz counties that backyard burning is banned beginning tomorrow (Apr. 1). The ban applies in all areas of the two counties with regular weekly garbage collection. For more information call 758-3861.

OPEN DOOR MEETINGS

Assemblyman Henry Mello will conduct a series of open door meetings during the first week in April to talk with citizens on legislation or local problems.

He will be in the Monterey area on Wednesday, Apr. 6. His schedule is as follows: Carmel City Hall, 9-12; Marina City Hall, 2-4; Pacific Grove City Hall, 4:30-5:30.

PG jeweler awarded title

Mrs. Shirley La Porte Turrentine of La Porte's, Inc., 165 Fountain Avenue, Pacific Grove has been awarded the title of Registered Jeweler by the American Gem Society.

The society, in association of fine jewelers pledged to the vigilant protection of the buying public, awards the title to jewelers achieving advanced professional knowledge and skill after taking prescribed courses and passing exhaustive examinations.

Mrs. Turrentine has worked in the family firm for 20 years. Three generations are still active at La Porte's, a 52-year-old firm. Mrs. Turrentine has given lectures and fashion shows for

groups such as women's civic clubs and the Children's Home Society.

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\$10,000 PER YEAR
PART TIME!!

\$40,000 PER YEAR
FULL TIME POTENTIAL!!

TOY WORLD

DISTRIBUTORSHIP, MATTEL, PARKER GAMES
FISHER PRICE, MILTON BRADLEY, TONKA

No selling or experience necessary, you will restock beautiful displays with the country's fastest-selling nationally advertised toys in high traffic company established accounts that will be turned over to you. Your reorders will be computer processed by one of the oldest and largest brand name toy wholesalers in the U.S. Applicants must be responsible, able to make decisions, and be capable of making minimum cash investment of \$4,980. 100% merchandise buy back. Call Mr. Bell: Toll Free any time. 1-800-621-7725, Ext. A121. Sunday calls accepted.

Special Easter Sale

on seconds in

Beautiful Monterey Jade Pottery

Starts Saturday

April 2 through April 9

Marzi/Monterey Pottery

IN THE VILLAGE CARMEL VALLEY 659-2967

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery
crafted in the Carmel region as well as
artglass, scrimshaw, sculpture, woven
blouses, hangings, and mats, etc.

Carmel **Work Center shop**

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

"April Fool" around at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Scandia Volvo

1661 Del Monte Seaside

394-3305

Lease Plan

Bank Financing Available

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

BOOKKEEPING

Special Attention to
Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric

Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

Painting Service RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside, All
around the house"
624-2927 CARMEL

The Complete Small Job Service

BARRY ELKINS
Carpentry and General Repairs
Add on, remodel, Free Estimates
Replace Home or Business **624-1075**

PROFESSIONAL REMODELING

For your home or business
Reasonable Rates Fast Service **372-2557**

DIRTY

Carpets and Upholstery

Call **ROTH**

Carpets cleaned in your home
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE

Plumbing and heating
repairs and service.
Business and residence in
Carmel, 26 years ex-
perience. Paul Hazdovac,
owner, 624-4186. License
no. 230454.

ROYAL (no) FLUSH

A few drops in the toilet bowl does it!

Not flushing is something we don't usually talk about, but right now it's very important that we do talk about saving water. Ken Shook has devised a formula to keep the odor and residue stain from your toilet during these trying times. Stop by for this little \$1.49 wonder and talk to Ken or Marge.

Dolores
Pharmacy

DOLORES AT 7TH CARMEL-BY-THE-SEA
P. O. Box 5277
PHONE 624-2735

Life in Brazil

EDITOR'S NOTE

Kathy Coakley is the Carmel High School American Field Service exchange student. She will be sharing her experiences in Brazil with the PINE CONE from time to time.

By KATHY COAKLEY

Dear Editor:

I have been in Brazil for the last week and I am really loving it. I am here as an exchange student on the Program called the American Field Service. AFS started as an ambulance service in World War I, and grew to be one of the best and most organized of all the exchange programs.

I arrived with absolutely no knowledge of Portuguese, so the first four days were spent in a language camp in Rio de Janeiro with 51 other AFSers chosen to live in Brazil. We had four hours a day of intense language study and did a little sight seeing and swimming in between classes.

Rio is a very beautiful city. We saw Sugar Loaf Mountain and the famous Copacabana Beach. Rio is sort of divided into two sections the north and the south sides. The north side includes mainly office buildings, industrial centers and many buildings under construction. At present, a subway is being built. The south side is more scenic and includes Sugar Loaf and Copacabana Beach. The wealthier residents live there and many prominent hotels are there on the beach. What I found interesting about Rio was that you could see slums right in front of you, and directly behind them are big fancy buildings.

After language camp, everyone was put on planes for their "homes" for the next year. I flew from Rio to Sao Paulo, where my family met me. Sao Paulo is a very industrialized city and is more spread out than Rio. But I only saw it as we drove out from the airport towards my new home in Itapira.

The trip took about two hours and was very beautiful! Everywhere around us were green rolling hills. Even my town has rolling streets! Two things that struck me immediately were brick roads everywhere and carts pulled by horses. These gave me a sort of old fashioned feeling.

Itapira has about 40,000 inhabitants, but is considered very small for Brazil. I live in town, but "downtown" is about four blocks away. Shops are small here, but plentiful. There are probably six or seven pharmacies just in town! There is a big beautiful church here and a big town square called the "garden" where people of all ages gather to talk and maybe have some Guarana, a national soft drink made from Brazilian fruit. Sometimes dances are held in the club that don't start until 11 or 11:30 p.m. and end about 5 a.m.

Carnival is the annual major event for Brazil, occurring at the end of February. For four days people dance and sing (and drink). Some people dress up in costumes for the event. People of all ages join in the fun.

Foods vary slightly in that rice and beans are served at lunch and dinner, always. There are also many different fruits here, commonly served as dessert, instead of something sweet.

Tap water is not drinkable in Brazil, so people have water filters in their homes. Then they usually fill up water bottles and keep them in the refrigerator for cold drinking water.

In my "family" there are five kids from ages 13 to 24. My "father" owns a poultry farm and is away during the afternoon. During the day, three maids come to cook and clean the house.

My school is about eight blocks away and goes from 7 a.m. to noon. First grade through senior high attend this school in two shifts. For the first month or so, I will have to sit through classes, not being able to understand. But when I pick up the language, I will be able to better understand the Brazilian culture.

NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. WILLIAM DONOVAN (ZA-3112) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to lot coverage on a Portion of Lots 8 and 10, Block B7, Carmel-by-the-Sea Addition No. 7, Carmel area, fronting on and easterly of Isabella Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 14, 1977 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
March 31, 1977

(PC 330)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4661

Estate of ARMAND FILICE,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 25, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, Ca 93921
624-5339

Attorney for Administrator
S-FRANCIS McKENNA
Trust Officer
Bank of America
Administrator of the Estate
of the above named decedent

Dates of Publication:
March 31, April 7, 14, 21, 1977
(PC 331)

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 77-14

AN ORDINANCE AMENDING ARTICLE 1, 7, AND 10 OF DIVISION 1 OF PART IV OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA RESTRICTING THE USE OF CERTAIN STREETS FOR CERTAIN TYPES OF VEHICLES.

WHEREAS, Carmel-by-the-Sea is a valuable natural and man made resource which is well known for its intimate and charming residential district; and

WHEREAS, the City's streets and zoning districts were established many years ago without anticipation of current traffic conditions; and

WHEREAS, the vehicular traffic in the residential district is so congested as to be stop and go; and

WHEREAS, the roadways in the City, particularly in the residential areas, are not built to withstand heavy vehicles and are lined by trees with overhanging branches which are susceptible to being damaged by high vehicles; and

WHEREAS, the heavy concentration of tour buses in the residential districts of the City diminishes the attractiveness of the City, and, thereby, diminishes its economic health; and

WHEREAS, excessive numbers of tour buses are traveling into the City through its residential districts; and

WHEREAS, the fumes, noise, traffic congestion, and traffic hazards caused by tour buses are detrimental to the public health, safety, and welfare; and

WHEREAS, most of the streets are not designed to sustain vehicles of the weight in excess of six thousand pounds and such use will accelerate the deterioration of street surfaces and result in increased maintenance, costs, and liabilities to the City; and

WHEREAS, a major portion of the tour buses operating in the City weigh in excess of three ton, and WHEREAS, it is believed essential that steps be taken to reduce these detrimental effects by avoiding unnecessary traffic congestion, unnecessary wear and tear on streets, adverse environmental effects and adverse economic impacts through regulating tour buses in the City;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Part IV, Division 1, Article 1 of the Municipal Code of the City of Carmel-by-the-Sea is amended by changing the Section numbers of Section 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, to 500.1, 500.2, 500.3, 500.4, 500.5, 500.6, 500.7, 500.8, 500.9, 500.10, 500.11, and 500.12, and by adding new section 500.13 to read as follows:

500.13 TOUR BUS. A tour bus shall mean any bus or other commercial vehicle operated for hire to transport sight-seers or tourists, wherever licensed, exceeding a maximum gross weight limit of three (3) tons and used primarily to transport passengers for compensation. It shall not include school buses or buses transporting passengers from point to point, or between fixed termini over regular routes where the points, termini or routes are specifically designated by the California Public Utilities Commission or approved by the City.

Section 2. Part IV, Division 1, Article 7 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by changing present Section No. 538 to Section No. 538.1 and by redesignating present Section 538 c. as Section 538.2 as follows:

538.2 ONE-WAY STREETS. Such

streets and parts of streets as may hereafter be designated by an Ordinance or Resolution of this City are hereby declared to be "ONE-WAY STREETS" and when suitable signs shall have been erected at all entrances to such streets and parts of streets so designated, all vehicular traffic on such streets and parts of streets shall travel only in the direction indicated by such signs.

Section 3. Part IV, Division 1, Article 7 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by adding new Section 538.3 to read as follows:

538.3 TOUR BUSES.

a. Ingress and Egress. Tour buses shall use only the following streets for ingress and egress of the City of Carmel-by-the-Sea:

a) Carpenter Street bounded on the north by the city limits and 2nd Avenue on the south.

b) 2nd Avenue bounded on the east by Carpenter Street and Santa Fe Street on the west.

c) Santa Fe Street bounded on the north by 2nd Avenue and 3rd Avenue on the south.

d) 3rd Avenue bounded on the east by Santa Fe Street and Junipero Avenue on the west.

e) Junipero Avenue bounded on the north by 3rd Avenue and 8th Avenue on the south.

f) San Carlos Street bounded on the north by 8th Avenue and 13th Avenue on the south.

g) 13th Avenue bounded on the west by San Carlos Street and Rio Road on the east.

h) Rio Road bounded on the west by 13th Avenue and the city limits on the east.

i) Santa Lucia bounded on the west by Scenic Road and Rio Road on the east.

j) Scenic Road bounded on the north by Santa Lucia Avenue and the city limits on the south.

k) Such streets and parts of streets as may hereafter be designated by an Ordinance or Resolution of this City.

b. Tour Buses Prohibited in Residential Districts: Tour buses shall be prohibited from using any streets in the Residential District except those described in Section 538.3 a. hereof with the following exceptions:

1. Emergencies.

2. For the purpose of loading and unloading passengers at hotels and motels where the passengers are to stay overnight in the City, tour buses shall be allowed to use the most direct streets between the Com-

mercial District and the lodging place of the passengers.

c. Tour Buses Permitted in Commercial District: Tour buses shall be permitted to travel any part of the Commercial District.

d. Parking and Stopping or Standing: It shall be unlawful for tour buses to park or stop or stand, except for emergencies or traffic laws or conditions, anywhere in the City other than in the following areas:

1. The Commercial District, excepting streets bordering the Residential District;

2. Places where the passengers have overnight lodging in the Residential District;

3. Such areas as may hereafter be designated by an Ordinance or Resolution of the City Council.

Tour buses may stop or stand in the Residential District no longer than 20 minutes solely for the purpose of loading or unloading overnight lodging passengers, with the exception that there shall be no time limitation on tour buses parking or stopping or standing entirely on private property belonging to lodging places where passengers stay overnight.

Section 4. Part IV, Division 1, Article 10 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by adding Section 550.7 as follows:

550.7 RUNNING OF ENGINES

WHILE STOPPED OR PARKED. A vehicle engine which emits exhaust fumes into the air shall be turned off while the vehicle is stopped or standing or parked on a public street or public parking area, unless the vehicle is in the moving traffic lane waiting to move with the normal flow of traffic. Vehicle engines shall be turned off when loading and unloading passengers or merchandise, except when the engine is needed to operate equipment used to load or unload merchandise. This prohibition shall apply to all vehicles including trucks and tour buses excepting emergency vehicles, utility company and maintenance vehicles, the engines of which must run to perform needed work.

Section 5. The use of the west side of Junipero Avenue, adjacent to Devendorf Park, for loading and unloading of tour buses shall be discontinued and the Superintendent of Public Works shall remark that area for hour time limit automobile parking.

Section 6. If any part of this Ordinance is found to be invalid, all

other parts shall remain valid and enforceable.

Section 7. Any prior Ordinance or Resolution in conflict with this Ordinance shall be disregarded.

Section 8. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 21st day of March, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-14, which was given its First Reading at a Regular Meeting of said City Council on the 14th day of March, 1977, and finally adopted at a Continued Meeting of the said Council on the 21st day of March, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof.
Dated: March 24, 1977

S-HUGH BAYLESS
City Clerk

Date of Publication:
March 31, 1977

(PC 332)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5300-15

The following persons are doing business as: CARMEL ANTIQUITIES, at San Carlos bet. 5th & 6th E.S. (P.O.B. 3697, Carmel Ca. 93921).
Philip Sosna
P.O.B. 3693
Carmel CA 93921
AND
Anne Gertrud Sosna
SAME
This business is conducted by an individual.

S-PHILIP SOSNA

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
March 10, 17, 24, 31, 1977
(PC 312)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1976

of
The State Life Insurance Company
141 East Washington Street Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	\$127,918,239
Total liabilities (Page 3, line 26)	117,045,189
Capital paid up (Page 3, line 27A)	-0-
(Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	10,873,050
Gain (Loss) from operations (Page 4, line 31)	1,561,313
Increase (Decrease) in Capital and Surplus during 1976 (Page 3, line 30, 1976 minus 1975)	780,723
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 — Whole dollars)	660,056,000
Accident and health premiums — net (Line 10d, Schedule H, Col. 1)	406,841
Insurance in Force: California Business Page (Line 22 Total)	65,508,108
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2)	45,598

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1976 made to the Insurance Commissioner of the State of California, pursuant to law.

S-WILLIAM J. SULLIVAN
President
S-ARTHUR L. BRYANT
Secretary
Order No. 70452

Dates of Publication:
March 31 and April 7, 14, 21, 28, 1977

(PC 334)

Subscribers !

\$1.00 buys 10 words for 2 weeks!



• Ads must be paid in advance and you **MUST** present or send in your Pine Cone address label with your ad.

• Ads accepted at special discount rate for Misc. for Sale, Autos for Sale, Antiques and Boats. All other ads at regular rates.

Classified advertising

Call 624-3881 to place a low-cost want ad today. Deadline is Tuesday NOON.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

REWARD: KNOWLEDGE ABOUT Wild Stallion near Mal Paso Canyon. 624-0102.

BECKY FISKE, HAIRSTYLIST is now at Chris of Carmel. 624-9469.

HELP - WE'VE OVER COLLECTED - Moving to Hawaii yard sale. 25575 Tierra Grande Dr., Mid-Carmel Valley. 10-5 Saturday and Sunday, April 2 and 3.

IMPOSSIBLE? - Take out gourmet dinners at \$2.85. Coq Au Vin, Beef or Chicken curry, Cacciatore and a wide variety of other goodies. Gourmet Pantry, 13th and Lighthouse, Pacific Grove. (408) 678-2882.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

WATER: 1,000 to 100,000 Gallons a day delivered anywhere on Monterey Peninsula. Storage system available. Call 373-2795.

RETIRED CARMEL RESIDENT (lady) seeks hiking companion. 624-0150 between 5-6.

TEENAGER DESIRES LEARNING - earning artistic field, Forest area. Bill, 625-2845.

WATER USERS: AVOID penalties. Get a rationing schedule. Mr. Parrish. 624-8665.

NEED RUMMAGE: FOREST THEATRE Sale. April 23. 624-6257.

AAA CLUB GO on a run, beg me. 624-9898.

Lost & Found

LOST: AMETHEST-GOLD ring. Inscribed Joan Ciesla, 2-6-76. Reward 624-0102.

Pets & Livestock

MALE, RUDDY ABYSSINIAN KITTEN. 6 months. Has been shown. \$200. 659-3315 after 3 p.m.

MUST GIVE AWAY beautiful snow white cat. Please help. 372-1137. **LABRADOR, AKC, MALE**, black. 9 months. Very bright and responsive. Fair price to good home. 624-7512 - if no answer, call 625-0804, 6-9 p.m.

EASTER BUNNIES: CUTE furry pets, various colors. \$2.50 each. 624-0779.

FREE TO GOOD HOME - "Honeybear," 10 month old spayed female shepherd-golden retriever cross. White with honey colored ears. Lovable, great with children. Must part because of family allergy. 624-1394 for interview.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CREATIVE CARPENTRY - AD-DITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 310717.

CHINESE RESTAURANT and well known resident. Hourly rates. 649-1755.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

TREE TRIMMING, TOPPING, removal, lot clearing, trash hauling. Monthly rates. 372-2719.

CALL VIRGINIA TO PAINT your house, inside or out. Many Carmel references. Neat, reasonable. 625-0987.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

ODD JOB JOHN hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates. 394-2498.

POLARITY ENERGY BALANCING. Pressure-point massage that releases tension and restores vital energy flow. Excellent Carmel references. Credentials from state of California. Call Cathrine for appointment. 624-3554.

METER READER - Will read your water meter once a week. Call for further information - 625-0314, Mr. Murphy.

WINDOW CLEANING (EX-CLUSIVELY). Expert professional guaranteed. \$19.95 standard home. 372-4470.

PIANO INSTRUCTION, GOOD rapport with children. Qualified. References. 624-5899.

Antiques

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

ANTIQUE MARBLE TOP wash stand. Beautiful condition. Sacrifice - \$150. 659-2383.

EARLY 1900's HAND-CARVED Italian dining room set. Includes large rectangular dining table, china cabinet, buffet and six chairs. \$2,000 or offer. 625-2234.

STUDENT STUDYING UNDER Carmel writer seeking employment-room beginning May. Experience from restaurant to glass blowing. Write: Christopher Sharp, Willamette University, Salem, Oregon, 97301. References.

EMPLOYMENT NEEDED: COLLEGE graduate; shopkeeper, waitress. Kim Jamison, Lahaska, Pennsylvania.

LIVE-IN POSITION WANTED. June-August in exchange for housekeeping, etc. Working college student, female. Excellent references. 624-8415, evenings.

HELP WANTED

WANTED: EXECUTIVE VOLUNTEER. Pleasant surroundings. Own hours. Carmel Red Cross.

HOMEWORKERS WANTED - \$500-thousand stuffing envelopes. Self-employment program, free materials, complete assistance. Details, send stamped addressed envelope to: Progressive, 1130 Third Avenue No. 1506B, Oakland, Calif. 94606.

GIBSON'S ICE CREAM parlor interviewing people 18-25. Call 625-1243 after 6:00.

RETIREMENT BORING YOU? Need part-time person for fill-in and weekends in hardware department. Reply to: P.O. Box 1098, Pacific Grove, 93950.

ENGINEER sanitary or civil. For details write or phone Carmel Sanitary District, Box "S", Carmel, Calif., 93921. Phone (408) 624-1248.

NEWSPAPER REPORTER, full time. Versatile, with photography skills required. Experience preferred. Car and camera equipment necessary. Apply in person only. Carmel Pine Cone newspaper, Dolores between 7th & 8th, Carmel. E.O.E. M-F.

TYPESETTER, REQUIRES GOOD TYPING skills. Will train. Monday, Tuesday, Wednesday and an occasional Thursday. Apply in person only. Carmel Pine Cone. Dolores Street, between 7th & 8th. E.O.E., M-F.

Boats For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

Misc. For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

SMALL ORIENTAL RUG. 30% under appraised value. Must sell. 624-1608.

BEEF - CHOICE LEAN HALVES 69 cents lb.; no hormones. Frusella Ranch - Growers. (408) 628-3559 day or night.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Ethiopian plates and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

METAL DETECTORS: By White's Electronics, sales and rentals. Find coins, rings, gold, silver, bottles, etc. Valley Trophies (across from Sears, Salinas) 422-2967

MANUAL HOSPITAL BED. Excellent condition. \$100. 624-7363.

HOOVER VACUUM WITH attachments, Olympia typewriter, large assortment of towels. 624-4115.

PIONEER QUADRASONIC-STEREO, new "949" receiver. \$400. 649-0124 after 9 p.m.

AVAILABLE, HOME CARE products suitable for gray-water use. 659-4351.

GRUNDIG FROM GERMANY. Console phono, AM-FM, shortwave. Superb tone. 372-5530.

SAILBOAT: 22' BAYLADY, wood, sleeps four. S.C. Harbor \$3,000. 475-1033.

NEIMAN'S SURFER. Framed, \$450.00 Private Party. 375-0449.

REFRIGERATOR - FREEZER, G.E. 17 cu. ft. Immaculate. \$150. 624-5256.

BABY, MATERNITY, CHILDREN'S clothing. Infant equipment. Bedding, dinnerware, weights. 624-3898.

ALFALFA, TOP QUALITY: very leafy, heavy 3 wire bales. Satisfaction guaranteed. 633-3191 or 633-2194.

FIAT 1600 SPYDER 1973 convertible. Immaculate. Many extras. \$4,000. 624-4500.

TEAK CHAIR \$35. Canopy crib \$35. Wonder horse \$20. 624-4359.

PANELED, VICTORIAN OAK doors. 9' x 39'. \$75 each. 624-4359.

FOUR HEAVY DUTY CHROME spoke rim inserters for 14" wheels. Make offer. 659-2026.

EVERETT UPRIGHT PIANO and bench. Excellent condition. Walnut. Best offer. 624-9205.

2 WOODEN, STANDARD OVERHEAD rolling garage doors. 659-3470 evenings.

SHERWIN-WILLIAMS PAINTS. 40 per cent off. Subject to stock on hand. Coast Hardware. 1120 Forest Avenue, Pacific Grove. Open Sundays.

KWIKSET NO. 911 FIRE ALARMS. Special \$29.95 each. Coast Hardware. 1120 Forest Avenue, Pacific Grove. Open Sundays.

HONDA ST 90. Brand new. Also king size water bed. 624-8924.

DOUBLE SIZE ELECTRIC blanket. Works great. 624-7531 evenings.

PLAUBEL 4X5 VIEW CAMERA. Xenar 150 mm lens, Polaroid back \$900. 624-5899.

1973 PORSCHE TARGA - air, stereo, alloys. \$11,000-best offer. 625-0114.

1972 VOLKSWAGON POP-TOP camper, \$3,600 or best offer. 649-8694.

1975 HONDA CIVIC WAGON: blue, like new. 375-1000 or 649-8464.

1966 FORD STEPSIDE pick-up. Good to excellent condition. 625-1561 evenings.

74 DATSUN CAMPER PICK-UP. Custom paint, shell, air, low miles. 624-6438.

PRICE SLASHED \$219.25. my 1975 Porsche 914 1-8 now reduced to \$5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

RANGER XLT, 1/4 ton 4x4, \$6,500. 899-4121, ask for Paul.

75 RANCHERO 500 - power steering and brakes. 39,000 miles. 624-1741.

RABBIT, 1975 - 15,000 miles, like new. Evenings, 649-1544.

1956 GMC SIDE STEP Pick-up. Good condition. Recently overhauled with many new parts. New tires. Call 624-0490; ask for Mike.

1956 AUSTIN HEALY 100-4 series, top condition. \$3,500. 624-0466 evenings.

1972 NOVA COUPE - POWER brakes, steering - L.O.L. - Stuart, 659-2513. \$1,450.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship. 624-5757.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

NEED RUMMAGE: FOREST THEATRE Sale. April 23. 624-6257.

WANTED: OLD INDIAN baskets, rugs, bead-work, etc. Western paintings, guns, samurai swords and Oriental rugs. 408-426-0134.

WILL PAY CASH for old pictures, papers and documents. 624-8192.

WANTED: OLD QUILTS, new quilts, unfinished quilts and pieces. 659-4377.

WANTED: OLD MAGAZINES. Before 1960. 659-4377. Don't throw them away.

Wanted

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

SELL-SWAP 1967 VW camper in good condition for car. 372-2090.

TRIUMPH TR6 - 29,000 miles, am-fm, hardtop. Best offer. 624-1838 - 625-0461.

74 PLYMOUTH DUSTER - 6 cylinder, 3 speed on floor, bench seat, stereo FM cassette player, good tires, economical and dependable transportation. 17-20 miles per gallon. Moving. Must sell. \$2,300 or best offer. Call Dar May, 242-3792 or 394-8663.

1956 GMC SIDESTEP PICK-UP - Good condition. Recently overhauled with many new parts; new tires. Call 624-0490, ask for Mike.

1973 PORSCHE TARGA - air, stereo, alloys. \$11,000-best offer. 625-0114.

1972 VOLKSWAGON POP-TOP camper, \$3,600 or best offer. 649-8694.

1975 HONDA CIVIC WAGON: blue, like new. 375-1000 or 649-8464.

1966 FORD STEPSIDE pick-up. Good to excellent condition. 625-1561 evenings.

74 DATSUN CAMPER PICK-UP. Custom paint, shell, air, low miles. 624-6438.

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Wanted

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Wanted

CARMEL HOME: BEAUTIFULLY furnished. \$450 monthly. Name your dates. 624-0416.

BEAUTIFUL VICTORIAN, COM-PLETELY RESTORED in Pacific Grove. 2,000 sq. ft. 3 bedrooms, 1 1/2 baths for lease. \$550. Bond or last months and security deposit. Available April 1. 624-2972 - 624-0174.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

CARMEL CHARMER FOR RENT on the point. One house block from beach. Spacious grounds - 3 bedroom, 2 bath, furnished-unfurnished. \$575 per month. Call Gabi, 624-4883.

FURNISHED STUDIO APARTMENT with bath. Separate outside entrance. Carmel Woods area, close to bus line. \$200 includes utilities. Call: 624-0490, keep trying.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

CARMEL POINT - UNFURNISHED - ocean view, 3 bedrooms, 3 baths. 624-9205.

ON CARMEL POINT a furnished house; two bedrooms, two baths. \$450.

NORTH OF OCEAN Avenue, a lovely two story furnished home; 3 bedrooms, 2 baths. \$600.

SUMMER RENTALS by-the-month. The Village Realty

CARMEL - SMALL GUEST house, 1 person. References. Phone 624-1072 mornings, after 4:00 p.m.

SPECTACULAR 4 BEDROOM, 2 bath sprawling ranch style house on 3 acres in Carmel Valley Laureles Grade area. \$650 per month. 659-3535.

CARMEL COTTAGE - 3 rooms, bath, franklin fireplace, furnished. \$225. See weekends, call 624-7767 or make appointment (415) 591-7126.

CARMEL, UNFURNISHED HOUSE. 4 bedrooms, 2 baths. Shown by appointment. 624-1143.

2 SINGLE GARAGES for rent. Downtown Carmel. 624-7531 evenings.

Real Estate

Wanted

CASH FOR M.P.C.C. or Pebble Beach lot without water. (714) 799-7747.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. \$77,900.

FOR SALE: SIX MONTH lease. Luxury furnished home. \$425. 624-4500.

CABIN: TWO BEDROOMS. Land lease includes tennis, swimming. \$24,750. 1-455-1142.

PICTURESQUE CARMEL VALLEY Ranch with much potential. Write agent C-O Pine Cone, Box G-1, Carmel.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5305-06

The following person is doing business as: George DiPeso Landscaping Design at 1151 Waring St., Seaside, CA 93955.
George Ernest DiPeso
1151 Waring St.
Seaside, CA 93955
This business is conducted by an individual.

S-GEORGE E. DIPESO

This statement was filed with the County Clerk of Monterey County on Mar. 11, 1977.

CERTIFICATION

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

March 17, 24, 31 and
April 7, 1977

(PC 319)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5286-15

The following persons are doing business as: Mr. Frank Beauty Salon at Lincoln & Fifth, Carmel, California 93921.

Francis A. Giordano

P.O. Box 4146

Carmel, Calif 93921

AND

William Edward Kren

P.O. Box 4146

Carmel, Calif. 93921

This business is conducted by a general partnership.

S-FRANCIS A. GIORDANO

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

March 24, 31 and
April 7, 14, 1977

(PC 326)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5303-23

The following person is doing business as: A-1 REAL ESTATE APPRAISALS BY JEFFERY A. DAVIES, REALTOR, at 836 Abrego St., Monterey, CA 93940.
Jeffery Allen Davies
2872 Forest Lodge Rd.
Pebble Beach, California 93953
This business is conducted by an individual.

S-JEFFERY ALLEN DAVIES

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

March 17, 24, 31 and
April 7, 1977

(PC 315)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5303-24

The following person is doing business as: A-1 PROPERTY MANAGEMENT BY JEFFERY A. DAVIES, REALTOR at 836 Abrego Street, Monterey, California 93940.
Jeffery Allen Davies
2872 Forest Lodge Rd.
Pebble Beach, California 93942
This business is conducted by an individual.

S-JEFFERY ALLEN DAVIES

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

March 17, 24, 31 and
April 7, 1977

(PC 316)

OPEN HOUSE
SAT. & SUN.: NOON TO 5
West Side of Scenic
2nd South Of Ocean

Unobstructed ocean view on Scenic Drive. A quality three bedroom, four bath residence ideal for "in-town" entertaining. The beach is your back yard... adjacent to the swimming pool, heated and filtered. Master suite privacy with large walk-in closet and two full baths. An excellent home for the price of..... \$279,000.

BURCHELL & BAYNE,
REALTORS

Ocean at Dolores,

Box E-1, Carmel 93921

(408) 624-6461

Serving buyer and seller

...to the benefit of both.

UPPER VALLEY

Two bedrooms, two bath character — only minutes to walk to the village — north side Carmel Valley Road — Sunny location — protected deck — much storage — quality construction — immaculate condition. You will find none comparable at \$83,500.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons

Don McLean
Marjorie Pittman

John Kvenild
Diana Silverberg

**STRATHMEYER
REAL ESTATE**

Charles R. Strathmeyer

Realtor Designer Builder

Nancy M. Strathmeyer, Realtor

Serving Monterey Peninsula Since 1956

NOW IN OUR NEW LOCATION

26485 Carmel Rancho Blvd. Carmel 93923

(at the mouth of Carmel Valley)

624-5368



Carmel
real estate

**CASANOVA
ST.**

SOLD
SOUTH OF OCEAN AVENUE with 2 bedrooms, living room with fireplace, 1 1/2 baths in main house. Guest apartment as a living room with yet another nice place, bedroom and bath. A Great Lover of a house. See it and be charmed. \$110,500.00.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

**PEBBLE BEACH
REALTY**

Superb Location

One block from Del Monte Lodge and facing the Peter Hay Golf Course with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests or teenagers.

Our Exclusive

Call Jacqueline Bray for further information.
Reduced to Sell \$189,500

OPEN HOUSE 1-4 SUNDAY
BOX 851 PEBBLE BEACH 1-408-624-5900

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

GIFT SHOP, unique and well established in excellent Carmel location. \$30,000 down.

CARMEL LEASES, 3 top locations, priced at \$20,000 to \$35,000.

Real Estate

Publisher's Notice

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COPY DEADLINE: MONDAY AT NOON

THE VILLAGE REALTY

Sales—Rentals

Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

JAY HOPKINS

AND ASSOCIATES

THREE OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
Jack Kidd Jack Pestoni Dee Schultz Joy Sheppard

Garden Court-Pine Inn 625-0300

Merv Lingle Tom Leaver Rutledge Bray T. Lee Hill

Guiseppe's Work Bench Bldg,
Carmel Valley 659-2212

Ginnie Drew, Jim Brown

**MEMBERS OF CARMEL AND MONTEREY
MULTIPLE LISTING SERVICES**



780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA



SALESPERSON

We desire an energetic REALTOR or REALTOR ASSOCIATE to complete our sales staff. Attractive commission. Growth opportunity. All inquiries confidential.

If you have a question, just call
625-1800

MEMBER CARMEL & MONTEREY
MULTIPLE LISTING SERVICES

**CARMEL
THE RIDGE**

at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING

Model open 11-4 daily

624-5568

**DUPLEX
UP**

3 2 3

Upstairs is ideal for owner's unit. It has a beautiful view of Monterey Bay. The unit has nice built ins and is only 1 1/2 years old.

\$110,000

DOWN

1 1

Downstairs would make a good rental. The 3 car garage makes parking no problem for this Pacific Grove duplex.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

CLOSE TO THE BEACH — A two-story town house remodeled by Comstock in 1961. Main living area is upstairs off the traditional Monterey style balcony porch with living room, dining ell with peek at the ocean and one bedroom, while there is a separate bedroom and bath on the ground floor. Ready to move into. Exclusive at \$129,500.

OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodeled with new kitchen, new baths, skylights, furnace, etc. for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

White Rock Club

Two bedroom, one bath cabin seven years old. \$31,500.

South Of Ocean

\$89,500

On Casanova Being Remodeled

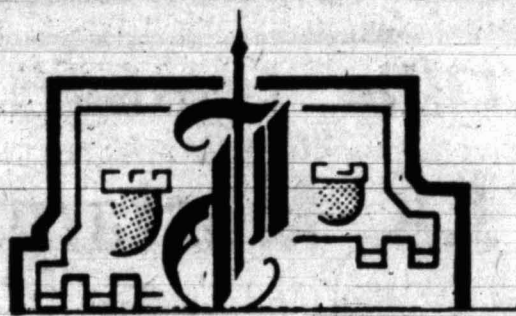
Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime



"I'm A Leo House, And Everything About Me Shines!"

Sunshine through my living room glass wall, warms my marble fireplace, and casts a glow on my hardwood floors! 3 sunny bedrooms, 2 large baths, closets for everything, and an extra large dbl. garage... puts me happily into any family's horoscope! Located in sunny Fisherman's Flats... I'm listed at \$82,500.

"The Age Of Aquarius"

Is in every cozy room of this warm and woodsy Pacific Grove 2 bedroom — 1 bath hideaway home. The magnificent stained glass front door opens to a mellow r **SOLD** leled living room and an inspired and modern kitchen. And, if a vegetable garden is in your cooking forecast... just open the back door to your own productive garden! Listed at \$48,000.

"A Gem Of A Gemini"

In the Monterey Peninsula Country Club! With a graciously appointed floor plan including 3 bedrooms and 2 baths in one section, and 1 bedroom, 1 bath in another for twin privacy! Spacious cathedral beamed ceilings cover a large living room, formal dining room and family room, and, for twin personalities with different pursuits... this home is within walking distance to both golf course and ocean. Listed at \$115,000.

Larry Parent Real Estate

CARMEL
5TH & DOLORES
625-0661

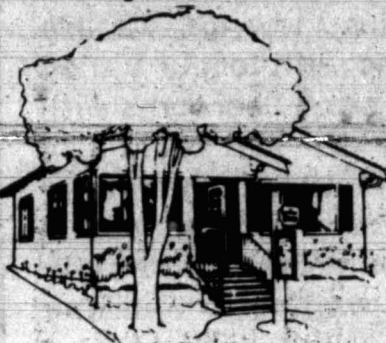
MONTEREY
449 PIERCE
373-0405

TREE TOP LIVING in a very special, split level home located just over the hill in Monterey. This tastefully decorated home, on an extra large lot, has many beautiful oaks that fill the picture windows of all the rooms. Reverse floor plan provides for a handsome living room with fireplace and book cases, dining room, sunny kitchen, and half bath on lower level; with two bedrooms, full bath and a little hobby room on the main level. Attached double garage with electric door. Everything is in tip-top condition. \$85,000.

SOUTH OF OCEAN AVE., ON A 60x100' LOT is this delightful Carmel Cottage. Shutters at the window, charming used brick fireplace, board and batten interior, pine floors all add to the charm of this most attractive little two bedroom two bathroom home. Forced air heat. \$82,500.

INVEST IN CARMEL! We have a level, sunny 40x100' lot with a few nice pines. An excellent buy to hold until the water moratorium is lifted. \$32,500.

SECLUDED COTTAGE just steps away from the heart of Carmel. Open beam ceiling in living room with skylights. Handsome stone fireplace. Cheery kitchen. Two bedroom and a bath on main level. Separate two room apartment below. \$93,000.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Carmel Furnished Rental

3,000 sq. ft. of luxury living, fully carpeted ready to move in, three bedrooms, three baths, huge family room, modern, sunny kitchen with built-ins, two fireplaces, double garage, laundry area, sunny patio, five minutes walk to the beach. Available May 10, 6 months lease at \$630 per month.

Carmel Valley Lot

View and privacy — it's a toss up which prevails. 3.11 acres, two building sites, close in. Carmel Valley location. A real buy. \$45,000.

Dick Challis
SEAMONT
REAL ESTATE
899-2345 624-3707

"UPSTAIRS DOWNSTAIRS" SPECIAL

25830 So. Carmel Hills Drive



Unique home with unusual floor plan offering complete living accommodations on each of its two levels. This very flexible house overlooking Fish Ranch and Carmel Valley hills, is the perfect solution to providing totally separate living areas, and the privacy needed for or from: in-laws, active teenagers, grandchildren or music devotees living under the same roof. Five bedrooms (3 upstairs and 2 downstairs), three baths (2 upstairs and 1 downstairs) and lots of extra space to be used as desired.

\$159,500



MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.

Cheap & Charming



1 BR. DEN, 2 BATHS, \$77,500

Here's an exceptional buy, right in the Carmel City Limits. The den is a loft, opening on the beamed-ceiling living room. The bedroom is 14' x 21', used to be 2 bedrooms and could be again. Exceptional value at \$77,500. Exclusive.

South Of Ocean Near Town



1 BEDROOM, LARGE LOT, \$82,500

An extremely charming, small cottage in excellent condition, a jewel, really. It's on a secluded, 60' x 160' lot about 6 blocks to the Village. It has a real fireplace and a separate dining room. It's feasible to build a new larger house on the property and convert this house to a guest house. Do it now or years from now. In today's market it's exceptionally fine property

(photos by Batista-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

WE SOLD A CARMEL CHARMER WITH NO BEDROOM FOR \$70,000

... Just 530 square feet! Ridiculous! Not so — we could have sold dozens just like it. Very immaculate and charming, this little home was situated on a 40 x 100 ft. lot in a lovely garden setting. No View — but an energetic walking distance to town. IT WAS A GOOD BUY AT \$70,000!

What is going on? AND what does it mean to You as a homeowner?

The fact is that the demand for homes in the Carmel area far exceeds available supply — the cause of record high prices. If, as a homeowner, you wish to take advantage of these prices, but still need a home in the Carmel area similar in size and location to your present home, you obviously will gain nothing by selling. We feel, however, that other reasons, like moving from a larger to a smaller home, may make this an opportune time to "take your profit." We'll be happy to explain how and why. Give us a call and we'll arrange a personal consultation

We've been doing business in the Carmel area for nearly a generation — perhaps our experience can be of help to you.



REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



First Capital Properties Co.

Formerly Del Monte Realty Company

A TOUCH OF CLASS!

Modern custom built redwood home less than a year old has 3 bedrooms, 3 beautiful baths, living room with fireplace, super deluxe gourmet kitchen, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated & Thermopane windows for the ultimate in quiet, & economical too! Additional windows near ceiling provide a special closeness to nature viewing tree tops & sky. Front exterior designed for privacy from street, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. \$135,000. Call 624-1536.

CARMEL POINT PROPERTY

Located on desirable Carmel Point on 2+ lots, this delightful older home in beautiful condition has handsome pegged hardwood floors, beamed ceilings, 2 fireplaces and large formal dining room. Three bedrooms plus library to double as a 4th bedroom. Asking \$169,500. See anytime by calling 624-5378.

FINEST QUALITY CONSTRUCTION

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!! Priced at \$184,500. Call 624-1536.

PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Beautiful hardwood floors in living room and dining room and entry way. Also a wet bar for entertaining. Ideal retirement. Offered unfurnished at \$220,000. For further details call 624-5378.

POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.

THE HOME YOU'VE DREAMED OF!

In a beautiful setting of oak trees. Enter through a courtyard full of ferns and shrubs that reveal this Spanish style three bedroom, three bath home. Attractive fixtures, high ceilings, chandeliers & french doors are just a few outstanding characteristics of this spacious home. There are also maid's quarters, pantry, laundry and a three car garage. On three acres of ground facing Pebble Beach Golf Course & looking across the course to Pt. Lobos & the bay. Priced at \$390,000. Call to see this lovely home, 624-5378.



Monterey's Exclusive Alta Mesa Area

To Alta Mesa — one of the most prestigious areas of Monterey — add a Beautiful home, a Beautiful swimming pool, Beautiful sunshine and you come up with a Beautiful way of life! This lovely home offers a huge, 9' high ceiling imposing living room, an elegant formal dining room, a separate breakfast area and also features three generous sized bedrooms, three full baths and a comfortable den. The professionally landscaped grounds surround the patio area and kidney shaped pool is yours to enjoy in complete privacy. An Outstanding Residence — Sales price \$157,500 — well below replacement costs. This home is leased until July at \$650.00 per month. Purchase with a built-in tenant until you can make your move.

Desirable Rancho Rio Vista

and situated on an acre plus view lot, we are offering a great family home with lovely Valley views. There are 3 generous sized bedrooms with three full baths, plus a cozy den that could also serve as fourth bedroom. An extra large family kitchen and numerous patios and decks out of every room to enjoy the outdoors. Beautifully landscaped and draped, its waiting to welcome its new owners to their own private world for an affordable price of \$139,500.

Herma Smith Curtis Real Estate

Energetic real estate specialists who care about you.

Junipero at 5th - Carmel 624-0176
77 Soledad Dr. - Monterey 372-4508

Two Offices Serving the Entire Monterey Peninsula
Member of Carmel & Monterey Multiple Listing Service



NO FOOLING!

THIS IS A HOME of exceptional quality, design and decor... situated in a prime area of Carmel Point just steps from the beach and bird sanctuary. There's a full bedroom plus a big studio which could be converted to a second bedroom or even two bedrooms. A cathedral beamed ceiling and handpegged hardwood floors, along with a really handsome stone fireplace, feature the living room. Elegantly appointed baths, too. Other features include up to date kitchen... central vacuum system and custom furnace with electronic filter. MUST SEE to appreciate! By appointment. \$210,000.

ELEGANCE

Marks this gracious gracious three-bedroom, two-bath home in a parklike setting in Rancho Canada, a coveted area of the lower Carmel Valley. The 2250 square feet include a large living room, separate dining room, attractive and up to date kitchen. Almost every room has beamed ceilings, and they're handsome ones, too. This home is absolutely immaculate and shows great pride of ownership in every respect. If gracious living is a requirement for your way of life, this is it! By appointment. \$182,500.

CATLIN ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

"Buy With Confidence... Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER

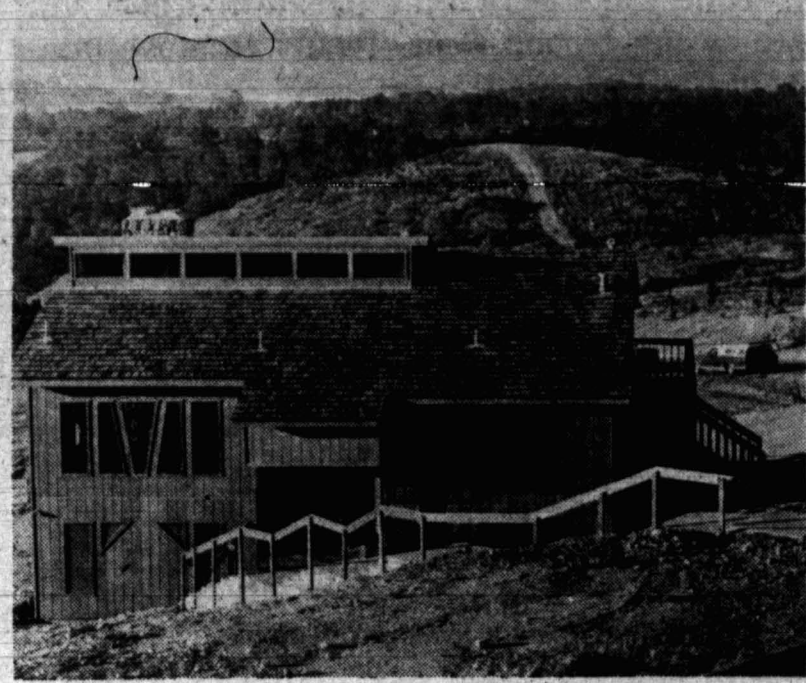
IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

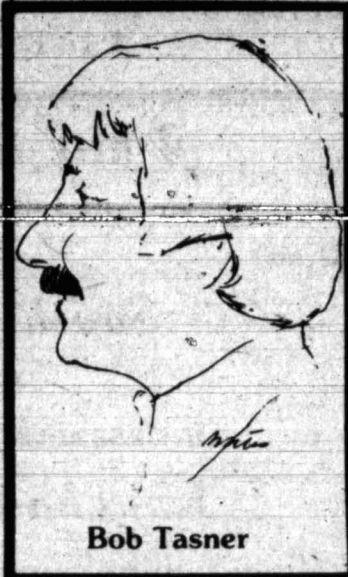
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel.

CARMEL VIEWS HOME



Views of the ocean, Pt. Lobos and Valley are without equal. Three bedrooms, 2½ baths, kitchen with dining area, formal dining room, wet bar. Two fireplaces and more. Over 2700 sq. ft. Located in Carmel Views, minutes from shopping and town. Price reduced to \$149,000. Contact Bob Tasner.



Bob Tasner

SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

EXPERIENCED
SALES PEOPLE WANTED.

Lillie Lambert formerly

J.A. Mustard

Full time qualified
salesperson wanted

Phone 624-3807 Anytime
Southeast Corner Lincoln and Ocean P.O. Box 3687 Carmel

Rancho Rio Vista Invest In The Future

Live now on a fenced acre in a beautiful Comstock built, James Pruitt designed house, eight years old. Divide the balance of four acres for future development when water meters become available again.

This lovely house is empty and can be occupied immediately. It has three large bedrooms, 2½ sparkling baths, book shelved living room has cozy fireplace and the dining ell is 25' long. Pegged & hardwood floor throughout. The skylighted studio-family room opens to aggregate patio with one of the great oaks and lovely plantings. The kitchen is a dream of efficiency with all built-ins, fine cabinets and a pantry. Also room for informal dining. There is an attached garage with opener and built in cabinets for storage. OPEN FOR INSPECTION SUNDAY April 3rd 1-4 P.M. EXCLUSIVE \$175,000.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921

624-6551

christopher BOCK

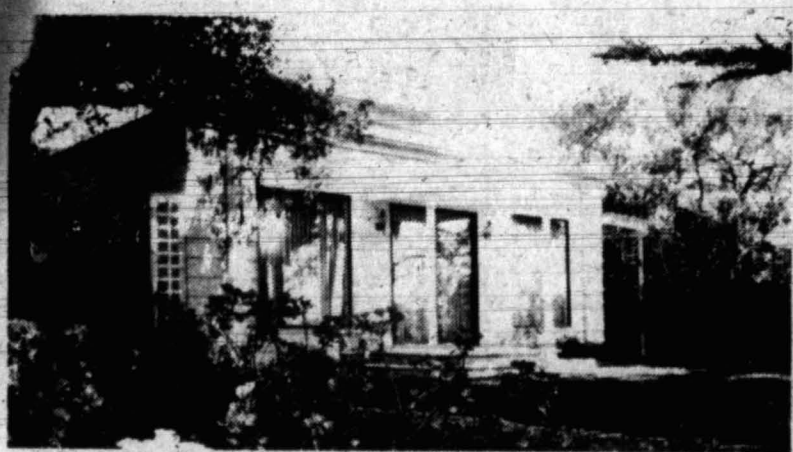


PRIME PEBBLE BEACH... JUST LISTED

We invite you to inspect our newest listing in the most desirable area of the Forest. Situated on a parklike acre, with views of Stillwater Cove and a peek of Carmel Beach, the property consists of a house and guest house in a Country French style.



The main house was built approximately fifty years ago and has been very tastefully updated. It offers two bedrooms, two baths, separate formal dining room, and unlimited expansion possibilities. A second story would command some of the finest views in Pebble Beach!



The guest house is nearly new and completely separate from the main house. It has its own private ocean view and offers one large bedroom, a large living room with Carmel stone fireplace, wet-bar and sunny patio.

This is a truly unique property, terribly well located and the owners would consider an exchange or partial trade for other property. Call today for a private showing.

\$219,500

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

9 DELFINO PLACE
CARMEL VALLEY
659-3434

Pebble Beach • Carmel Valley • Highlands



OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

COME UP TO THE SUN

We have just listed an almost new, 3 bedroom, 2½ bath home with a view of Point Lobos, the bay, Fish Ranch, Valley and the hills. Situated on Mesa Court in Hatton Fields on nearly a half acre, this home is close to schools and shopping, in a very pleasant family neighborhood, yet offers total privacy. The living room and family room each have a fireplace, the kitchen is functional with an adjacent breakfast room, and in addition there's a formal dining room, hobby room and double garage. The garden is landscaped for carefree maintenance with underground sprinkler system. \$115,000.

NEW TOWNHOUSE IN SPYGLASS WOODS

See this sparkling new 3 bedroom, 2½ bath home near Spyglass Golf Course, with custom features such as beamed ceilings, tile entry, brick fireplace and private deck. Priced at \$139,500.

MPCC

Super neat home with 3 bedrooms, 3 baths and a large family room. A separate golf cart garage, large deck, breakfast area in the kitchen and built-in barbecue are only a few of the many extras. \$115,000.

Dick Clark 624-7490 Vince Bramlet 624-4129
Carr Pecknold 624-2004 Bill Smith 624-4539
Leo Tanous 624-4818



MEMBER OF MONTEREY
AND CARMEL LISTING SERVICE

Pebble Beach • Carmel • Valley • Highlands

WHITE WATER VIEW

ON CARMEL POINT — A few feet from the Beach. Well constructed less than five years old, having 2 bedrooms, 2 baths, large living room and spacious kitchen. The entire home is open beamed, completely walled and fenced for security, privacy and seclusion. Tile roof and beautiful dark stained grooved hardwood floors. Built-in vacuum, dishwasher, disposal, double oven, range, and refrigerator. Low maintenance garden. A lovely home for \$139,500.

OCEAN VIEW

ON CASANOVA NORTH OF OCEAN AVE. Older rustic home on a 60' x 100' site with natural garden, including oak and pine trees, plus a Carmel Stone patio. The Charming living room has a cozy brick fireplace and a View of Carmel Bay. There are 4 bedrooms and 2 baths. Well located half-way between the Beach and the Village. A short easy walk either way. Offered at \$119,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

Maggie Arnold Real Estate

CUSTOM DETAIL, DECKS, REDWOOD CONSTRUCTION. Approx. 2,700 sf of delightful living, 2 bedrooms, 2 baths plus dining room, den or 3rd bedroom and outstanding family room with fireplace. \$167,500.

JACKS PEAK ACREAGE REDUCED. Approx. 12.11 acres with sure view potential. 5 acres minimum area. \$71,500.

WALK TO SCHOOL OR CARMEL. Approx. 2,000 sf. 4 bedrooms, 2 baths, new appliances and furnace, 1 year warranty. 2 large patios, low maintenance yard. \$92,500.

550 Hartnell St., Monterey
373-4427

Lines from Lois



IT IS MY GREAT PLEASURE
TO ANNOUNCE

THE ACQUISITION OF
REAL ESTATE BY THE SEA

BY MY

LONG-TIME ASSOCIATES

ON

APRIL 1, 1977

Thanks to all of you, our office has achieved a unique place in the business life of Carmel. Our "family group" looks forward to continuing to serve your real estate needs on the Monterey Peninsula with the old-fashioned kind of personal care you have come to expect from us.

The new owners offer you many years of identification with this firm and its ideals, and over a century of combined experience in the real estate field.

Ray Smith, long-time Associate Broker, will assume the duties of Executive Officer, and all staff and sales positions will be continued with the same people you have come to know and appreciate so much.

Please accept my personal thanks for our long and pleasant association.

Lois Renk Wythe

Lois Renk Wythe

**NOTICE OF PROPOSED CHANGE
OF ZONING DISTRICT
(Carmel Area)**

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MARGARET DIENELT (MISSION RANCH) to amend Section 10-31 of Ordinance No. 911,

being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property located on Lots 2, 3, 4 and 6 of Sub A of U.S. Lots 3 and 4, Section 13, Township 16 South, Range 1 West, Carmel area, fronting on and southerly of 15th Avenue and Dolores Street (Mission Ranch), from an "R-1" District to an "SC-

45" and "O-D" District or to some other classification, to allow resort hotel and restaurant use. (PC 2771) NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 13, 1977 at the hour of 12:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested

persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary**

Date of Publication:
March 31, 1977

(PC 329)

**DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS**

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 13, 1977, at which time they

will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Big Sur, from 1.0 mile south of Pfeiffer Canyon Bridge to 0.3-mile south of Big Sur River Bridge, and near Carmel, from Point Lobos State Reserve entrance to 0.1-mile north of Carmel River Bridge (05-Mon-1-44.5-46.3, 70.4-72.4), highway to be widened by grading and paving with asphalt concrete on aggregate base or on the grading plane.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1977.

**DEPARTMENT OF
TRANSPORTATION
C.E. FORBES
Chief Engineer
Order No. S-55075**

Dated: March 14, 1977

Dates of Publication:
March 31 and April 7, 1977
(PC 333)

**CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, March 23, 1977 at the hour of 4:00 p.m., took the following action:

B.A. 77-10
USE PERMIT
F.S. and Sandra E. Heron
W's Forest Road, E-s Guadalupe
bet. 7th & Mountain Vi
Block 84, pts. of lots 15, 17, 19,
21, 18 & 20.

Granted a conditional use permit to allow a lot line adjustment on existing lots of record for a piece of property 19,400 square feet in area:
AND

B.A. 77-11
USE PERMIT
Robert H. Schaefer
SE corner Carpenter & 1st
Block 18, lots 2 & 4

Granted a conditional use permit to allow additions for an existing guest house.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA,
Chairman
By: IDA PETTY
Secretary**

Dated: March 24, 1977

Date of Publication:
March 31, 1977

(PC 335)

Some Tips on Taps

We all know running water continues to deplete water supplies on the Monterey Peninsula . . . You, the community have responded well to the challenge of water conservation. As the drought lingers on, however, we are urged to keep a constant vigil on water consumption and to be creative in our water-use curtailment.

We thought some helpful rules of thumb might well serve as a guideline to water conservation efforts.

The first thing that is important is to try to think "gallons per minute" as you run the tap. Each minute of "tap-on" time means eight gallons of water.

A normal shower of ten minutes can mean 80 gallons of water. . . relaxing, but wasteful. By taking a shorter shower (get wet, turn the water off to scrub up, back on to rinse) you can cut your shower use to two to six gallons . . . not as relaxing, but just as effective.

Letting the water run while you brush your teeth can mean 10 gallons of water down the drain. If you use a cup or glass to hold water for dipping your brush and rinsing your mouth, you can cut your water use to eight ounces or less! Compare washing dishes by hand, using one sink or tub to wash, and one to rinse, with using your automatic dishwasher. Depending on the size of your family, the frequency of washing, and the make and model of your dishwasher you may use less with the appliance than by hand. . .



or vice-versa. Call the rationing hotline at 375-5117 to learn the rated capacity. Make sure you're washing full loads of clothes each time you run the machine. To be sure weigh each load . . . if you're only guessing, you're probably underestimating. The hotline can give you the rated capacity of most models.

Almost everyone is following the rule of thumb of flushing only solid waste. When toilets use five to seven gallons of water per flush, it's a poor water choice to flush

away facial tissues, spiders and such. Although residential users may water their plants and lawns, it only takes about six minutes of running a hose to use up one person's entire allotment for the day.

We realize these are just the basic measures for a good water conservation effort. Keeping a constant check on your meter and using imagination and inventiveness can mean great additional savings and ease the threat in this time of crisis.

We'd like to hear some of your ideas or methods of water saving. We can pass them on in future ads so everyone may profit by them. Please call our rationing Hot-Line or write to us at California-American Water Co. P.O. Box 951, Monterey, 93940.

Water conservation is everybody's business!

ca
california-american water company